

YOUR TURN

reader comments & sketches

NEXT TIME:



Lexi Erickson's sterling and goldstone ladies' bolo, COVER

Riff on a design feature of this piece such as color, texture, form, value, line, space, repetition, balance, contrast, unity, or variety for your sketch.



Sketch a setting for this jessite cabochon, cut by John H. Heusler, G.G., page 18.

DEADLINES: JANUARY 31, 2014

Email digital scans at 300 DPI or send photocopies of no more than three sketches per challenge, indicating the design factor that is your starting point. Sketches will not be returned.

WRITE TO US ANYTIME:

What do you think about what you've seen and read in *Lapidary Journal Jewelry Artist*?

SEND SKETCHES & LETTERS

for print or online publication to: KRosenbusch@interweave.com; or Lapidary Journal Jewelry Artist, 88 Glocker Way, #299, Pottstown, PA 19465.

Please include your name, city, and state, and indicate "Your Turn" on the subject line or envelope.

DESIGN CHALLENGES

YOUR COVER RIFFS:

Designs based on Pam Levin's K2 and leather cuff, September/October, 2013.



Leecy Madison
Canton, Georgia



Shevvy Baker
Louisville, Kentucky

YOUR SETTINGS:

Designs based on a K2 cabochon, September/October, 2013.



Robin Kessler
Hazel Park, Michigan



Shevvy Baker
Louisville, Kentucky



Robert McLean
Vancouver, British Columbia

LETTERS

Re: "Twisted Sterling Cuff," November, 2013

In Travis Ogden's Twisted Sterling Cuff article, you use 6 gauge sterling silver wire, but in the materials list you say 8 gauge. Could you please tell me which one it is?

Michael Moreno
STOCKTON, CALIFORNIA



Travis Ogden responds: It is both. Over the years I have made quite a few of the cuffs using 6 gauge. I think it makes a beautiful cuff but when I taught it in a class, most of the ladies struggled with the heavier gauge. Consequently, I made the one in the article using 8 gauge. In fact, I have also made these cuffs with 10 and 12 gauge. I hope this helps.