



Beading Daily®

TODAY'S HOW-TO FOR HANDMADE JEWELRY

All About Glass Beads

from Beading Daily

**5 FREE PROJECTS USING
LAMPWORK BEADS FOR MAKING
GLASS BEAD JEWELRY**





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RHUMBA



by JAMIE HOGSETT p. 1

GOING BANANAS



by LYNN DAVY p. 3

GARDEN GODDESS NECKLACE



by SARABETH CULLINAN p. 7

BGI APPLE NECKLACE



by LYNN DAVY p. 9

PLAYING AROUND



by DANIELLE FOX p. 12



Beading Daily *All About Glass Beads*

5 FREE PROJECTS USING LAMPWORK BEADS FOR MAKING GLASS BEAD JEWELRY

Lampwork glass beads are an art in themselves. Hot glass is carefully layered and shaped to result in a striking handmade glass bead for you to use in your jewelry-making projects. Lampwork beads can be created in any shape or color imaginable, and today's lampwork glass bead artists are always coming up with beautiful and innovative new designs for our handmade jewelry and beading projects.

But using lampwork glass beads in our jewelry-making projects can be a challenge. Handmade lampwork glass beads can be somewhat heavier than other types of glass beads, and their edges can easily cut even the heaviest of beading threads or cause wear on beading wire when strung in a glass bead necklace or bracelet. Combining larger lampwork glass beads with seed beads can also be a challenge when it comes down to proportion and design in your jewelry making.

Never fear! We have assembled five beautiful beading projects that all incorporate handmade lampwork glass beads to inspire your jewelry making with glass beads. Whether you love to do stringing or enjoy the serenity of off-loom beadweaving, you'll find a project in here to capture your imagination.

• SaraBeth Cullinan's Garden Goddess Necklace is a simple but stunning glass-bead necklace, made using easy stringing techniques and a fabulous handmade lampwork focal bead. Mix and match colors and glass-bead styles to create your own unique version of this beautiful glass-bead necklace!

• Being a former city girl, I loved Lynn Davy's Big Apple Necklace and the way it combines a little bit of bead stitching with an unusual lampwork glass bead.

• If you want to combine more stitching with lampwork glass beads, try Lynn's Going Bananas necklace or the Rhumba bracelet by Jamie Hogsett—both of these projects combine my favorite beaded-bead stitching techniques with colorful lampwork beads.

• Danielle Fox's Playing Around shows off some lovely flat handmade lampwork glass-disc beads. The combination of bold glass-bead colors mixed with silky ribbon makes for a fun, feminine bracelet.

So dive in to your bead stash and dig up those lovely handmade glass lampwork beads that you've been hoarding! With these five free beading projects using lampwork glass beads, you've got a range of options and techniques for showcasing these beautiful glass objects. Find that special lampwork glass bead in your collection and turn it into a beautiful piece of handmade jewelry today!



Jennifer VanBenschoten, Beading Daily editor



All About Glass Beads from Beading Daily

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Rhumba JAMIE HOGSETT

MATERIALS

About 5 g amber/rust matte lined size 11° seed beads
About 5 g amber white lined size 11° seed beads
About 5 g lemon-lime opaque size 11° seed beads
About 5 g light olive matte metallic size 11° seed beads
About 5 g chartreuse matte size 11° seed beads
About 5 g light yellow-green matte metallic iris size 11° seed beads
About 5 g olive opaque size 11° seed beads
About 5 g olive matte size 11° seed beads
About 5 g dark purple lined size 11° seed beads
About 5 g grape transparent size 11° seed beads
About 5 g alexandrite matte lined size 11° seed beads
About 5 g fuchsia matte lined size 11° seed beads
32 light olivine/bronze lined AB size 8° seed beads
5 assorted orange, yellow, red, purple, dark pink, and brown 16–30mm lampworked glass beads
1 gold-filled 23mm toggle clasp
2 gold-filled 2mm crimp tubes
2 gold-filled 3.4mm crimp covers
11" (28cm) of antique brass .024 beading wire
Crystal clear size D, 6lb test FireLine braided beading thread

TOOLS

Scissors
Size 12 beading needle
Thread burner
Wire cutters
Crimping pliers

FINISHED SIZE

Size: 8" (21cm)



Twelve colors of peyote-stitched seed-bead discs pay tribute to beadmaker Sarah Moran, who used these colors when making this set of lampworked glass beads. Cheerful colors and the visual movement of the seed beads put one in the mood to dance. With its ruffles and sassy colors, this sumptuous bracelet is really just a celebration of the beads!

STEP 1: Use 1 color of size 11° seed beads and flat peyote stitch to form a disc:

ROUNDS 1 AND 2: String 10 seed beads. Pass through the beads again to form a circle. Tie an overhand knot. Pass through 1 bead.

ROUND 3: String 2 seed beads. Skip 1 bead (in Round 1) and pass through 1 bead (in Round 2). Repeat around with the thread exiting the first bead of this round (Figure 1).

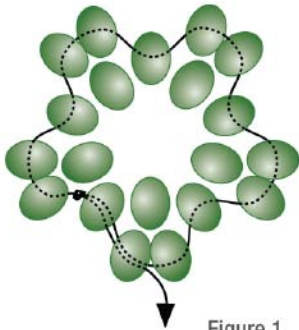


Figure 1

ROUND 4: String 1 seed bead. Pass through 1 bead in the previous round. Repeat around with the thread exiting the first bead of this round (Figure 2).

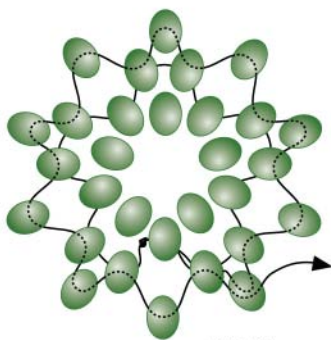


Figure 2

ROUND 5: Repeat Round 3.

ROUND 6: Repeat Round 4. Weave in thread ends, knotting between several beads, and trim ends with thread burner.

STEP 2 Repeat Step 1 twenty-three times, making two discs of each color of seed bead.

STEP 3 Use the beading wire to string 1 crimp tube and the ring half of the clasp. Pass back through the tube and crimp. Cover the tube with a crimp cover.

STEP 4 String 1 size 8° seed bead, 1 light olive matte metallic disc, 1 size 8° seed bead, 1 fuchsia matte lined disc, 1 size 8° seed bead, 1 olive opaque disc, 1 size 8° seed bead, 1 alexandrite matte lined disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 olive matte disc, 1 size 8° seed bead, 1 amber/white lined disc, 1 size 8° seed bead, 1 light olive matte metallic disc, 1 size 8° seed bead, 1 dark purple lined, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 chartreuse matte disc, 1 size 8° seed bead, 1 grape transparent disc, 1 size 8° seed bead, 1 amber/rust matte lined disc, 1 size 8° seed bead, 1 light yellow-green matte metallic iris disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 lemon-lime opaque disc, 1 size 8° seed bead, 1 amber/rust matte lined disc, 1 size 8° seed bead, 1 dark purple lined disc, 1 size 8° seed bead, 1 olive matte disc, 1 size 8° seed bead, 107 1 lampworked glass bead, 1 lemon-lime opaque disc, 1 size 8° seed bead, 1 grape transparent disc, 1 size 8° seed bead, 1 fuchsia matte lined disc, 1 size 8° seed bead, 1 chartreuse matte disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 olive

opaque disc, 1 size 8° seed bead, 1 alexandrite matte lined disc, 1 size 8° seed bead, 1 amber/white lined disc, 1 size 8° seed bead, 1 light yellow-green matte metallic iris disc, and 1 size 8° seed bead.

STEP 5 String 1 crimp tube and the bar half of the clasp. Pass back through the tube; crimp and cover.



techniques >> circular peyote stitch • tubular herringbone stitch • square stitch • ladder stitch • stringing • crimping • fringe (see pages xx-xx for how-tos)

MATERIALS

2 g each size 15° seed beads in bright yellow and topaz luster AB
5 g each size 11° seed beads in topaz luster AB (A), cream opaque matte (B), khaki opaque matte (C), transparent yellow matte (D), and mix of orange luster and bubblegum pink opaque matte (E)
5 g each size 8° seed beads in silver-lined orange luster (F), topaz luster AB (G), and orange luster (H)
2 g each size 6° seed beads in topaz luster AB (I) and orange luster (J)
2 g total of 4mm fringe drops in yellow and orange luster
10 total 4mm crystal bicones in jonquil and lime
1 topaz 6mm crystal bicone
25 cream 3mm wood rounds
1 natural 12mm wood round
1 natural 15mm wood round
15 white 4mm bone rounds
1 light brown 7x3mm bone rondelle
2 light brown 5x7mm bone cylinders
1 bone or acrylic 7x38mm hairpipe bead
1 light brown 5mm horn round
1 dark brown 6mm horn round
2 dark brown 8x4mm horn saucers
3 mocha latte 8mm tagua nut rounds
3 matte cream 5x7mm acrylic nuggets
1 cream/brown/olive green 13x8mm lampworked rondelle with dots
1 yellow/brown/olive green 14x9mm lampworked rondelle with bumps
1 cream/brown/olive green 14x9mm lampworked rondelle with dots
1 yellow/brown/olive green 11x29mm lampworked tube with bumps and swirls
1 yellow/brown/olive green 19x30mm flat lampworked glass heart with bumps
4 sterling silver 2mm crimp tubes
Cream nylon beading thread
30" of .018 beading wire

TOOLS

Size 10 or 12 beading needle
Scissors
Wire cutters
Crimping pliers
2 bead stops

Going Bananas LYNN DAVY



Quirky and very bright yellow indeed, these art glass beads by English beadmaker Emma Ralph were a challenge that Lynn just couldn't resist. Teamed with beaded beads, peyote spirals, and organic accent beads, they eventually arranged themselves into a fun and funky neck piece in Caribbean colors: banana, mango, lime, and coffee. Perfect for a summer beach party!

Tip

When making the peyote-stitched beaded beads, keep the tension fairly tight, especially on the decrease rounds after you've completed the center row. If the end-to-end construction doesn't work for you, start at the equator of the bead, make one half by decreasing, then come back to the center row and decrease to make the other half.

STEP 1: Small beaded round. Use tubular peyote stitch to cover the 12mm wood round:

ROUND 1: Use 3' of thread to string 5B and tie a square knot to form a circle, leaving a 6" tail. Step up for the next round by passing through the first bead strung (continue to step up after each round).

ROUND 2: Work tubular peyote stitch with 1A in each stitch.

ROUND 3: Work 2A in each stitch.

ROUND 4: Work 1D to split the 2A increases from Round 3, and 1C in each regular stitch.

ROUND 5: Work 1A in each stitch.

ROUND 6: Work 1A above each C, and 2D above each D from Round 4.

ROUND 7: Work 1D in each regular stitch, and 1E to split the 2D increases from Round 6.

ROUND 8: Work 1F on each side of the 1E from Round 7; pass through 2D to form a decrease.

ROUND 9 (CENTER): Work 1I above the decrease, and one 3mm wood round above each E from Round 7 (Figure 1).

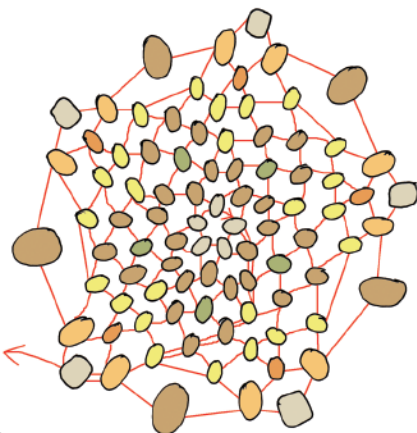


Figure 1

ROUNDS 10-17: Place the 12mm wood round into the beadwork. *Note:* Keep the wood bead and beadwork aligned by passing the tail through the wood bead, making it possible to string the beaded bead later. Follow Figure 1 to repeat Rounds 1-8 in reverse, covering the wood bead. Secure the thread and trim.

STEP 2: Large beaded round. Use tubular peyote stitch to cover the 15mm wood round:

ROUNDS 1 AND 2: Use 5' of thread to repeat Rounds 1 and 2 of the small beaded round.

ROUND 3: Work 2D in each stitch.

ROUND 4: Work 1E to split the 2D increases from Round 3, and 1A in each regular stitch.

ROUND 5: Work 1D in each stitch.

ROUND 6: Work 2A above each A, and 1D in each stitch above each E from Round 4.

ROUND 7: Work 1C to split the 2A increases, and 1A in each regular stitch from Round 6.

ROUND 8: Work 1A in each stitch above the D from Round 6, and 1C on each side of the C from Round 7.

ROUND 9: Work 1F between each C from Round 8, and 1C in the other stitches.

ROUND 10: Work 1A between each C from Round 9, and 1F for the other stitches.

ROUND 11 (CENTER ROW): Work 1G between the F from Round 10, and 1C for the other stitches (Figure 2).

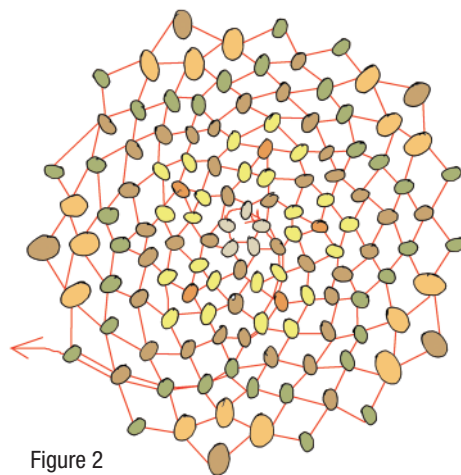


Figure 2

ROUNDS 12-21: Place the 15mm wood bead inside the beadwork and pass the tail thread through the wood bead as before. Follow Figure 2 to repeat Rounds 1-10 in reverse, but using B instead of D in Rounds 16-19 and D instead of B in Round 21. Secure the thread and trim close to the work.

STEP 3: Beaded hairpipe. Use ladder and tubular herringbone stitches to cover the hairpipe bead and add fringe and square stitch for embellishment:

ROUNDS 1 AND 2: Use 5' of thread and topaz size 15's to ladder-stitch a strip 2 beads high and 14 beads long. Stitch the first and last column of beads together to form a ring. Slip the ring on the hairpipe. Work all remaining rounds in tubular herringbone stitch.

ROUND 3: Use topaz size 15's to work a round off of the ring. Step up at this round and the end of every round.

ROUND 4: Work the round using topaz size 15's and work an increase between each stitch (Figure 3).



Figure 3

ROUND 5: Work the round with topaz size 15's.

ROUND 6: Work the first stitch with 1A and 1D, the second and third with 2A, and the fourth with 1D and 1A. Complete the round using A.

ROUNDS 7-9: Repeat Round 6 to form 2 vertical lines of D.

ROUNDS 10-13: Repeat Rounds 6-8, but shift the position of the D beads one stack to the left or right.

ROUNDS 14-17: Repeat Rounds 10-13.

ROUND 18: Work the round with topaz size 15's.

ROUNDS 19–20: Repeat Rounds 4 and 5 in reverse.

ROUNDS 21–22: Work the round with topaz size 15's. Weave through beads of the last round in a ladder-stitched thread path to match Rounds 1 and 2. End rounds: Stitch 1C between each pair of stacks (Figure 4). Weave through

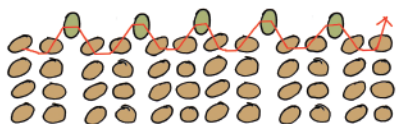


Figure 4

the beads to exit from a C just added; string 1B and pass through the next C. Repeat all around to add 1B between each C (Figure 5a). Weave through beads to exit the other end of the hairpipe and repeat the embellishment. Pass back and forth through the hairpipe, stitching through the B opposite the B last exited before passing back to the other end, until all the B are connected (Figure 5b).

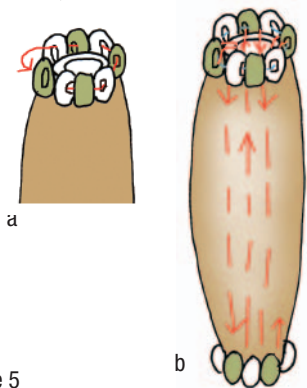


Figure 5

Line embellishment: Weave through beads to exit between the first 1A/1D stitch of Round 6. Work a dimensional, vertical row (12 beads long) of square stitch off of the D beads added in Rounds 6–17, using 2D in each stitch. Pass through all the D just added again and pull gently to smooth out the beaded line. Weave through beads to the other yellow lines and repeat.

Fringe embellishment: Weave through beads to exit from an A midway between the two lines of D and work a vertical line of fringe: *String 1F and 1C; pass back through the F and through the A of the next row below the exit point. Add another fringe, this time with 1F and 1B. Pass through the next A on the base. Repeat from * to add 6F in all, alternating B and C as the tip beads. Weave through beads to add a second vertical line of matching fringe along the other side of the bead. Secure the thread and trim close to the work. Set aside.

STEP 4: Stringing. Use the beading wire to string 6F and slide them to the center. Use both ends to string 1G, one 4mm crystal bicone, the heart bead, one 4mm crystal bicone, 1 nut round, the 14×9mm lampworked bead with dots, and 1 saucer. Use 1 wire to string 1G, 1 bone 4mm round, 1G, 1 acrylic nugget, one 4mm crystal bicone, 1 bone rondelle, 1G, 1H, the beaded hairpipe bead, one 4mm crystal bicone, 1 nut round, the 14×9mm bumpy lampworked rondelle, 1 saucer, the 13×8mm lampworked rondelle, one 6mm crystal bicone, 1 bone cylinder, 1G, 1 wood 3mm, 1G, 50 mixed size 8° and 6° seed beads (core beads), 1H, 1G, 1 crimp tube, 1G, 1 crimp tube, 1 acrylic nugget, the small beaded round, and 1 orange drop. Pass back through the beaded round, nugget, crimp tubes, and a few core beads. Snug the beads and place a stop on the wire to keep the work in place.

Use the other wire to string 1G, 1 bone 4mm round, 1G, 17 mixed size 8° and 6° seed beads (core beads), 1 acrylic nugget, one 4mm crystal bicone, 1 bone cylinder, 1G, the lampworked tube, one 4mm crystal bicone, 1 nut round, the large beaded round, one 4mm crystal bicone, 1G, 1 wood 3mm, 42 mixed size 8° and 6° seed beads (core beads), 1 crimp tube, 1F, 1 crimp tube, 1G, the 6mm horn round, and enough size 8° seed beads to make a loop that fits snugly over the small beaded round at

the other end of the necklace. Pass back through the horn round, 1G, 1 crimp tube, 1F, 1 crimp tube, and as many other beads on the strand as possible. Snug the beads and place a bead stop on the wire to keep the work in place.

STEP 5: Peyote-stitch ruffle. Use 3' of thread to string 1 tension bead, leaving a 6" tail. Pointing the needle toward the clasp loop, pass through 3–4 core seed beads of the strung section, just below the crimp tubes.

ROW 1: Work peyote stitch down the section of core beads using 2A, 1G, or 1I in each stitch. Stop when you reach the wood 3mm just above the large beaded round.

ROW 2: String 1 orange drop and 2A; pass back through the last bead of Row 1. Work free-form peyote stitch across the row, adding 1A between any 2A you placed in the previous row. Use 2A in some stitches to make random increases. In some stitches vary the colors as desired.

ROW 3: Use one- or two-drop peyote stitch and random seed bead colors and sizes to work the row. Fill 2A increases from Row 2 with any color size 11° (Figure 6).

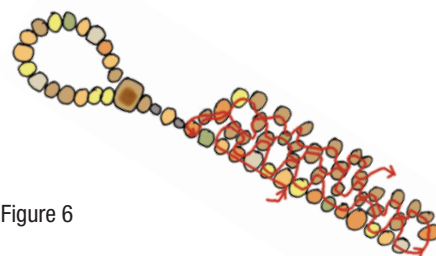


Figure 6

ROW 4: Use A to work one-drop peyote stitch across the row.

ROW 5: Work one-drop peyote stitch across the row, widely varying the bead colors and types, including seed, small wood, and drop beads. Remove the tension bead. Secure the threads and trim close to the work. Gently twist the spiral into a pleasing shape.

STEP 6: Free-form spirals. Use 3' of thread to string 1 tension bead, leaving a 6" tail. Pointing the needle toward the other half of the clasp, pass through 3–4 core seed beads, just below the large beaded round.

Work 2 rows of free-form peyote stitch down the section of core beads, as you did for the peyote-stitch ruffle, working increases at random and widely varying the bead colors and types.

Weave through the core beads to exit from the end of the section and work another free-form peyote-stitched ridge (Figure 7).

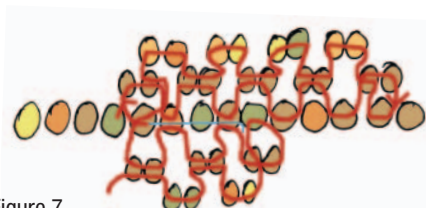


Figure 7

Repeat once more for a total of 3 ridges.

Remove the tension bead. Secure the thread and trim close to the work.

Gently twist the spiral as before.

Repeat entire step to embellish the remaining short section of core beads below the lampworked tube.

STEP 7: Pendant fringe. Use 2' of thread to string 1 tension bead, leaving a 6" tail; pass through 3 of the first 6F strung in Step 4.

FRINGE 1: String 3A, 1G, 1C, 1B, 6A, 1 bone 4mm round, 1C, and 1 bright yellow size 15°. Skip the last bead strung and pass back through the rest of the beads and exit the next loop bead (Figure 8).

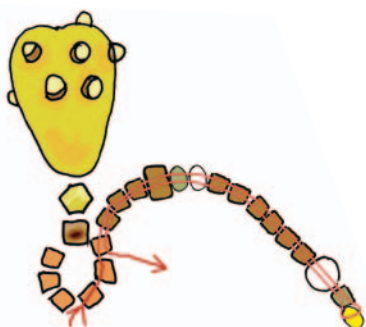


Figure 8

FRINGE 2: Repeat Fringe 1 using 4A, 1G, 1C, 1B, 8A, 1J, 1E, and 1 bright yellow size 15°.

FRINGE 3: Repeat Fringe 1 using 5A, 1G, 1E, 1B, 10A, one 4mm bicone, 1B, and 1 bright yellow size 15°.

FRINGE 4 (CENTER): Repeat Fringe 1 using 5A, 1G, 1C, 1B, 10A, the 5mm horn round, 1F, 1C, and 1 bright yellow size 15°.

Repeat Fringes 3–1, in that order, varying the accent beads as desired. Remove the tension bead. Secure the thread and trim.

STEP 8: Finishing. Remove the bead stops and snug all the beads and beadwork so no wire shows, but the necklace is still flexible. Crimp the tubes.

Lynn Davy is far too much of a coward ever to pick up a blowtorch, but she salutes all those brave lampworkers out there making beautiful and inspirational beads for her to work with. See more of the results at www.nemeton.clara.net.

Resources

Check your local bead shop or contact: Art glass beads: Emma Ralph, www.ejrbeads.co.uk. Seed beads: The Bead Merchant, www.beadmerchant.co.uk. Similar wood, horn, and acrylic beads: www.beadsunlimited.co.uk.



Garden Goddess Necklace SARABETH CULLINAN

MATERIALS

Focal bead
Size 11° or 8° seed beads
2mm round beads
Assorted accent beads: crystals, fire polished beads, pearls, etc.
4 decorative rings (glass or metal)
Clasp
.014 Soft Flex beading wire
Crimp beads

NOTIONS

Crimping pliers
Bead board



When I saw this gorgeous Garden Goddess bead by Melissa Perry, I just had to have her. I knew I wanted to make a necklace, but I wanted to do something different. So instead of hanging the bead down the middle as with most pendants, I decided to hang it off to the side and counterbalance it with a grouping of accent beads. The necklace is made with basic stringing techniques, but it has the added twist of balancing a heavy bead with a grouping of smaller beads. Color balance is important in keeping a nice flow to the necklace.

STEP 1: Measure from the back of your neck to your collarbone. Cut two pieces of wire at this measurement. String one wire with a crimp bead and one side of the clasp. Pass the wire back through the crimp bead with a 1" tail and crimp the bead with pliers. String your neck strap bead pattern, covering the tail wire (**Figure 1**).

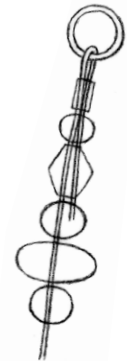


Figure 1

At the other end, string a crimp bead and one of the decorative rings. Pass back through the crimp bead and a few of the beads. Crimp the bead with pliers. Repeat with the second wire, using the other side of the clasp and another ring.

STEP 2: Use crimp beads and 4" – 6" of wire to attach the large focal bead to one side of the neck strap and to another decorative ring. To give the necklace visual balance, use some beads that match the neck strap in the focal bead strand.

STEP 3: Crimp 4" – 6" of wire to the ring on the other side of the strap. String a length of beads to balance the focal bead. String a crimp bead and crimp the wire to the fourth ring. Repeat for more strands between the rings. Keep in mind that as strands are attached to the decorative ring from the center out they will need to be increased slightly in length. This can be done by adding a few seed beads or 2mm rounds (**Figure 2**).



Figure 2

The number of strands you use will depend on the weight of the focal bead.

NOTE: If after your necklace has been completed you find that the focal bead is sliding toward the bottom, the opposite side can be counterbalanced by adding a charm to the decorative ring.

STEP 4: Crimp a length of wire to make the total desired length of the necklace to the decorative ring on one side of the necklace. String on the desired number of beads and crimp to the opposite ring, hiding the tails in the beads. This will be the center front of the necklace, so you may want to work a symmetrical pattern between the rings.

SaraBeth Cullinan is an avowed Beadot. She lives in Arizona with her husband, cats, dogs, and, of course, her beads.

MATERIALS

1 g matte khaki iris size 15° seed beads (A)
2 g matte khaki iris size 11° seed beads (B)
7 olive luster size 8° seed beads (C)
3 red 7x5mm lampworked rondelles
3 gray 10x7mm lampworked rondelles
1 red speckled 45x40mm lampworked coin
7 antique copper 3.5mm filigree rounds
5 antique copper 4mm daisy spacers
2 copper 8x6mm fluted rondelles
1 antique copper 14mm toggle clasp
8 antique copper 2" head pins
1 antique copper 3" head pin
12 antique copper 5mm jump rings
4 copper 6mm jump rings
4 antique copper 6x13mm cord ends
6" of antique brass 3.5x5mm flat curb chain
13" of natural 3mm flat suede cord
Taupe nylon beading thread

TOOLS

Size 10 or 12 beading needle
Round-nose pliers
Chain-nose pliers
Wire cutters
Scissors

FINISHED SIZE: 17"



When Lynn's favorite glass artist, Tania Grey, sent her some new "Lollipop" lampworked beads to play with, one particularly vibrant bead stood out and demanded to become an apple pendant. After some intensive research among the contents of her fruit bowl, Lynn beaded a calyx and leaves, then added wireworked berry dangles.

STEP 1: Small calyx. Work the calyx using circular peyote stitch:

ROUND 1: Use 3' of thread to string 5B, leaving a 4" tail. Tie the working and tail threads together to make a tight circle. Pass through the first bead strung to hide the knot.

ROUND 2: Work 1A in each stitch. Step up by passing through the first bead of this round (Figure 1).

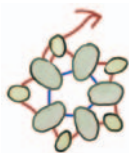


Figure 1

ROUND 3: Work 2A in each stitch. Step up by exiting the first A of this round (Figure 2).

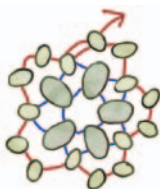


Figure 2

ROUND 4: String 1A and pass down through the next bead of Round 3. Weave through beads to exit from the first bead of the next 2A set from Round 3. Repeat around (Figure 3). Secure the thread and trim.

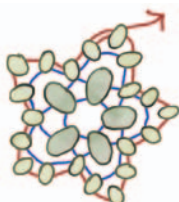


Figure 3

Repeat entire step twice for a total of 3 small calyxes.

STEP 2: Large calyx. Use 3' of thread to string 5B, leaving a 4" tail.

ROUNDS 1-3: Repeat Rounds 1-3 of the small calyx.

ROUND 4: String 2A; pass down through the next bead of Round 3. Weave through beads to exit from the first bead of the next 2A set from Round 3. Repeat around. Step up by

passing through the first A of this round (Figure 4).

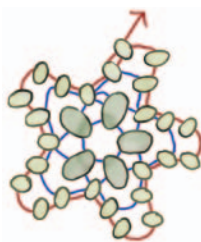


Figure 4

ROUND 5: String 1A; pass down through the next bead of Round 4. Weave through beads to exit from the first bead of the next 2A set from Round 4. Repeat around (Figure 5). Secure the thread and trim.

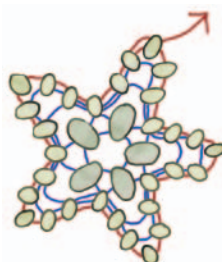


Figure 5

STEP 3: Large leaf. Use 4' of thread to string a tension bead, leaving a 4" tail.

ROWS 1 AND 2: String 23B and 1A; pass back through the last 1B.

ROW 3: Use B to work across the strand in peyote stitch, making 10 stitches.

ROWS 4-7: Use B to work rows of peyote stitch, working a decrease at each end of each row.

ROW 8: Work across the row in peyote stitch, using 1A in each stitch and decreasing as before.

ROW 9: Work across the row in peyote stitch, using 2A in each stitch and decreasing as before (Figure 6a).

Weave through beads along the side of the leaf, exiting from Row 1; string 1B and pass through the next bead of Row 1 to work a peyote stitch (Figure 6b).

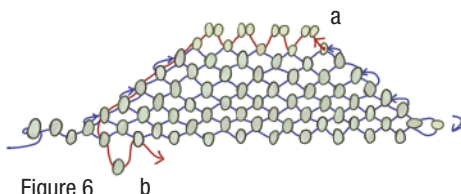


Figure 6

Continue working peyote stitch, repeating Rows 3-9 to form the other side of the leaf. Weave through beads along the side of the leaf to exit from the first B strung in Row 1.

Loop: Remove the tension bead. String {1A and 1B} five times; string 1A. Pass back through the first B just strung and the B at the end of the leaf to form a loop. Weave through the beads several times to reinforce (Figure 7). Secure the thread and trim.

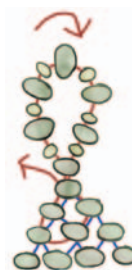


Figure 7

Repeat entire step once for a total of 2 large leaves. Set aside.

STEP 4: Medium leaf. Work as for the large leaf, but use 13B and 1A to make Rows 1 and 2. When you have decreased to a row of 5 stitches, work the next row with 1A in each stitch and the final row with 2A in each stitch. Repeat entire step once for a total of 2 medium leaves. Set aside.

STEP 5: Small leaf. Work as for the medium leaf, but use 14A to form Rows 1 and 2. Work the rest of the leaf using all A and work the final row with just 1A in each stitch.

Repeat entire step for a total of 2 small leaves. Set aside.

STEP 6: Pendant. Use the 3" head pin to string 1C, the large calyx, the lamp-worked coin, and 1 filigree round; form a wrapped loop. Set aside.

STEP 7: Dangles. Form a total of 8 dangles: **Red dangles:** Use one 2" head pin to string 1 daisy spacer, 1C, 1 red rondelle, 1 filigree round, and 1B; form a wrapped loop. Set aside. Repeat twice for a total of 3 red dangles.

Gray dangles: Use one 2" head pin to string 1C, 1 small calyx, 1 gray rondelle, and 1 filigree round; form a wrapped loop. Set aside. Repeat twice for a total of 3 gray dangles.

Copper dangles: Use one 2" head pin to string 1 daisy spacer, 1 copper rondelle, and 2B; form a wrapped loop. Set aside. Repeat for a total of 2 copper dangles.

STEP 8: Assembly. Cut the cord in half.

Attach 1 cord end to each end of each piece. *Use two 6mm jump rings to attach one half of the clasp to one cord end. Repeat from * using the other half of the clasp and the second cord.

Cut the chain into 3 pieces, 1 piece with 10 links and 2 pieces with 12 links each. Use one 5mm jump ring to attach the pendant to the last link of the 10-link chain. Use one 5mm jump ring to attach the end of the 10-link chain to one end of each 12-link chain, creating a Y shape. Use one 5mm jump ring to attach the free end of one 12-link chain and 1 red dangle to the free end of 1 cord. Use one 5mm jump ring to attach the free end of the remaining 12-link chain and 1 gray dangle to the free end of the remaining cord.

Use one 5mm jump ring to attach 1 red dangle and 1 small leaf to the fourth link down the 12-link chain from the gray dangle. Use one 5mm jump ring to attach 1 copper dangle and 1 medium leaf to the ninth link down the same 12-link chain. Use one 5mm jump ring to connect 1 large leaf to the last link on the same 12-link chain.

On the other side of the necklace, use one 5mm jump ring to connect 1 copper dangle and 1 small leaf to the fourth link down the 12-link chain from the red dangle. Use one 5mm jump ring to attach 1 gray dangle and 1 medium leaf to the ninth link down the same 12-link chain.

Use one 5mm jump ring to connect 1 gray dangle to the fifth link above the pendant. Use one 5mm jump ring to

connect 1 red dangle to the seventh link above the pendant. Use one 5mm jump ring to connect 1 large leaf to the eighth link above the pendant.

Lynn Davy thanks the members of the Bead Buddies forum for their invaluable help when she was struggling to perfect this design. She enjoys collaborations with beadmakers—the more challenging the better; you can see more of the results on her website, www.nemeton.clara.net.

Resources

Check your local bead shop or contact: Lampworked Mightypop focal and rondelles: Tania Grey, www.tanofcourse.co.uk. Copper rondelles, daisy spacers, clasp, and cord: EJR Beads, www.ejrbeads.co.uk. Copper filigree rounds, cord ends, jump rings, and head pins: Jilly Beads, www.jillybeads.co.uk. Japanese seed beads: Stitch'n'Craft, www.stitchncraft.co.uk. Chain: The Rocking Rabbit Trading Co., www.rockingrabbit.co.uk.



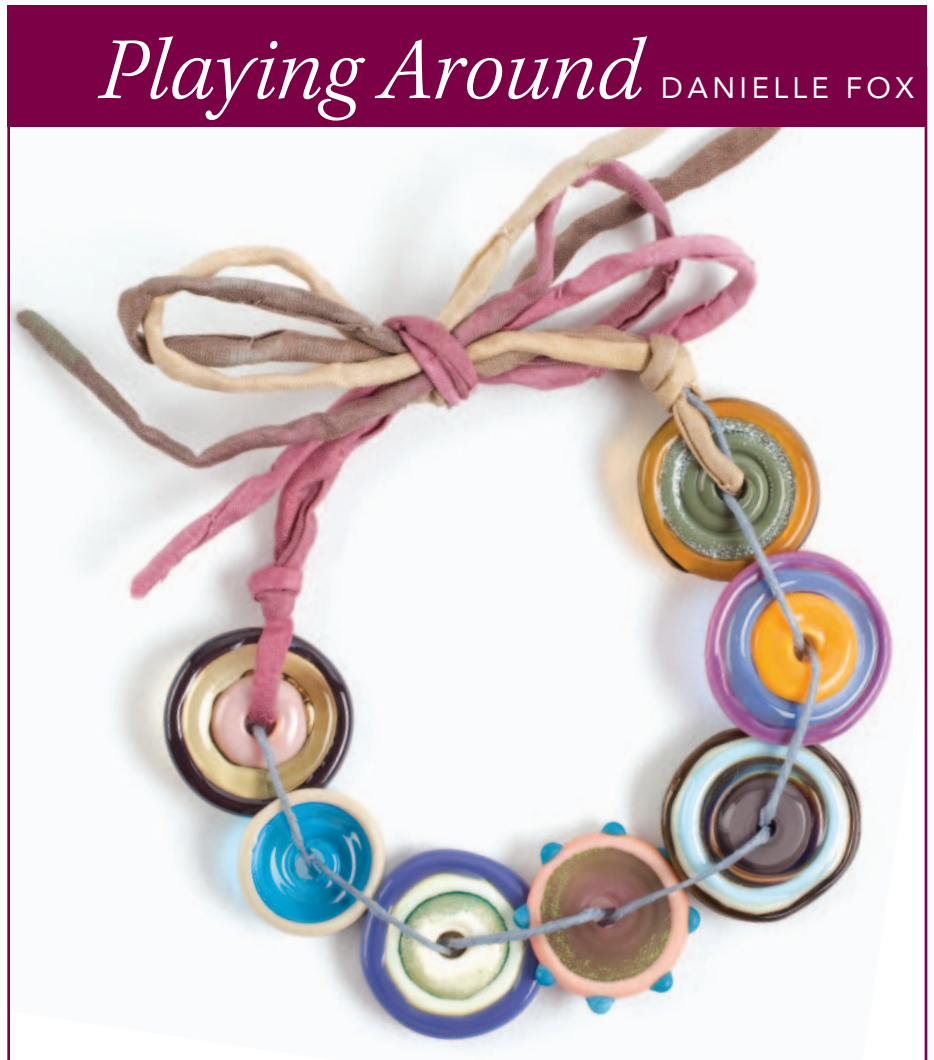
MATERIALS

7 assorted 15–20mm
lampworked discs
15" of light blue 1mm waxed linen
40" of mauve-and-brown
3mm hand-dyed silk cord

TOOL

Scissors

FINISHED SIZE: 6" (adjustable)



Playing Around DANIELLE FOX

Create a fun bracelet by connecting colorful lampworked discs with waxed linen, then finish off with a hand-dyed silk-cord bow. What could be simpler?

- STEP 1:** String 1 disc to the center of the linen.
- STEP 2:** Use one end of the linen to string 1 disc from front to back. Use the other end of the linen to string the same disc from back to front.
- STEP 3:** Repeat Step 2 five times to connect all 7 discs. Use the linen to tie an overhand knot next to the last disc used.
- STEP 4:** String the last disc used to the center of 20" of silk cord; use both ends of the cord together to tie an overhand knot next to the last disc, covering the linen knot. Repeat using another 20" piece of silk cord and the first disc used. To wear, tie both cords in a bow.

Danielle Fox is editor of *Stringing* magazine, associate editor of *Beadwork*, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009). She welcomes your feedback at dfox@interweave.com.

Resources

Check your local bead shop or contact: Lampworked discs: Blue Heeler Glass, (308) 787-9999, www.bluhealer.com. Linen: The Beadin' Path, (877) 922-3237, www.beadinpath.com. Silk cord: Silk Painting Is Fun, (928) 607-2765, www.silkpaintingisfun.com.