

JOAN SHERIDAN

Serendipity Scarf

COLOR MEETS TEXTURE

WEAVE

STRUCTURE

Plain weave.

EQUIPMENT

Rigid heddle or 2-shaft loom, 11" weaving width; 12-dent reed; 1 stick shuttle.

YARNS

Warp: 70%wool/30% nylon singles blend, (2,100 yd/lb, Noro Kureyon Sock) color #S240, 384 yd. Weft: 78% mohair/13%wool/9% nylon boucle (960 yd/lb Heritage Mohair available from Heritage Spinning and Weaving), Grand traverse, 181 yd.

WARP LENGTH

128 ends 3 yd long (allows 9" for take-up and 22" for loom waste).

SETTS

Warp: 12 epi.
Width in the reed: 10 $\frac{3}{5}$ ".
Weft: 10 ppi.
Woven length: 74 $\frac{1}{4}$ ".

FINISHED DIMENSIONS

After washing, 67 $\frac{1}{2}$ " \times 9 $\frac{1}{4}$ " with 4 $\frac{3}{4}$ " fringe.

Sock yarn designed for knitters is a boon for weavers. Available in a wide variety of styles, colors, and blends, it is inexpensive heard-wearing yarn perfect for weaving. This scarf is made with a singles variegated sock yarn and a handpainted mohair boucle. It blends texture and color beautifully and requires less than two skeins to weave.

In my shop, I always have a loom warped ready for customers to weave on. I also have an entire room devoted to sock yarns! Needless to say, sock yarns often make their way onto the shop looms.

Most sock yarns are treated so they won't full or shrink. They are, however, designed to retain the fiber's loft. This means that you need to allow for a generous amount of take-up. You will also want to be careful when you wind the warp that you don't apply too much tension and inadvertently wind a shorter warp than you intended.

Often blended with nylon to increase the yarns strength, these yarns are made to endure the abuse that a garment designed for the foot receives. Therefore, standing up to the wear of the heddles and reed, or in my case a rigid heddle, is no problem!

- 1 Wind a warp a warp of 128 ends, 3 yd long. Warp the loom following the specifications at left.
- 2 Spread the warp with scrap yarn. Using a light beat, weave 74 $\frac{1}{4}$ ". Remove the cloth from the loom.
- 3 To finish, work a twisted fringe with 4 warp ends in each group. Hand wash the scarf in warm water with mild soap. Roll up the scarf in a towel and press firmly with your hands to remove excess water. Lay flat to dry.

RESOURCES

Davenport, Betty. *Hands On Rigid Heddle Weaving*. Loveland, Colorado: Interweave, 1997.
Gipson, Liz. *Weaving Made Easy*, Loveland, Colorado: Interweave, 2008.

Joan Sheridan owns *Heritage Spinning and Weaving in Lake Orion, Michigan*, and is a mentor at *Handwoven's* sister publication fall conference, *Spin-Off Autumn Retreat (SOAR)*. Joan will teach spinning for the rigid heddle loom at this year's SOAR. To learn more, visit spinoffmagazine.com.

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