

Peyote Donut Catch, Round Peyote Stitch

Rounds 1 and 2: Using 2 yards of Spiderline Fusion, string 24 beads. Pass through the first bead of the 24 to close the circle.

Rounds 3–8: Working clockwise, complete 6 rounds of peyote stitch. Be sure to keep track of your step-up beads.

Rounds 9 and 10: Work two rounds, increasing one bead every other stitch.

Round 11: Beginning with an increase, alternate stitches as in the previous two rounds.

Round 12: Work the round in two-drop peyote stitch. Weave through several beads and trim the thread. Remove the first two rounds.

Rounds 13 and 14: Work two rounds, increasing every other stitch.

Round 15: Beginning with an increase alternate stitches as in the previous two rounds.

Round 16: Sew the edges together by passing through the alternating beads of each row.

Square-Stitched Toggle Clasp

If peyote stitch is not your preferred stitch, try this square-stitched toggle. For square stitch instructions, see page 111. You will need seed beads, beading thread, and a beading needle.

Catch

Round 1: String 24 beads and tie into a circle. Square-stitch all around, working with two beads at a time. Pass through the first set to close the row. You now have a 2-round base circle.

Round 2A: String 3 beads and work the last 2 beads onto 2 beads of the first circle. Work all around the circle (Square-Stitched Toggle Clasp Figure A).



Square-Stitched Toggle Clasp



Square-Stitched Toggle Clasp Figure A

Rounds 2B and 3B: Pass down through the beads so you exit from the first round of the base circle. String 3 beads and work the last 2 beads onto 2 beads of the first round. Work all around the circle so you end up with two layers of beadwork off the base circle.

Outside Round 5: Square-stitch this row to Row 3, skipping every third bead of Row 3. (Square-Stitched Toggle Clasp Figure B).



Square-Stitched Toggle Clasp Figure B