

Fabric Forecast

Fall/Winter '04-'05

Bumberet Vest

DARYL LANCASTER WITH RUBY LESLIE

The special features of this vest pattern are particularly suitable for Ruby Leslie's unusual version of bumberet. One of the three treadling effects can be used for the body of the vest and another for the collar and cuffs. The vest pattern recommended here is the Oversized Reversible Vest by Birch Street Clothing; www.birchstreetclothing.com.

Wind a warp and prepare the loom following Figures 2, 3, and Project at-a-glance. Weave the fabric following Figure 3. Traditional bumberet (the "chain" treadlings B and C in Figure 3) has a ribbed texture. The entire fabric for the vest can be woven using treadling B or C in Figure 3 with the back side (the opposite effect) used as the contrasting fabric for collar and cuffs. Or, the main fabric can be woven with one of the chain treadlings (B or C) and the contrasting fabric in the "chevron" treadling A, or vice versa. Add to warp length for some sampling to view the color differences produced by each treadling variation. Plan your pattern layout before deciding how much of each variation you need.

Finishing

Remove the fabric from the loom and machine wash, warm, on a gentle cycle. Tumble dry, low; remove from dryer while still damp and steam press. Expect about 15% shrinkage in length and width.

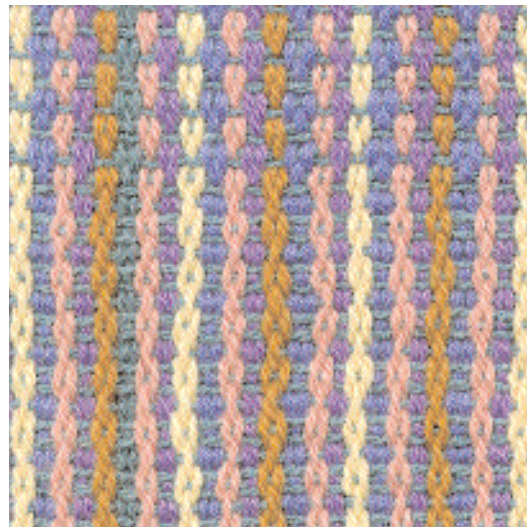
Assembly

To accommodate the narrow fabric, add $\frac{5}{8}$ " seam allowances to the fold lines indicated on the back and collar pieces (see Figure 4, page 3). Plan to seam them together along the fold lines. Cut 2 fronts and 2 backs from the main fabric. Cut 4 side fronts, 4 side backs, 4 collars, and 4 welts from the contrasting fabric. Cut 2 fronts, 1 back (cut on the fold), and 4 pockets from the lining fabric. Right sides together, stitch the center back seam and the center seams of each pair of collar pieces. Press open the seams and assemble and sew the rest of the vest as indicated in the pattern.

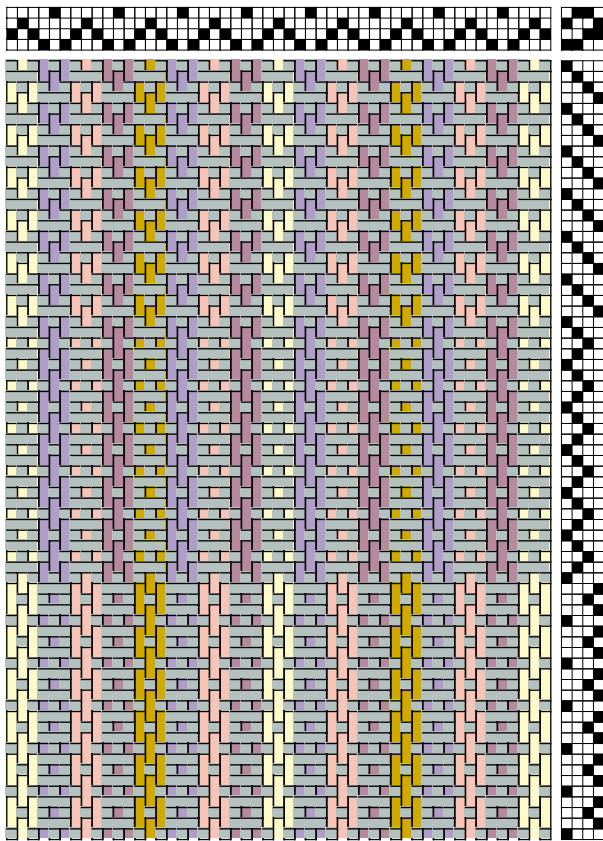


ILLUSTRATIONS BY JESSICA LEVINSON

RETRO



1. Bumberet treading variations



bumberet chevron

bumberet chain 1

bumberet chain 2
(the reverse of
bumberet chain 1)



2. Warp color order

22x				
71	4	3	1	pale yellow
132		3	3	blue-violet
132		3	3	pink
132		3	3	violet
66		3		brown
533				

3. Bumberet draft

88x							
4		3		3	4	4	
3		3		2	2	2	
2	2		2	2			
1		1		1	1		

• floating selvages
■ grayed teal

plain weave
A. bumberet (chevron)
B. bumberet (chain I)
C. bumberet (chain II)

PROJECT at-a-glance

Weave structure

A variation of bumberet (a warp-dominant textured weave) on a 3-thread huck threading).

Equipment

4-shaft loom, 23" weaving width; 8-dent reed; 1 shuttle.

Yarns

Warp: 8/2 unmercerized cotton (3,360 yd/lb, Homestead Cotton, Item 152), #44 pale yellow, 568 yd (2 $\frac{3}{4}$ oz); #9 blue-violet, #5 pale pink, and #29 violet, 1,056 yd (5 $\frac{1}{16}$ oz) each; #49 brown, 528 yd (2 $\frac{3}{4}$ oz).

Weft: 6/2 unmercerized cotton (2,520 yd/lb), grayed teal, 3,085 yd (1 lb, 3 $\frac{3}{8}$ oz).

Notions

Unisex Oversized Reversible Vest pattern from Birch Street Clothing, size medium; 2 yd lining fabric for pockets and lining of vest body; 5 edge snaps; 1 yd fusible interfacing; matching sewing thread.

Yarn and pattern sources

8/2 Homestead Cotton is available in 600-yd minicones from Halcyon Yarn. 6/2 unmercerized cotton is available from Webs. Birch Street Clothing patterns are available from www.birchstreetclothing.com.

Warp order and length

533 ends 8 yd long following the warp color order in Figure 2 (allows

12" take-up and 24" loom waste).

Warp and weft spacing

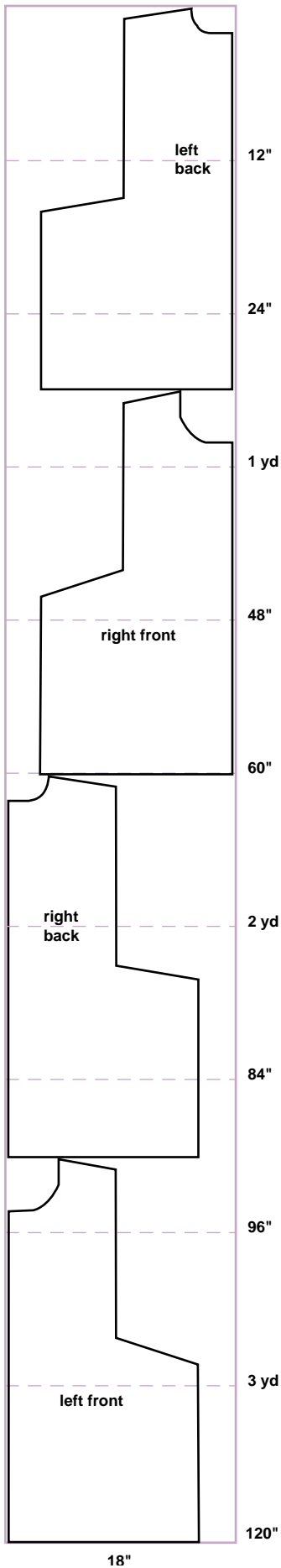
Warp: 24 epi (3/dent in an 8-dent reed). Width in the reed: 22 $\frac{1}{2}$ ".

Weft: 18 ppi . Woven length

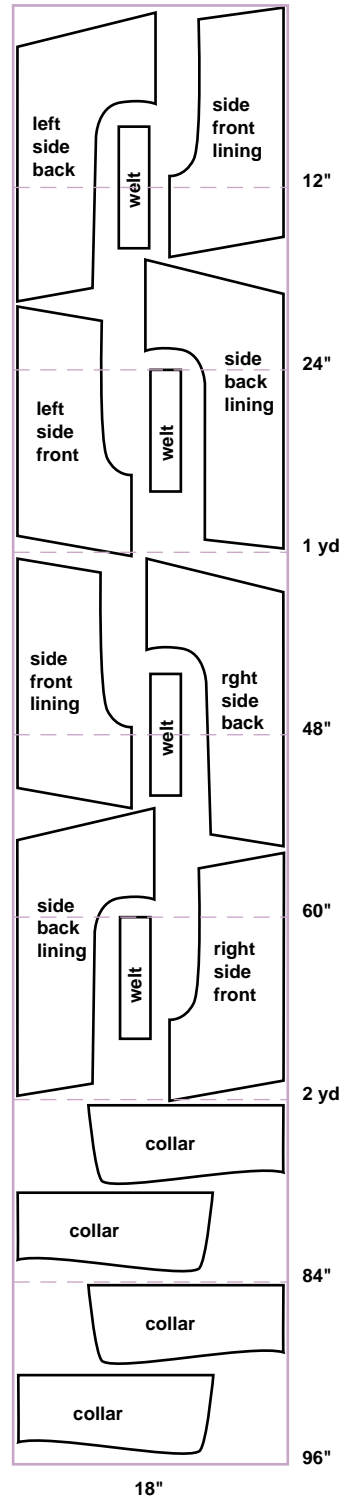
(measured under tension on the loom): 140" (3 $\frac{3}{8}$ yd) for main vest fabric; 112" (3 $\frac{1}{8}$ yd) for contrasting fabric for collar and cuffs; total fabric length: 252" (7 yd).

Finished dimensions

After washing, amounts produce a length of yardage 18" \times 120" (3 $\frac{3}{8}$ yd) and a length of contrasting yardage for trim 18" \times 96" (2 $\frac{3}{8}$ yd) enough for a medium-size vest (51" at bust, 10" ease allowed).



4a. Pattern layout for main fabric



4b. Pattern layout for contrasting fabric

To accommodate the narrow fabric, add $\frac{5}{8}$ " seam allowances to the foldlines at the center back and the center of the collars. Cut 2 backs and 4 collar pieces. Seam the 2 backs together and the 4 pieces of the collar into 2 collar pieces before continuing with the instructions provided by the pattern.