

PIECEWORK

HONORING THE RICH HISTORY OF NEEDLEWORK

Editorial Calendar

People with a passion for traditional knitting, embellished clothing, and beautiful lacework—all made by hand—are *PieceWork* magazine's core audience. *PieceWork* explores the personal stories of traditional makers, what they made, and how they made their creations, and investigates how specific objects were crafted and the stories behind them. In-depth how-to techniques and step-by-step projects make the traditions come alive for today's knitters, embroiderers, lacemakers, crocheters, and quilters.

January/February 2010—HISTORICAL KNITTING

Our fourth special knitting issue focuses on the centuries-long and extraordinary tradition of knitting worldwide. In-depth profiles of knitters from the past, how we continue to use traditional knitting patterns, and technical insight gleaned from the traditions will fill the pages of this immensely popular issue.

March/April 2010—EVERYDAY TEXTILES FROM THE PAST

We'll explore historically accurate household objects (embellished kitchen towels, knitted washcloths, edgings for bed linen, for example), handmade clothing, accessories, and gear from all time periods and countries. Knitted and crocheted bags, reticules, and clothing, metal-thread embroidery, and period-correct accessories in a variety of techniques will be the focus.

May/June 2010—THE MAGIC AND MYSTERY OF LACE

The various forms of lace—tatted, needle, bobbin, knitted, crocheted—have adorned and brightened for centuries. Lace also has been a catalyst for intrigue, higher taxes, and war. A knitted lace bridal veil, a bobbin-lace shawl, a crocheted lace collar, a tatted edging, and a needle lace insert are just a few of the projects that will celebrate beautiful lace.

Submission deadline: December 1, 2009

July/August 2010—SAMPLERS

Before pattern books became available, needleworkers recorded their stitches, patterns, and motifs on samplers and in bound sample books. We'll examine actual knitted, crocheted, embroidered, and lace samplers and books and delve into the lives of the makers and how they used their samples.

Submission deadline: February 1, 2010

September/October 2010—HANDWORK IN LITERATURE

Rebecca of Sunnybrook Farm, Jane Austen's novels, the Little House series, "A Child's Garden of Verses," and Sandra Cisneros's *Caramelo* are just a few examples of literary works that refer to needlework. We're looking for compelling examples with a project based on each cited technique.

Submission deadline: April 1, 2010

November/December 2010—TIMELESS THREADS

Before mechanization, who made thread and how did they do it? What are the earliest examples of thread for knitting, lacemaking, embroidery, and crochet? What are the stories behind the makers of those threads?

Submission deadline: June 1, 2010

Interweave

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