

2010 HANDWOVEN Index

KEYS

Issue abbreviations

JF = January/February
MA = March/April
MJ = May/June
SO = September/October
ND = November/December
Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom.

Loom abbreviations

RH = rigid heddle
F = frame loom
P = peg or pin loom
C = card/tablet weave
I = inkle loom
T = tapestry loom
D = dobby loom

SUBJECT INDEX

AFGHANS, BLANKETS, TROWS

A Doubleweave Blanket on a Mid-Size Loom (Knisely, Tom). **MA10**: 30–32 [4]
Soft, Textured Surfaces for a Luscious Throw (Fortin, Sarah). **JF10**:48–49 [8]
Stadium Blanket in a Soft Worsted-Weight Merino Yarn (Ayers, Diane). **SO10**:62–63 [2–16]

ALPACA YARN

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10**:46–47 [RH, 4]
Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
Soft, Textured Surfaces for a Luscious Throw (Fortin, Sarah). **JF10**:48–49 [8]

ANIMALS; SEE TOYS AND GAMES; BABIES AND CHILDREN, WEAVING FOR

A New Look at Threading M's and O's (Farling, Kathleen). **MJ10**:56–56 [4]

BAGS

Flower-Power Handwoven Handbags (de Waele, Jill). **JF10**:60–61 [2, RH]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]

Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]
Pick-Up Pattern in “Mock-Satin” Damask (Irwin, Alison). **ND10**:54–56 [4]
Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10**:44–46 [4]

BAMBOO YARN

Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10**:52–54 [4, 6]; correction, **MA10**:73
Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]
A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]
Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]

BASKETWEAVE

A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10**:38–39 [2, 4]

BEDFORD CORD; SEE CORD WEAVES

BOUNDWEAVE. SEE ALSO WEFT-FACED WEAVES

A Boundweave Rug (Knisely, Tom). **ND10**:34–35 [4]

BRESS, HELENE

Spotlight: Helene Bress. **MJ10**:19

BRIGHTON HONEYCOMB

Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10**:44–45 [6, 8]

BRONSON LACE

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]

CASHMERE YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10**:48–49 [8]

COATS, JACKETS, KIMONOS

Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28–30 [RH, 2]

COLLAPSE WEAVES; SEE ALSO DIFFERENTIAL SHRINKAGE

The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10**:62–63 [8]
Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]

CONTESTS

Winners of Not Just for Socks Contest. **MJ10**:24–25

CORD WEAVES

Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10**:52–53 [4]
Sunglasses Cases in Bedford Cord (Keasbey, Doramay). **MA10**:54–55 [6]

COTTON

Color Play in Summer & Winter (Dixon, Anne). **MJ10**:38–39 [6, 4]
Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]
Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10**:34–36 [4, 8]
4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**:28–29 [4]
From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10**:44–45 [8]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10**:30–32 [4]
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10**:46–48 [4]
Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10**:38–39 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**:42–44 [4]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10**:40–42 [8]
Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10**:28–30 [RH, 2]
A Stitch in Time (O'Hara, Sheila). **MA10**:34–36 [8]
Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10**:46–49
Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10**:46–48 [4]
Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]
Weaving Backed Cloths (Lange-McKibben, Kate). **MA10**:50–52 [4, 8]

COVERLETS AND BEDSPREADS

Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**:42–44 [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10**:42–44 [4]
Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

CREPE WEAVE

Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10**:60–61 [4, 8]

DIFFERENTIAL SHRINKAGE; SEE ALSO COLLAPSE WEAVES

Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]

Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]

DISHCLOTHS AND WASHCLOTHS

Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10**:50–51 [6]

DOUBLEWEAVE

Celebration of Life Scarf (Rogers, Letitia). **MA10**:60–61 [8]
The Demands of Doubleweave. **MA10**:10
Doubletalk (van der Hoogt, Madelyn). **MA10**:26–27
Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10**:44–45 [8]; correction, **MJ10**:73
Doubleweave Doubled (Moore, Jennifer). **MA10**:62–64 [8]
Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10**:36–37 [8]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10**:54–56 [RH]
Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10**:50–51 [8]
4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10**:28–29 [4]
Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10**:34–36 [6]
Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10**:34–35 [8]
Rigid-Heddle Doubleweave (Patrick, Jane). **MA10**:56–58 [RH]
Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10**:36–38 [4]
Water Lilies Fabric for a Vest (Down, Jean). **ND10**:66–67 [8]
Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10**:40–42 [4]

DOUBLEWEAVE, DEFLECTED

Deflected Doubleweave (Underwood, Mary). **MA10**:38–39 [8]
Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10**:50–51 [8]
Soft, Textured Surfaces for a Luscious Throw (Fortin, Sarah). **JF10**:48–49 [8]

DOUBLEWEAVE, DOUBLE-WIDTH

A Doubleweave Blanket on a Mid-Size Loom (Knisely, Tom). **MA10**:30–32 [4]
Getting into the Fold (Knisely, Tom). **MA10**:21

DOUBLEWEAVE; STITCHED DOUBLECLOTH

A Stitch in Time (O'Hara, Sheila). **MA10:34–36** [8]
Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45** [6, 8]
Weaving Backed Cloths (Lange-McKibben, Kate). **MA10:50–52** [4, 8]

DYEING

Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10:56–58** [2, 4, RH]
Weave Your Colors. **MJ10:64–65**

EMBROIDERY THREAD

Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10:36–37** [8]

ENDNOTES (DEPT)

Lost in Yarn Memories (Murphy, Marilyn). **SO10:80**
Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10:80**
A Schedule in Violet. **MA10:80**
Surround Yourself with Fair-Trade Textiles (Lamb, Sara). **ND10:80**
Weaving Matters (Osterhaug, Anita). **JF10:80**

FAIR TRADE

Surround Yourself with Fair-Trade Textiles (Lamb, Sara). **ND10:80**

FELTED AND FULLED FABRICS

Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10:56–58** [2, 4, RH]
Water Lilies Fabric for a Vest (Down, Jean). **ND10:66–67** [8]

GLASSES CASES

Sunglasses Cases in Bedford Cord (Keasbey, Doramay). **MA10:54–55** [6]

GROFF, RUSSELL

Groff, Russell, 1924–2010. **MA10:8**

GUILDS AND ORGANIZATIONS

Weaving the World a Better Place! (Mitchell, Syne) **MA10:9**

HANGINGS

Try Something *Really* New—Weave with Wood (Deyrup, Malgorzata). **JF10:30–32** [2, 4]

HARRISVILLE DESIGNS (BUSINESS)

Weaving with Wool. **MA10:66–67**

HEDDLES

The Best Repair Heddle (Leveille, Susan Morgan). **MJ10:23**

HOT PADS AND POTHOLDERS

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10:26–27** [4, 6]

HOWARD, PAM

Spotlight: Pam Howard. **MA10:19**

HØXBRO, VIVIAN

Spotlight: Vivian Høxbro. **SO10:19**

HUCK LACE

Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al.). **MJ10:58–59** [4, 8]

LOG CABIN

Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10:36–38** [4]

M'S AND O'S

Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10:52–54** [4, 6]; correction, **MA10:73**

Designing with M's and O's (Heyman, Deborah). **MJ10:54–55** [4]
A New Look at Threading M's and O's (Farling, Kathleen). **MJ10:56–56** [4]

MATERIAL MATTERS (DEPT)

Great Yarn Store in the Sky. **SO10:66–67**
How Slow Can You Go? (Casey, Maggie). **ND10:68–69**
Weave Your Colors. **MJ10:64–65**
Weaving with Wool. **MA10:66–67**

MATS, YOGA

Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10:46–48** [4]

MONK'S BELT

Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48** [4]

MOUNTAIN COLORS (BUSINESS)

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59** [8]
Weave Your Colors. **MJ10:64–65**

MY SPACE (DEPT)

The Demands of Doubleweave. **MA10:10**
Embrace the Round Robin! **MJ10:10–11**
A Loom Away from Home. **SO10:10–11**
Making the Most of it. **ND10:10–11**
Yarn Storage Ideas. **JF10:10–11**

NAPKINS

Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:34–36** [4, 8]
From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45** [8]
Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al.). **MJ10:58–59** [4, 8]

OBITUARIES

Groff, Russell, 1924–2010. **MA10:8**

OVERSHOT

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:48–49** [8]
Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10:38–39** [4]
Reproduce a Coverlet That Was with Lincoln at Antietam (Hagenbruch, Rita). **ND10:42–44** [4]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42** [8]
Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48** [4]

PEG- OR PIN-LOOM PROJECTS

Doll Dress in Sock Yarn (Spencer, Hazel). **ND10:60–61** [P]
Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59** [P]

PHOTOGRAPHY IN WEAVING

Celebration of Life Scarf (Rogers, Letitia). **MA10:60–61** [8]

PILE, WARP OR WEFT

Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10:44–46** [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10:40–43** [4]

PILLOWS

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:46–47** [RH, 4]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al.). **MJ10:30–32** [4]
Padded Yoga Mat, Pillow, and Matching Carrier (Liles, Suzie). **MA10:46–48** [4]
Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42** [8]

PLACEMATS

4-Shaft, 4-Block Doubleweave for Winning Placemats (Bell, Betty). **MA10:28–29** [4]
Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al.). **MJ10:30–32** [4]

PLEATS AND TUCKS; SEE ALSO COLLAPSE WEAVES

The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10:62–63** [8]
Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10:52–53** [4]

PRECKSHOT, AMY

Spotlight: Amy Preckshot. **JF10:19**

REVIEWS: BOOKS

Andean Pebble Weave (L. Waddington). **SO10:14**

The Best of Weaver's: Summer and Winter Plus (M. van der Hoogt). **ND10:20**

Classic and Modern Fabrics (J. Wilson). **SO10:14**
Favorite Scandinavian Projects to Weave (T. Ignell). **SO10:14**
Finnish American Rag Rugs (Y. Lockwood). **SO10:14**
Hand Dyeing Yarn and Fleece (G. Callahan). **MJ10:14**
Handwoven Decorative Trim (R. Spady). **MJ10:14**
One-Yard Wonder (R. Yaker and P. Hoskins). **MA10:14**
Oriental Rug Repair (P. Stone). **MJ10:14**
Pattern and Loom (J. Becker). **JF10:14**
Sixty Scarves for 60 Years (Weavers Guild of Baltimore). **MA10:14**
Social Media for Your Crafty Business (D. Gilleland). **JF10:14**
String Felt Thread (E. Auther). **JF10:14**
Twist & Twine: 18 Ideas for Rag Rugs and Home Décor (B. Irwin). **MA10:14**
Weaving for Beginners: An Illustrated Guide (P. Osterkamp). **ND10:20**
Weaving Un-Loomed: Simple Ways to Weave Cool Things (D. Gilleland). **MA10:14**
The Woven Bag (N. Crone-Findlay). **MJ10:14**

REVIEWS: DVDS

Manuela & Esperanza: The Art of Maya Weaving (Endangered Threads Documentaries). **JF10:14**

RIGID-HEDDLE LOOM PROJECTS

Cool Waters Table Runner (Doak, Sandra). **SO10:32–33** [2, RH]
A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:46–47** [RH, 4]
Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10:54–56** [RH]
Flower-Power Handwoven Handbags (de Waele, Jill). **JF10:60–61** [2, RH]
Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10:56–58** [2, 4, RH]
A Line of Embellished Scarves (Jackson, Sarah). **SO10:60–61** [2, RH]
Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10:28–29** [RH, 2]
Rigid-Heddle Doubleweave (Patrick, Jane). **MA10:56–58** [RH]
Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10:28–30** [RH, 2]
Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10:52–53** [RH, 3]

RUFFLES

Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10:50–51** [8]

RUGS

A Boundweave Rug (Knisely, Tom). **ND10:34–35** [4]
 Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10:62–65** [4, 6]
 Try Velvet (Warp Pile) for a Lush, Plush Rug (Liles, Suzie). **JF10:40–43** [4]

RUNNERS

Cool Waters Table Runner (Doak, Sandra). **SO10:32–33** [2, RH]
 Pearl Cotton and Overshot: A Perfect Union (Berent, Mary). **ND10:38–39** [4]
 A Stitch in Time (O'Hara, Sheila). **MA10:34–36** [8]
 Weaving Backed Cloths (Lange-McKibben, Kate). **MA10:50–52** [4, 8]
 Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10:52–53** [RH, 3]

SAMPLES AND SAMPLERS

Color Play in Summer & Winter (Dixon, Anne). **MJ10:38–39** [6, 4]
 Designing with M's and O's (Heyman, Deborah). **MJ10:54–55** [4]
 Embrace the Round Robin! **MJ10:10–11**
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45** [8]
 Go on a Treasure Hunt in Your Weaving Library (Lange-McKibben, Kate, et al). **MJ10:30–32** [4]
 Samples as Visual Art and Valuable Archive (Bervin, Jen). **MJ10:80**
 Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42** [8]
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45** [6, 8]

SCARVES

Bumpy Bamboo Scarves in M's and O's (Rucker, Barbara Layton). **JF10:52–54** [4, 6]; correction, **MA10:73**
 Celebration of Life Scarf (Rogers, Letitia). **MA10:60–61** [8]
 Doubleweave Colorplay for a Painterly Scarf (Fortin, Sarah). **MA10:44–45** [8]; correction, **MJ10:73**
 Doubleweave Rainbow Windows in Embroidery Thread (Marker, Mary Cree). **ND10:36–37** [8]
 Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10:54–56** [RH]
 Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10:50–51** [8]

Four Seasons Doubleweave Scarf (Fox, Rebecca). **SO10:50–51** [8]
 A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10:38–39** [2, 4]
 Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10:56–58** [2, 4, RH]
 A Line of Embellished Scarves (Jackson, Sarah). **SO10:60–61** [2, RH]
 The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10:62–63** [8]
 Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10:28–29** [RH, 2]
 Play with Layers for Doubleweave Scarves (Moore, Jennifer). **JF10:34–35** [8]
 Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10:52–53** [4]
 Two-for-One Scarves in Lazy, Lacy Doubleweave (Polak, Gudrun). **JF10:36–38** [4]
 Weave a V-Shaped Scarf with Doubleweave (Kuhn, Sally). **MA10:40–42** [4]

SELLING HANDWOVEN TEXTILES

A Line of Embellished Scarves (Jackson, Sarah). **SO10:60–61** [2, RH]
 The Price is Right (Kaestner, Tracy). **JF10:65**

SHAWLS, RUANAS, CAPES, PONCHOS

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:48–49** [8]
 Deflected Doubleweave (Underwood, Mary). **MA10:38–39** [8]
 Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10:40–42** [6]

SLOW CLOTH

Slow Cloth: It's All About Process. **ND10:30–32**

SILK YARN

Cashmere/Silk and Bamboo Shawl (Wilcox, Carry). **SO10:48–49** [8]
 Dozen Roses Scarf in Deflected Doubleweave (Donde, Karen). **JF10:50–51** [8]

SPINNING

How Slow Can You Go? (Casey, Maggie). **ND10:68–69**
 One Weaver's Approach to Spinning (Ligon, Linda). **ND10:29**

SPOT BRONSON

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:46–47** [RH, 4]

SPOTLIGHT ON TRAVEL (DEPT)

Decorah, Iowa: A Small Town with Big Weaving Appeal. **JF10:18**
 Mali, West Africa: From Textiles to Timbuktu. **MJ10:18**
 Sucre, Bolivia: White, Bright City of the Andes. **MA10:18**
 Umbria, Italy: The Green Heart of Italy. **SO10:18**

STITCHES

Double (Italian) Hemstitching. **JF10:73; MA10:73; MJ10:73; ND10:71**
 Hemstitching. **JF10:73; MA10:73; MJ10:73; SO10:73; ND10:71**
 Ladder and Zigzag Hemstitching. **JF10:73; MA10:73; MJ10:73; ND10:71**

STUDY GROUPS

Color Play in Summer & Winter (Dixon, Anne). **MJ10:38–39** [6, 4]
 Designing with M's and O's (Heyman, Deborah). **MJ10:54–55** [4]
 Exchange Napkins and Know-How in a Study Group (Hurd, Julie). **MJ10:34–36** [4, 8]
 From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45** [8]
 Go International: Join a Worldwide Napkin Exchange! (Butler, Su, et al). **MJ10:58–59** [4, 8]
 Online Study Groups (Mitchell, Syne). **ND10:9**
 Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! (Thompson, Anita). **MJ10:40–42** [8]
 Study Groups Rock! (van der Hoogt, Madelyn). **MJ10:28–29**
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48** [4]
 Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10:60–61** [4, 8]

SUMMER AND WINTER

Summer and Winter Polychrome—A Yarn's Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59** [8]

SWATCH COLLECTIONS

Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45** [6, 8]

TAPESTRY

Slow Literature: Telling Stories in Tapestry (Swett, Sarah). **ND10:50–52** [T, 2]
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59** [P]

TAQUETÉ

Shaft Switching for Versatile Patterning in Taqueté (von Weisz, Gisela). **ND10:62–65** [4, 6]

TERRY CLOTH

Sumptuous Terry Cloth: Take It for a Spin (Buchanan, Rita). **ND10:46–49**

TOWELS

Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10:34–36** [6]
 Twelve Months, Twelve Weaves, Twelve Towels (Folland, Karen). **MJ10:46–48** [4]
 Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10:50–51** [6]

TOYS AND GAMES

Doll Dress in Sock Yarn (Spencer, Hazel). **ND10:60–61** [P]
 Doubleweave Doubled (Moore, Jennifer). **MA10:62–64** [8]
 Tapestry Wall Dolls (Adrezin, Maurine). **ND10:58–59** [P]
 Weave a Bear—Or a Whole Zoo! (Preckshot, Amy). **MJ10:60–61** [4, 8]

TRICKS OF THE TRADE (DEPT)

The Best Repair Heddle (Leveille, Susan Morgan). **MJ10:23**
 Breaking the Grid: A Guide (van der Hoogt, Madelyn). **JF10:22–24**
 Getting into the Fold (Knisely, Tom). **MA10:21**
 One Weaver's Approach to Spinning (Ligon, Linda). **ND10:29**
 Weaving with Elastic Yarns (Imperia, Giovanna). **SO10:25**

TUNICS; SEE VESTS

TURNED BROKEN TWILL

Pick-Up Pattern in "Mock-Satin" Damask (Irwin, Alison). **ND10:54–56** [4]

TWILL

From Towels to Samples to Napkins—to You (Yamamoto, Judith). **MJ10:44–45** [8]
 Leaves and Berries in a Very Felty Scarf (Butler, Su). **JF10:56–58** [2, 4, RH]
 The Newest Wrinkle on the Skinny Scarf (Bowman, Susan). **JF10:62–63** [8]
 Pearl Cotton: The Go-To Yarn! (Berent, Mary). **SO10:34–36** [6]
 Small-Scale Velvet for an Evening Bag (Spady, Robyn). **JF10:44–46** [4]
 Stadium Blanket in a Soft Worsted-Weight Merino Yarn (Ayers, Diane). **SO10:62–63** [2–16]
 Swatch Collection #39: A New Palette! (Alderman, Sharon). **SO10:44–45** [6, 8]
 Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10:40–42** [6]

VELVET; SEE PILE, WARP OR WEFT

VESTS

Doubleweave Tunic and Scarf Collar on a Rigid-Heddle Loom (McRay, Nancy). **SO10:54–56** [RH]
 Summer and Winter Polychrome—A Yarn’s Best Friend (Stahl, Yvonne, with Helen McKee). **SO10:58–59**[8]
 Water Lilies Fabric for a Vest (Down, Jean). **ND10:66–67** [8]

WADDINGTON, LAVERNE

Spotlight: Laverne Waddington in Bolivia. **ND10:18**

WAFFLE WEAVE

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10:26–27** [4, 6]
 Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set (Alderman, Sharon). **MJ10:50–51** [6]
 Waffle Weave on a Rigid-Heddle Loom? Yes, You Can! (Meek, Kati Reeder). **MJ10:52–53** [RH, 3]

WEAVING, HISTORY OF

Weaving Matters (Osterhaug, Anita). **JF10:80**

WEAVERS, PROFILES OF

Spotlight: Amy Preckshot. **JF10:19**
 Spotlight: Helene Bress. **MJ10:19**
 Spotlight: Laverne Waddington in Bolivia. **ND10:18**
 Spotlight: Pam Howard. **MA10:19**
 Spotlight: Vivian Høxbro. **SO10:19**

WEBSITES AND BLOGS

Handweaving.Net. (Mitchell, Syne). **MJ10:9**
 Kickstart a Project (Mitchell, Syne). **SO10:9**
 Online Study Groups (Mitchell, Syne). **ND10:9**
 SEO for Weavers (Mitchell, Syne). **JF10:9**
 Weaving the World a Better Place! (Mitchell, Syne) **MA10:9**

WEFT-FACED WEAVES; SEE ALSO BOUNDWEAVE

WOOD, WEAVING WITH

Try Something *Really* New—Weave with Wood (Deyrup, Malgorzata). **JF10:30–32** [2, 4]

YARN OF THE HOUR (DEPT)

Novelty Knitting Yarns. **JF10:66–67**

YARNS, HANDPAINTED

Turning a Handpainted Skein of Yarn into a Painted Warp (Ronan, Ruth). **SO10:40–42** [6]

YARNS, KNITTING

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:46–47** [RH, 4]

A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10:38–39** [2, 4]
 Novelty Knitting Yarns. **JF10:66–67**
 Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10:28–29** [RH, 2]
 Splash! Jacket in Knitting Yarns (Shangold, Judith). **SO10:28–30** [RH, 2]

YARNS, NOVELTY

Novelty Knitting Yarns. **JF10:66–67**
 Novelty Yarns and a Rigid-Heddle Loom (Mitchell, Gloria). **JF10:28–29** [RH, 2]
 Pleats Galore—With Elastic Yarn (Imperia, Giovanna). **SO10:52–53** [4]
 Weaving with Elastic Yarns (Imperia, Giovanna). **SO10:25**

YARNS, PAINTED

A Cushy Alpaca Pillow for a First Project in Knitting Yarns (Bestor, Leslie Ann). **SO10:46–47** [RH, 4]

YARNS, PAPER

A Cool Weave for a Hot Pad (Pennanen, Marita). **JF10:26–27** [4, 6]

YAK YARN, QIVIUT

A Guide to Designing for Weaving with a New Yarn (Murphy, Marilyn). **SO10:38–39** [2, 4]

AUTHOR INDEX

ADREZIN, MAURINE

Tapestry Wall Dolls. **ND10:58–59** [P, RH]

ALDERMAN, SHARON

Swatch Collection #39: A New Palette! **SO10:44–45** [6, 8] Use Waffle Weave for a Thirsty, Cushy, Crinkly Bath Set. **MJ10:50–51** [6]

ALLEN, KEN, KAREN FOLLAND, AND NANCY VAGHY

Twelve Months, Twelve Weaves, Twelve Towels. **MJ10:46–48** [4]

AYERS, DIANE

Stadium Blanket in a Soft Worsted-Weight Merino Yarn. **SO10:62–63** [2–16]

BELL, BETTY

4-Shaft, 4-Block Doubleweave for Winning Placemats. **MA10:28–29** [4]

BERENT, MARY

Pearl Cotton: The Go-To Yarn! **SO10:34–36** [6]
 Pearl Cotton and Overshot: A Perfect Union. **ND10:38–40** [4]

BERVIN, JEN

Samples as Visual Art and Valuable Archive. **MJ10:80**

BESTOR, LESLIE ANN

A Cushy Alpaca Pillow for a First Project in Knitting Yarns. **SO10:46–47** [RH, 4]

BOWMAN, SUSAN

The Newest Wrinkle on the Skinny Scarf. **JF10:62–63** [8]

BRAGG, SANDY, JANICE COOK, JULIE HURD, AND LUCY STOLT
 Exchange Napkins and Know-How in a Study Group. **MJ10:34–36** [4, 8]

BUCHANAN, RITA

Sumptuous Terry Cloth: Take It for a Spin. **ND10:46–49**

BUCHANAN, RITA, SARAH SWETT, AND SARA LAMB

Making the Most of It. **ND10:10–11**

BUTLER, SU

Book Review. *The Best of Weaver’s: Summer and Winter Plus* (M. van der Hoogt, Ed.) **ND10:20**
 Leaves and Berries in a very Felted Scarf. **JF10:56–58** [2, 4, RH]

BUTLER, SU, NATALIE FURREY, AND REBECCA FOX

Go International: Join a Worldwide Napkin Exchange! **MJ10:58–59** [4, 8]

CASEY, MAGGIE

How Slow Can You Go? **ND10:68–69**

COOK, JANICE, JULIE HURD, SANDY BRAGG, AND LUCY STOLT

Exchange Napkins and Know-How in a Study Group. **MJ10:34–36** [4, 8]

DE WAELE, JILL

Flower-Power Handwoven Handbags. **JF10:60–61** [2, RH]

DEYRUP, MALGORZATA

Try Something *Really* New—Weave with Wood! **JF10:30–32** [2, 4]

DIXON, ANNE

Color Play in Summer & Winter. **MJ10:38–39** [4, 6]

DOAK, SANDRA

Cool Waters Table Runner. **SO10:32–33** [RH, 2]

DONDE, KAREN

Dozen Roses Scarf in Deflected Doubleweave. **JF10:50–51** [8]

DOWN, JEAN

Water Lilies Fabric for a Vest. **ND10:66–67** [8]

FARLING, KATHLEEN

A New Look at Threading M’s and O’s. **MJ10:56–57** [4]

FOLLAND, KAREN, KEN ALLEN, AND NANCY VAGHY

Twelve Months, Twelve Weaves, Twelve Towels. **MJ10:46–48** [4]

FORTIN, SARAH

Doubleweave Colorplay for a Painterly Scarf. **MA10:44–45** [8]; correction, **MJ10:73**
 Soft, Textured Surfaces for a Luscious Throw. **JF10:48–49** [8]

FOX, REBECCA

Four Seasons Doubleweave Scarf. **SO10:50–51** [8]

FOX, REBECCA, SU BUTLER, AND NATALIE FURREY

Go International: Join a Worldwide Napkin Exchange! **MJ10:58–59** [4, 8]

FURREY, NATALIE, REBECCA FOX, AND SU BUTLER

Go International: Join a Worldwide Napkin Exchange! **MJ10:58–59** [4, 8]

GRAVER, PATTIE

DVD Review. *Manuela & Esperanza: The Art of Maya Weaving* (Endangered Threads Documentaries). **JF10:14**

HAGENBRUCH, RITA

Reproduce a Coverlet that Was with Lincoln at Antietam. **ND10:42–44** [4]

HEYMAN, DEBORAH

Designing with M’s and O’s. **MJ10:54–55** [4]

HURD, JULIE

Book Review. *Finnish American Rag Rugs: Art, Tradition & Ethnic Community* (Y. Lockwood). **SO10:14**

HURD, JULIE, SANDY BRAGG, JANICE COOK, AND LUCY STOLT

Exchange Napkins and Know-How in a Study Group. **MJ10:34–36** [4, 8]

IMPERIA, GIOVANNA

Pleats Galore—with Elastic Yarn. **SO10:52–53** [4]
 Weaving with Elastic Yarns. **SO10:25**

IRWIN, ALISON

Pick-Up Pattern in “Mock-Satin Damask.” **ND10:54–56** [4]

JACKSON, SARAH

A Line of Embellished Scarves. **SO10:60–61** [RH, 2]

KAESTNER, TRACY

The Price is Right. **JF10:65**

KEASBEY, DORAMAY

Sunglasses Cases in Bedford Cord. **MA10:54–55** [6]

KNISELY, TOM

A Boundweave Rug. **ND10:34–35** [4]
 A Doublewide Blanket on a Mid-Size Loom. **MA10:30–32** [4]

Getting into the Fold. **MA10**:21

KUHN, SALLY

Weave a V-Shaped Scarf with Doubleweave. **MA10**:40–42 [4]

LAMB, SARA

Surround Yourself with Fair-Trade Textiles. **ND10**:80

LAMB, SARA, RITA BUCHANAN, AND SARAH SWETT

Making the Most of It. **ND10**:10–11

LANGE-MCKIBBEN, KATE

Weaving Backed Cloths, **MA10**:50–52 [4, 8]

LANGE-MCKIBBEN, KATE, MARTHA TOTTENHAM, AND FRAN MOORE

Go on a Treasure Hunt in Your Weaving Library. **MJ10**:30–32 [4]

LEVELLE, SUSAN MORGAN

The Best Repair Heddle. **MJ10**:23

LIGON, LINDA

One Weaver's Approach to Spinning. **ND10**:29

LILES, SUZIE

Padded Yoga Mat, Pillow, and Matching Carrier. **MA10**:46–48 [4]
Try Velvet (Warp Pile) for a Lush, Plush Rug. **JF10**:40–42 [4]

MARKER, MARY CREE

Doubleweave Rainbow Windows in Embroidery Thread. **ND10**:36–37 [8]

MCDEVITT, MARYANNE

Book Review. *Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques* (G. Callahan). **MJ10**:14

MCKEE, HELEN, WITH YVONNE STAHL

Summer and Winter Polychrome—a Yarn's Best Friend. **SO10**:58–59 [8]

MCRAY, NANCY

Doublewoven Tunic and Scarf Collar on a Rigid-Heddle Loom. **SO10**:54–56 [RH]

MEEK, KATI REEDER

Waffle Weave on a Rigid-Heddle Loom? Yes You Can! **MJ10**:52–53 [RH, 3]

MITCHELL, GLORIA

Novelty Yarns and a Rigid-Heddle Loom. **JF10**:28–29 [RH, 2]

MITCHELL, SYNE

Handweaving.net. **MJ10**:9
Kickstart a Project. **SO10**:9
Online Study Groups. **ND10**:9
SEO for Weavers. **JF10**:9
Weaving the World a Better Place! **MA10**:9

MOORE, FRAN, KATE LANGE-MCKIBBEN, AND MARTHA TOTTENHAM

Go on a Treasure Hunt in Your Weaving Library. **MJ10**:30–32 [4]

MOORE, JENNIFER

Doubleweave Doubled. **MA10**:62–64 [8]
Play with Layers for Doubleweave Scarves. **JF10**: 34–35 [8]
A Schedule in Violet. **MA10**:80

MURPHY, MARILYN

A Guide to Designing for Weaving with a New Yarn. **SO10**:38–39 [2, 4]
Lost in Yarn Memories. **SO10**:80

O'HARA, SHEILA

A Stitch in Time. **MA10**:34–36 [8]

OSTERHAUG, ANITA

Book Review. *Weaving for Beginners: An Illustrated Guide* (P. Osterkamp). **ND10**:20
Weaving Matters. **JF10**:80

PATRICK, JANE

Rigid-Heddle Doubleweave. **MA10**:56–58 [RH]

PENNANEN, MARITA

A Cool Weave for a Hot Pad. **JF10**:26–27 [4, 6]

POLAK, GUDRUN

Two-for-One Scarves in Lazy, Lacy Doubleweave. **JF10**:36–38 [4]

PRECKSHOT, AMY

Weave a Bear—or a Whole Zoo! **MJ10**:60–61 [4, 8]

RICHARDS, BARB

Book Review. *Twist & Twine: 18 Ideas for Rag Rugs and Home Décor*. (B. Irwin). **MA10**:14

ROGERS, LETITIA

Celebration of Life Scarf. **MA10**:60–61 [8]

RONAN, RUTH

Turning a Handpainted Skein of Yarn into a Painted Warp. **SO10**:40–42 [6]

RUCKER, BARBARA LAYTON

Bumpy Bamboo Scarves in M's and O's. **JF10**:52–54 [4, 6]; correction, **MA10**:73

SHANGOLD, JUDITH

Splash! Jacket in Knitting Yarns. **SO10**:28–30 [RH, 2]

SPADY, ROBYN

Small-Scale Velvet for an Evening Bag. **JF10**:44–46 [4]

SPENCER, HAZEL

Doll Dress in Sock Yarn. **ND10**:60–61 [P]

STAHL, YVONNE, WITH HELEN MCKEE

Summer and Winter Polychrome—a Yarn's Best Friend. **SO10**:58–59 [8]

STOLT, LUCY, JULIE HURD, SANDY BRAGG, AND JANICE COOK

Exchange Napkins and Know-How in a Study Group. **MJ10**:34–36 [4, 8]

SWETT, SARAH

Slow Literature: Telling Stories in Tapestry. **ND10**:50–52 [T, 2]

SWETT, SARAH, RITA BUCHANAN, AND SARA LAMB

Making the Most of It. **ND10**:10–11

THOMPSON, ANITA

Samples Can Be Beautiful—Turn Yours into Heirloom Accessories! **MJ10**:40–42 [8]

TOTTENHAM, MARTHA, KATE LANGE-MCKIBBEN, AND FRAN MOORE

Go on a Treasure Hunt in Your Weaving Library. **MJ10**:30–32 [4]

UNDERWOOD, MARY

Deflected Doubleweave. **MA10**:38–39 [8]

VAGHY, NANCY, KEN ALLEN, AND KAREN FOLLAND,

Twelve Months, Twelve Weaves, Twelve Towels. **MJ10**:46–48 [4]

VAN DER HOOGT, MADELYN

Breaking the Grid: A Guide. **JF10**:22–24
Doubletalk. **MA10**:26–27
Study Groups Rock! **MJ10**:28–29

VON WEISZ, GISELA

Shaft Switching for Versatile Patterning in Taqueté. **ND10**:62–65 [4, 6]

WILCOX, CARRY

Cashmere/Silk and Bamboo Shawl. **SO10**:48–49 [8]

YAMAMOTO, JUDITH

From Towels to Samples to Napkins—to You! **MJ10**:45–46 [8]