

This evening stole is inspired by an ancient Irish tale about the children of a king named Lir (pronounced Leer) who are turned into swans by their jealous step-mother (“The Fate of the Children of Lir” in *More Celtic Fairytales* by Joseph Jacob; Dover Publications, 1968). The lace pattern, called “Wings of the Swan”, is repeated three times across the width, and is bordered on all four sides with seed

stitch. The stole is worked from provisionally cast-on stitches at the center back outward to each side so that the “wings” are centered when the stole is worn.

The stole pictured was made with 6 ½ ounces of two-ply sport-weight wool on size 10 (6 mm) needles. It has a blocked measurement of 24" (61 cm) wide by 60" (152 cm) long.

Stitches

Double Decrease (dbl dec): *Sl 2 tog as to knit, k1, p2sso.*

Seed stitch:

Row 1: *K1, p1; rep from *.

Row 2: Knit the purls and purl the knits.

Rep Row 2 for pattern.

Using the provisional method (see page 108), cast on 83 sts. Break off waste yarn.

Row 1: Work 7 sts in Seed st, [k4, (k2tog, yo) 2 times, k1, yo, ssk, k1, k2tog, yo, k1, (yo, ssk) 2 times, k4] 3 times, work 7 sts in Seed st.

Row 2 and all WS rows: Work 7 sts in Seed st, p69, work 7 sts in Seed st.

Row 3: Work 7 sts in Seed st, [k3, (k2tog, yo) 2 times, k1, yo, ssk, yo, dbl dec, yo, k2tog, yo, k1, (yo, ssk) 2 times, k3] 3 times, work 7 sts in Seed st.

Row 5: Work 7 sts in Seed st, [k2, (k2tog, yo) 2 times, k1, (yo, ssk)

