

black fabric, almost obscured by the density of the warp. Using a printed calico would be fruitless as its subtle patterns wouldn't be visible. Any printed fabric that showed at the edges might even detract from the strong, bold design.

**PROJECT NOTES**

**Warp** Maysville 8/4 cotton carpet warp: black #2 (1140 yd), forest green #12 (372 yd), dubonnet #71 (186 yd), navy blue #5 (372 yd), smokey blue #6 (186 yd), gold #10 (120 yd), burnt orange #18 (120 yd), cranberry #38 (60 yd), Kentucky cardinal #23 (60 yd)

*Outline* purple #25 (72 yd)

**Thick Weft:** Two 1" strips of black fabric, the front of one strip wound to the back of the other strip on a rag shuttle

**Thin Weft:** Maysville 8/4 cotton carpet warp: black #2 to match the fabric

**Reed** 10 dent, sleyed 4 ends per dent

**Warp Sett** 40 ends per inch, 2 threads per heddle

**Width in Reed** 22<sup>2</sup>/<sub>5</sub>"

**Finished Width** Same or slightly wider, measured at the fold of the fabric

**Total Ends** 896

**Cloth Length** 60"

**Raw Length** Woven under tension to 72"

**Take-Up** 17% (during weaving) 10<sup>1</sup>/<sub>5</sub>"

**Shrinkage** 17% (after weaving) 10<sup>1</sup>/<sub>5</sub>"

**Tie-On** 12" (becomes fringe)

**Loom Waste** 16" (4" per shaft; becomes fringe)

**Total Length of Warp** 108" or 3 yards

**WARP COLOR ORDER**

Follow the warp color order and wind a 3-yard warp, holding two pattern and two background threads as you wind. Cut and splice (see Splicing, page 20) where the color changes are indicated. Keep in mind that the pairs of outline threads are the first and last pair of threads of the large blocks. After winding the warp, follow the directions for Warping the Loom (page 25).

**THREADING**

Thread the constants on shafts 3 and 4 along with the B and D blocks. Thread two threads of the same color in the heddle.

	34x	10x	10x	5x	5x	5x	5x	10x	10x	28x	10x	10x	5x	5x	5x	10x	10x	28x	10x	10x	5x	5x	5x	10x	10x	34x		
black	2	2	2						2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	380
purple		2		2																							24	
navy blue			2																								124	
forest green			2	2	2	2							2	2	2	2					2	2	2	2	2		124	
gold																											40	
dubonnet						2		2	2	2	2											2					40	
burnt orange													2	2											2		40	
new cranberry																											20	
Kentucky cardinal																											20	
smokey blue																								2	2	2	2	62
																											896	

2 threads per heddle  
warp color order

4																												152
3																												152
2																												72
1																												72

threading

Rep Weave and Beyond