



Dominique Hoel-Colin's cross-stitched allegoric motifs on a bag.

*Photograph by Joe Coca.*

# Cross-Stitch Red-and-White Allegoric Motifs

DOMINIQUE HOEL-COLIN

Last summer I visited Versailles, France's unofficial capital during the reigns of Louis XIV (1638–1715), Louis XV (1710–1774), and Louis XVI (1754–1793). The superb Flemish tapestries hanging in the palace of Versailles and their allegoric designs that I saw there kept haunting my mind and inspired this design, Sweeping through the Sky. Here, the dogs, symbols of vigilance and warning, are admonishing the eagle, who stands for power, pride, and piercing sight, to stay away. The motifs may be stitched alone, incorporated into a larger project, or appliqué on a purse (as we did here) or your favorite jacket.

## MATERIALS

Zweigart Belfast, 32-count, 100% linen fabric, #3609/222, Cream, 10 x 10 inches (25.0 x 25.0 cm), 1 piece

DMC Embroidery Floss (Article 117), 100% cotton 6-strand thread, 8.7 yards (8 m)/skein, 2 skeins of #498 Dark Red

John James Needle, tapestry size 26

Roller bar frame, 11 inches (27.9 cm) wide

*Materials are available at needlework, fabric, and craft stores or from mail-order or online resources.*

Finished design size: 5 x 4½ inches (12.7 x 11.7 cm)

**ABOUT THE DESIGNER.** *Dominique Hoel-Colin lives in the very small village of Champagne/Oise near Paris, France. She discovered her love for cross-stitching and embroidery at a young age and started designing by altering the colors of existing charts; she now creates her own designs and participates in needlework shows all over Europe and the United States. Visit her website, [www.dessinsdhc.com](http://www.dessinsdhc.com). Her colleague Monique Oz helps with translating, English business transactions, and working needlework shows.*

## INSTRUCTIONS

*Note:* Use one strand of thread throughout.

Mount the linen in the frame. Following the chart, work all cross-stitches over one linen thread. Remove the linen from the frame. Wash the linen in tepid water, rinse until the dye of the thread no longer bleeds, press in a white terry towel until as much moisture as possible has been removed, and iron dry.

To appliqué the design on a purse or other object: Fold back the outside edges of the fabric so that the folds are about ¼ inch (6 mm) from the cross-stitches; trim the raw edges to ⅜ inch (1.0 cm). Slip-stitch the folded edges of the linen to the front panel of the object.





*Chart may be photocopied for personal use.*

Key

■ 498—Dark Red



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