



# From the Editor

MADELYN VAN DER HOOGT

One afternoon in the late seventies, I found myself in a warehouse in Emeryville, California, on a rare trip to civilization from our back-to-the-land farming experience, where we sought to live in the “authentic” way we believed they did in the nineteenth century. A friend was showing me around a room full of wires and screens and big clunky electronic things, saying: “Someday, everyone all over the world will be connected to everyone else through the use of the computer.” Oh, no! I thought. How awful! Our overriding goal had been to turn back the clock and *disconnect*. Our country phone (which rarely rang for us) was a party line of eight parties. It’s next to impossible for me to trace the changes that find me today checking e-mail on my iPhone. I have learned not just to accept change, but to embrace it.

You’ll see many changes in *Handwoven* as you leaf through this issue. To make them, we asked ourselves (and we asked you) who you are and what you would most like to see in your magazine. It was no surprise to learn that you are an incredibly diverse group. You are wannabe weavers, beginning weavers, experienced weavers, four-shaft weavers, multishaft weavers, techies, yarnaholics, tapestry weavers, garment weavers, art weavers, functional weavers—and I’m still probably leaving someone out. Some of you have just started to read *Handwoven*, and many of you have every issue since the beginning. The task of giving all of you a magazine that will send you to your loom and get you weaving is daunting.

Our new design allows us to be more concise, to give you more meat, to use space more creatively. Added process photos and tips are designed to be useful to everyone, beginners and experienced weavers alike. We’ve eliminated repetition where we can and added goodies, like Tricks of the Trade and tips for your studio in My Space. Most of our tricks and tips come from you, so we hope you’ll keep sending them. One thing you told us you wanted to keep: Joe Coca. So we did. Change is good, but it should only be good change.

*Madelyn*

## FUTURE THEMES

### November/December 2008 Special Weaving-Equipment Issue!

Find out about all the currently-available tools that can help you weave better, faster, and with more joy—plus tips for using them.

### January/February 2009 Finishing, Fulling, and Felting!

Use yarns and finishing techniques to create fulled fabrics, fabrics with holes, bumps, and waves, and other magical wet finishing effects.

### March/April 2009 Weaving 101 and Beyond!

Here are lots of great resources—directory of classes, books, and projects—for learning to weave or for improving your weaving knowledge and skills.

### May/June 2009 Go Neutral!

Projects focus on using natural, unbleached, and undyed yarns. A special section on Scandinavian influences includes tips for weaving with linen.

### September/October 2009 Summer and Winter—a New Look!

Renew an old weave using color, unusual yarns, and contemporary designs.

# HANDWOVEN®

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