The stark interior decorated in blue and white, gleaming silver candlesticks adorning the altar, and wooden floors polished from years of use projected a cool, quiet, and serene atmosphere. Outside, an irrigation ditch bringing water to thirsty crops ran along the road leading to this quiet village. These two visions eventually fused in the design of this runner and placemats.

PROJECT NOTES

Warp Maysville 8/4 cotton carpet warp
Background: linen #46 (544 yd)
Pattern: Mix of blues: smokey blue #6, royal blue #4, Spanish blue #72, Oriental royal blue #76 (680 yd total)
Constant: copper #35 (34 yd), red brown #7 (34 yd), bronze #40 (34 yd), burnt orange #18 (17 yd)

Thick Weft Two 1" strips of fabric, the front of one strip wound to the back of the other strip on a rag shuttle

Thin Weft Maysville 8/4 cotton carpet warp in a color to match the fabric or warp

Reed 12 dent, sleyed 2 ends per dent

Warp Sett 24 ends per inch, 1 thread per heddle

Width In Reed 13 1/5"

Finished Width Same or slightly wider, measured at fold of fabric

Total Ends 316

Cloth Length 90"

Raw Length Woven under tension to 108"

Take-Up (during weaving) 15 1/3"

Shrinkage (after weaving) 15 1/3"

Tie-On 16" (becomes fringe)

Loom Waste 16" (4" per shaft; becomes fringe)

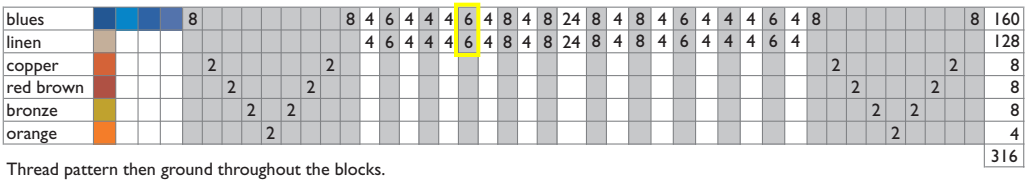
Total Warp length 153" or 4 1/4 yards

WARP COLOR ORDER

Follow the warp color order and wind a 4 1/4-yard warp, holding one background and one pattern thread as you wind. Cut and splice (see Splicing, page 20) the pattern threads at random. After winding the warp, follow the directions for Warping the Loom (page 25).

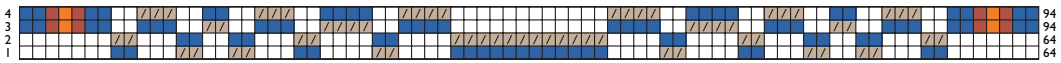
THREADING ORDER

The constants, threaded on shafts 3 and 4, form the border.



Thread pattern then ground throughout the blocks.

warp color order



threading