

# Handwoven.

## Fabric Forecast

Fall/Winter '04-'05

### San Diego Jacket

DIANNE TOTTEN

*In this elegant 6-shaft fabric of merino wool and wool/silk, windowpanes of straight and zigzag twills are framed by lines of basket weave, which add texture to the fabric. The garment's design and construction is from Sewing Workshop's San Diego Jacket pattern ([www.sewingworkshop.com](http://www.sewingworkshop.com)).*



**T**o weave the 6-shaft fabric, wind a warp and prepare the loom following Figures 1, 2, and Project at-a-glance. To weave a similar fabric on four shafts, thread the twill areas as in Figure 1, but move warp threads on shaft 5 to shaft 1 and those on shaft 6 to shaft 4. Tie the first four treadles to weave 2/2 twill, tie treadle 5 to raise shafts 2 and 3 and treadle 6 to raise shafts 1 and 4, and use the same treadling sequence as in Figure 1.

#### Weaving

Wind three bobbins with the weft colors and weave the fabric following Figures 1 and 3. For best results, use a temple (stretcher) to maintain warp width, and angle the weft generously to minimize draw-in. Carry the Coral wool/silk up the selvages, but end the Graphite and Elderberry yarns at color changes. Leave weft tails hanging off the selvedge when you change colors. They will be trimmed away during garment construction.

#### Finishing

Secure raw edges with machine stitching. Wash by hand in lukewarm water with Ivory liquid. Rinse thoroughly in water of the same temperature. Lay flat on terry towels, then roll around a 4" PVC pipe. Allow to dry overnight, unroll, and press until dry with a dry iron, wool setting.

#### Cutting, assembling, and sewing the jacket

Cut, assemble, and sew the garment following pattern instructions. Because the jacket is unlined, I finished the seam allowances and hems with bias binding using a Hong Kong finish. (See Daryl Lancaster, "To Serge or Not to Serge: Professional Seam Alternatives," *Handwoven*, May/June 2001, pages 66–70.) Wherever two seam allowances were pressed together, I enclosed them both in the same binding and pressed them to one side. About 7 yards of 2"-wide bias strips were required.

RETRO



