

Rachel Brown, master weaver and dyer in Taos, New Mexico, was one of the first to dye colorways for yarns in multiple textures. Her talents as a colorist are showcased in this jacket, which uses two strands of mohair yarn, one brushed and one loopy, to create a soft and subtle bouclé fabric in simple stockinette stitch. The hand-dyed color assures a unique garment every time.



“Making the simple complicated is commonplace; making the complicated simple, awesomely simple, that’s creativity.”

—Charles Mingus

Rachel’s Jacket

FINISHED SIZE

40½ (44½, 47½, 51½)" (103 [113, 120.5, 131] cm) chest circumference. Jacket shown measures 44½" (113 cm). Rachel’s Jacket is loose fitting (see fit guidelines on page 136).

YARN

Shown here: Weaving Southwest Rio Grande Hand-Dyed Apparel Yarns Brushed Mohair (78% mohair, 13% wool, 9% nylon; about 215 yd [197 m]/3½ oz [100 g]); Camouflage, 3 (3, 4, 4) skeins.

Weaving Southwest Rio Grande Hand-Dyed Apparel Yarns Mohair **Baby** Loop (78% mohair, 13% wool, 9% nylon; 215 yd [197 m]/3½ oz [100 g]): Camouflage, 3 (3, 4, 4) skeins.

Note: Jacket is knitted with one strand of each yarn held together throughout. For this

jacket, the two strands together work up to a chunky gauge.

NEEDLES

Body and sleeves—size 13 (9 mm) 24" (60-cm) circular needle (cir). Sleeve shaping—size 11 (8 mm) 24" (60-cm) cir. Adjust needle size if necessary to obtain the correct gauge.

NOTIONS

Markers (m); smooth cotton scrap yarn for holders; one 1½" (3.8 cm) button

GAUGE

9 stitches and 13½ rows = 4" (10 cm) in stockinette using larger needle.