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Crochet Dandy Dishcloths

WR1867



Designed by Treva G. McCain

Dishcloth measures 9½" x 9½".

RED HEART® “Eco-Cotton Blend™”: 1 skein each 749 Tangerine **A**, 802 Rose **B** and 436 Currant **C**. Letters refers to colors as used in dishcloth shown on top in photograph. For other dishcloths, switch colors as desired.

Crochet Hook: 5.5mm (US I-9).
Yarn needle.

GAUGE: 16 sts = 4"; 15 rows = 4" in pattern stitch.
CHECK YOUR GAUGE. Use any size hook to obtain the specified gauge.

SPECIAL ABBREVIATIONS:

3-dc Cluster: [Yo, pull up a loop, pull through 2 loops] 3 times, yo, pull through all loops on hook.

DISHCLOTH

With **C**, ch 32.

Row 1: Sc in 2nd ch from hook, *ch 1, skip next ch, sc in next ch; repeat from * across – 31 sts.

Row 2: Ch 1, turn, skip first sc, *sc in ch-1 space, ch 1, skip next sc; repeat from *, end sc in beginning ch-1.

Rows 3-29: Repeat Row 2.

Do not fasten off.

EDGING

Row 1: Ch 1, turn, 3 sc in first sc, sc in each st across to last st, 3 sc in last st, turn to work along side edge, sc 29 sts evenly spaced along side edge, turn to work along opposite edge of foundation ch, 3 sc in first st of foundation ch, sc in each st across last st, 3 sc in last st, turn to work along side edge, sc 29 sts evenly spaced along side edge, slip st to first st to join – 128 sc.

Fasten off.

Row 2: With right side facing, join **A** in center st in any corner, ch 1, 3 sc in same st, *sc in each sc across to next corner sc, 3 sc in center sc of corner; repeat from * around, slip st in first sc to join – 136 sc.

Fasten off.

Row 3: With right side facing, join **B** in center st in any corner, *[skip next sc, 3-dc Cluster in next sc, ch 1] across to last sc before center sc of corner, skip last sc, ([3-dc Cluster, ch 2] 3 times) in center sc of corner; repeat from * around, slip st in first st to join.

Fasten off.

Row 4: With right side facing, join **A** in any ch-space, ch 1, sc in same space, ch 2, [sc in next ch-space, ch 2] around, slip st to first st to join.

Fasten off.

FINISHING

Weave in ends.



RED HEART® “Eco-Cotton Blend™”,
Art.E749 (3 ounce/145 yard ball).

ABBREVIATIONS: **A**, **B**, etc= color A, B, etc; **ch** = chain; **dc** = double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch(es); **yo** = yarn over needle; * = repeat whatever follows the * as indicated; [] = work directions in brackets the number of times specified.





www.prismyarn.com info@prismyarn.com

MORE FEARLESS KNITTING: ON THE BIAS, FOR DIAGONAL FABRIC LAURA BRYANT©2009

Beginning at one corner and increasing at each edge produces a fabric that has diagonal direction to stitches and rows. I consider this truly fearless knitting as all work is done to a measurement, so gauge considerations are not as important and fit is almost guaranteed (although you must still pay attention!). Diagonal knitting is a wonderful way to use odds and ends, as gauges don't need to match exactly and neither do back, front and sleeves. Our sample shell uses lots of different size 3 yarns for a fun, gradated look. Here are some hints for successfully knitting on the diagonal:

- Garter stitch is the easiest, because the stitch to row ratio is 1:2. A typical garter stitch gauge might be 4 sts and 8 rows per inch. To make a square (90°) angle, one stitch at each end should be increased every two rows (every other row).
- Stockinette is tougher, as the stitch to row ratio is closer to 2:3. A typical stockinette stitch gauge might be 4 sts and 6 rows per inch. If increases were made every other row as for garter, the angle would be wider than 90°, and any seam would twist around the body instead of being vertical. So for stockinette stitch, increase at each edge for two consecutive rows, then work one row even with no shaping. That gives a six row repeat:
Row 1: K and increase.
Row 2: P and increase.
Row 3: K.
Row 4: P and increase.
Row 5: K and increase.
Row 6: P and increase.
- Make increases in the first stitch, and in the next to last stitch to balance them. Make increases by knitting in the front, then in the back of each stitch.
- Always measure along the selvedge edge, not from the corner to the needle.
- Once you have reached the dimension you want, shape the other corners by decreasing: work ssk or ssp at beg of appropriate rows and k 2 tog or p 2 tog at end of appropriate rows, depending on whether you are working garter or stockinette stitch.
- If you want a piece that is longer than it is wide, work to the width, then continue to increase at one end while you decrease at the other end. Do this for as long as the piece needs to be, then begin decreasing at both ends. Once you begin to increase at one end and decrease at the other, even if you are working stockinette stitch you can work every other row without throwing the corners out of square. Whether you increase or decrease at the beginning or end will determine what direction the stripes will run, which becomes important when trying to match fronts and backs.



We used here a variety of Prism size 3 & 4 yarns, including:

Dazzle
Super Dazzle
Tulle
Trieste
Frost
Azalea
Bon Bon
Tencel
Pinot
Flirt
Cleo
Sushine

In colors that include:

Harvest
Blue Lagoon
Captiva
Orchard
Mojave
Arroyo



www.prismyarn.com info@prismyarn.com

Diagonal Shell

Designed by Laura Bryant©2009

Sizes: S (M, L, XL)

Finished bust approx 40 (44, 48, 52)"

Body is slightly oversized to allow for drape.

Materials: approx 700 (800, 900, 1000) yds size 3 & 4 yarns,
plus 80 yds trim yarn
Needles size 8 or size to get gauge
Crochet hook size E & F

Gauge: In garter st alternating 3 yarns of 1 row each:
18 sts & 34 rows = 4"

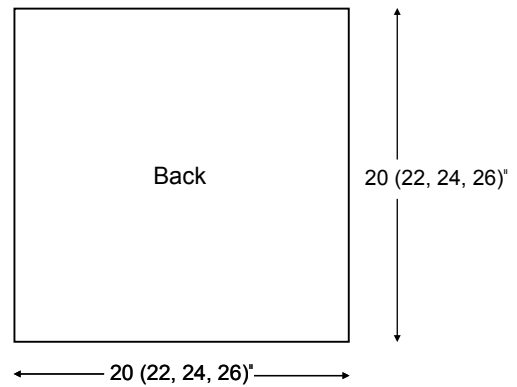
Note: Gradated color blending is easy. Before beginning, lay all yarns out lightest to darkest. If you have purchased a kit, the skeins are already labeled A, B, C, etc. Label your own custom choice as needed. 3 different yarns are used for 1 row each:

CO with A; drop A and attach B; k 1 row B; drop B and attach C; k 1 row C and A is waiting for next row. To keep yarns from tangling, place one ball on either side and one ball between your legs, and watch when you turn the work: one direction tangles, the other direction does not. Color gradation is achieved by working A, B, C for a few inches, then B, C, D, then C, D, E and so on, arranging colors loosely from light to dark. Work front as mirror image of back (begin from other corner). Work back first, then work front approximating color placement—it doesn't have to match exactly. Work more rows of yarns with more yardage, even if it means that sometimes a yarn is used for longer than its rotation. As you work, check remaining amounts of yarn and make any adjustments. Don't worry about breaking the rotation and repeating a yarn if needed—we did! We had 9 different yarns, labeled A through I. Adjust measurements below if you have more or fewer yarns.

Back: With A, CO 3 sts. With B, inc 1 in first st, k to end. With C, inc 1 in first st, k to end. Inc in the first st on all rows. **Make all measurements along selvedge edge, not from corner to needle.** Work A, B, C to approx 6 (7, 8, 9)", then drop A and add D. Work B, C, D to approx 12", then drop B and add E. Work C, D, E to approx 17". Work D, E, F to 20 (22, 24, 26)", then cont on D, E, F, **beg dec:** work to end of row, k 2 tog last 2 sts. Measuring from 1st decrease, cont in D, E, F to approx 3" from corner. Work E, F, G to approx 8". Work F, G, H for to approx 14". Work G, H, I to approx 20 (22, 24, 26)": When 1 st remains, fasten off.

Front: Repeat as for back.

Finishing: Sew shoulder seams, leaving approx 7 (8, 8½, 9)" open for neck. Sew side seams, leaving approximately 3-4" open at hem for side slit. With trim yarn, work 1 row sc and 1 row rev sc around hem and slits, and around neck and armhole openings.



TRENDSETTER YARNS



VENUS MULTI RIBBED NECK DOWN SHORT SLEEVE JACKET

Designed By: Barry Klein Copyright: June 2008 WWW.Trendsetteryarns.com

TRENDSETTER YARNS USED:

*Venus #3439-4(5,6,7)/100gr.

Treasure can be substituted for Venus

*Yarn worked double throughout = MC.

Trendsetter Needles #13.

SIZES: Sm(35"), Med(38"), Lg(41"), Xl(44").

Finished size is about 3" larger.

GAUGE: With #13 needle and MC in Stock St.; 13sts = 4".

STITCHES USED:

Rib St.:

Row 1: *K2,P2*. Rep *to* across as possible.

Row 2: Work stitches as set on the needle.

Corrugated Rib St.:

Row 1: Knit.

Row 2: Purl

Row 3: Purl.

Row 4: Knit

Garner St.:

KNIT every row.

VENUS MULTI RIBBED NECK DOWN SHORT SLEEVE JACKET – INSTRUCTIONS

NOTE: Jacket is knit in one piece starting at the top of the Garner st. collar and working down. There is "no" sewing involved in this jacket. The jacket body is set up from the neck down by dividing the stitches into four sections working around the body and each section grows by Lace YO increases that are worked on each side of a "raglan" stitch that separates each section. Try on the jacket every few inches by separating stitches onto multiple circular needles and checking to see that width of jacket is not getting too big too quickly. Using textured self striping yarns is wonderful for this type of jacket.

2nd note: Once body is joined in one piece. If A-Line is desired. Place one marker at center point of underarm cast on stitches and increase 1 stitch before and after the marker every few inches to add extra stitches as body of jacket continues to grow.

With #13 needle and MC, Cast on 60(66,72,76)sts. Work in Garner St. for 5". Change to work as follows: Knit 12(13,14,14)sts for front. Place marker, M1, Place marker. Knit 8(9,10,11)sts for sleeve. Place marker, M1, Place marker. Knit 20(22,24,25)sts for back. Place marker, M1, Place marker. Knit 8(9,10,11)sts for sleeve. Place marker, M1, Place marker, Knit 12(13,14,14)sts for front. Purl 1 row on 64(70,76,80)sts. Change to Work as follows:

Row 1: (RS) *Purl until before first marker. YO, move marker, K1, move marker, YO.* Rep *to* across the row, ending with Purling balance of row.

Row 2: (WS) *Knit to marker, move marker,P1, move marker.* Repeat *to* across the row, ending with knitting balance of row.

Row 3: (RS) *Knit until before first marker. YO, move marker, K1, move marker, YO.* Rep *to* across the row, ending with Knitting balance of row.

Row 4: (WS) Purl across the entire row.

Repeat rows 1 through 4, until 10(11,12,13) Yarn Over rows have been worked or until body is desired width whichever comes first and making sure that there is only 1 stitch between raglan stitch markers and all increases are before and after each marker pair. When at desired raglan length and body width remove body stitches as follows on the next Row 3 RS row:

Knit to marker, drop marker, K1, drop marker. *With separate piece of yarn thread onto sewing needle, remove sleeve stitches as if to purl them, working up to next marker. Remove stitches from needle and tie off beginning and end of sewing thread. Turn knitting to WS. Cast on 6(7,8,8)sts by knitting on stitches into first stitch for underarm.* Turn work back to RS and join to back stitches. Work across, dropping markers up to beginning of next sleeve. Drop marker, K1, drop marker. Repeat from *to* to remove sleeve stitches. Turn work back to RS and finish the row by working the front stitches.

Continue on body stitches until 10(11,12,13)" from the body joining. Change to Rib St. for 1" and Bind off in pattern on the last row.

SLEEVES: Sleeves can be worked to any desired length or not at all in order to have a vest. This version has short sleeves. With #13 needle and MC, Pick up 1 stitch into Raglan St. and then 1 into each cast on stitches of 6(7,8,8) from the underarm body cast on, and then 1 stitch into next raglan. Open up tied sewing thread and slip stitches to a needle. Knit across these stitches so that the complete sleeve is on the needle. Work in Corrugated Rib St. picking up pattern to keep in order of rows until sleeve is 4(5,5,6)" from the pick up. Change to Rib St., for 1". Bind off in pattern. Repeat for other sleeve.

FINISHING: With #G crochet hook and Venus, pick desired yarn or color for front back. Work 1 row of Single Crochet and 1 row of Slip St. along each front to finish off. If buttonholes are desired, work 1 extra SC row, working extra chain stitches to create button holes along the Rt. Front.

LEAF YOKE CARDIGAN CELESTE PINHEIRO



■ ■ ■ □ INTERMEDIATE

SIZES

XS (S, M, L, XL)

Shown in size S

FINISHED MEASUREMENTS

Bust: 36¾ (40¼, 43¾, 47½, 51)" [93.5 (102, 111, 120.5, 129.5) cm], including ¾" [2 cm] front bands

Length: 25 (25, 27, 27, 29)" [63.5 (63.5, 68.5, 68.5, 73.5) cm]

YARN

Nashua Handknits Creative Focus™ Superwash

(100% Superwash Wool; 100 g = 218 yards [200 m])

CFSW.0011 (bright green): 5 (6, 6, 7, 7) skeins

NEEDLES AND OTHER MATERIALS

Circular knitting needle (24" [60 cm] or longer) in size US 8 [5 mm] or size needed to obtain gauge

Knitting needle (24" [60 cm] or longer) in size US 6 [4 mm]

Stitch holders

Stitch markers

Seven ½" [1.2 cm] buttons

GAUGE

18 st and 24 rows to 4" in Body Lace using larger needles.

Take time to save time, check your gauge.

PATTERN STITCHES

MB: Make bobble (*K1, p1, k1, p1, k1) in next st, pass first 4 sts over last st – 1 st rem.

Body Lace (multiple of 8 sts)

Row 1 (RS): *Yo, ssk, k6; rep from *.

Row 2 and all WS rows: Purl.

Row 3: *K1, yo, ssk, k5; rep from *.

Row 5: *K2, yo, ssk, k4; rep from *.

Row 7: *K6, k2tog, yo; rep from *.

Row 9: *K5, k2tog, k1; rep from *.

Row 11: *K4, k2tog, k2; rep from *.

Row 12: Purl.

Rep Rows 1-12 for Body Lace.

Note: Body is worked in one piece to underarm, then Body and Sleeves are joined and worked in one piece to end.

LOWER BODY

With larger needles, cast on 162 (178, 194, 210, 226) sts.

Purl 1 row, knit 1 row, purl 1 row.

Fold line row (RS): K1, *k2tog, yo; rep from * and end k1.

Purl 1 row, knit 1 row, purl 1 row.

Next row (RS): Change to smaller needles and knit 4 rows.

Next row (RS): K1 (selvage), *k2tog, yo; rep from * and end k1.

Next row (WS): Knit.

Change to larger needles and knit 1 row, purl 1 row.

Next row (RS): K1, *work Body Lace to last st, and end k1.

Cont in Body Lace as est until piece meas 13 (13, 15, 15, 17)" [33 (33, 38, 38, 43, 43) cm] from Fold Line Row, ending with Row 11 of Body Lace pattern.

Dividing Row (WS): K1, p36 (39, 43, 47, 49), bind off 8 (8, 8, 8, 12) sts for left underarm, p72 (82, 90, 98, 102), bind off 8 (8, 8, 8, 12) sts for right underarm, p to last st and end k1. Set aside.

SLEEVES

With larger needles, cast on 44 (44, 44, 44, 48) sts.

Purl 1 row, knit 1 row, purl 1 row.

Fold line row (RS): K1, *k2tog, yo; rep from * and end k1.

Purl 1 row, knit 1 row, purl 1 row.

Next row (RS): Change to smaller needles and knit 4 rows.

Next row (RS): K1, *k2tog, yo; rep from * and end k1.

Next row (WS): Knit.

Change to larger needles and knit 1 row, purl 1 row.

Next row (RS): K2 (2, 2, 2, 0), work in Body Lace to last st, and end k2 (2, 2, 2, 0).

Cont in Body Lace as est, and beg on row 9 (9, 1, 1, 1), inc 1 st at each edge, 1 st in from edge, every 8 (8, 6, 6, 6) rows 11 (11, 16, 16, 16) times - 66 (66, 76, 76, 80) sts.

Work even until piece meas approximately 17" [43 cm] from Fold Line Row, ending with Row 10 of last rep.

Bind off 5 (5, 6, 6, 6) sts at beg of next 2 rows – 56 (56, 64, 64, 68) sts. Place rem sts on holder.

YOKE

With RS facing, work as est across 37 (40, 44, 48, 50) sts of Body (Right Front), pm, work 56 (56, 64, 64, 68) sts of Right Sleeve, pm, work next 72 (82, 90, 98, 102) sts of Body (Back), pm, work 56 (56, 64, 64, 68) sts of Left Sleeve, pm, work rem 37 (40, 44, 48, 50) sts of Body (Left Front) – 258 (274, 306, 322, 338) sts.
Cont in Body Lace as est and work 2 more reps, AND AT SAME TIME, dec 1 st at each side of every marker (by working ssk before each marker and k2tog after each marker) every RS row 12 times - 162 (178, 210, 226, 242) sts.

YOKE LACE PATTERN:

Change to smaller needles.

Row 1 (RS): Knit and dec 1 st at each side of markers – 154 (170, 202, 218, 234) sts.

Rows 2 – 4: Knit.

Row 5: K1, *K2tog, yo; rep from * and end k1.

Row 6: Knit.

Row 7: Change to larger needles and knit.

Row 8: Purl.

Row 9: K1, *k2, MB, k1; rep from * and end k1.

Row 10: Purl and inc 1 st – 155 (171, 203, 219, 235) sts.

Rows 11 and 13: P1, *p4, k1, p3; rep from * and end p2.

Rows 12 and 14: K1 *k4, p1, k3, rep from * and end k2.

Row 15: P1,*p2, k2tog, yo, k1, yo, ssk, p1; rep from * and end p2 .

Row 16: K1, *k2, p5, k1; rep from * and end k2.

Row 17: P1, *p1, k2tog, k1, yo, k1, yo, k1, ssk; rep from * and end p2.

Row 18: K1, *k1, p7; rep from * and end k2.

Row 19: P1, k2tog, k2, yo, k1, yo, k2, *sl1-k2tog-ssso, k2, yo, k1, yo, k2, k2; rep from * to last 11 sts and end sl1-k2tog-ssso, k2, yo, k1, yo, k2, ssk, p1.

Row 20: Purl.

Row 21: P1, yo, k7, k2tog, yo, *k6, k2tog, yo; rep from * and end p1.

Row 22: K1, *k1-tbl, p7; rep from * and end k1-tbl, k1.

Row 23: P1, *p1, yo, ssk, k3, k2tog, yo; rep from * and end p2.

Row 24: K1, *k1, k1-tbl, p5, k1-tbl; rep from * and end k2.

Row 25: P1, *p2, yo, ssk, k1, k2tog, yo, p1; rep from * and end p2.

Row 26: K1, *k2, k1-tbl, p3, k1-tbl, k1; rep from * and end k2.

Row 27: P1, *p3, yo, sl1-k2tog-ssso, yo, p2; rep from * and end p2.

Row 28: K1, *k3, k1-tbl, p1, k1-tbl, k2; rep from * and end k2tog, k1 - 154 (170, 202, 218, 234) sts.

Row 29 – dec row (RS): K2 (3 1, 6, 2), *k2tog, k3; rep from * and end k 2 (2, 1, 7, 2) st - 124 (137, 162, 177, 188) sts.

Rows 30 and 32: Purl.

Row 31: Knit.

Rows 33 - 36: Change to smaller needles and knit.

Row 37: K1, *k2tog, yo; rep from * and end k 1 (2, 1, 2, 1).

Row 38: Knit.

Row 39 – dec row (RS): Change to larger needles and K2 (3, 1, 7, 2), *k2tog, k2; rep from * and end k2 (2, 1, 6, 2) – 94 (104, 122, 136, 142) sts.

Rows 40 and 42: Purl.

Row 41: K1 (0, 1, 0, 1) sts, *k2, MB, k1; rep from * and end k1 (0, 1, 0, 1).

Row 43 0 dec row (RS): k2 (3, 1, 7, 2), *k2tog, k1; rep from * and end k 2 (2, 1, 6, 2) sts - 64 (71, 82, 95, 96) sts.

SIZES XS AND S ONLY:

Rows 44-46: Knit.

Row 47: *K2tog, yo; rep from * end k0 (1).

Row 48: Knit.

Bind off all sts loosely.

SIZES M, L, XL ONLY:

Rows 44 and 46: Purl.

Row 45: Knit.

Row 47: *K2tog, yo; rep from * and end k0 (1, 0).

Row 48: Purl.

Row 49: Knit.

Bind off all sts loosely.

FINISHING

Sew sleeve and underarm seams.

Button band: With RS facing and smaller needles, pick up and knit 116 (116, 130, 130, 138) sts evenly along Left Front edge. K 5 rows. Bind off all sts loosely.

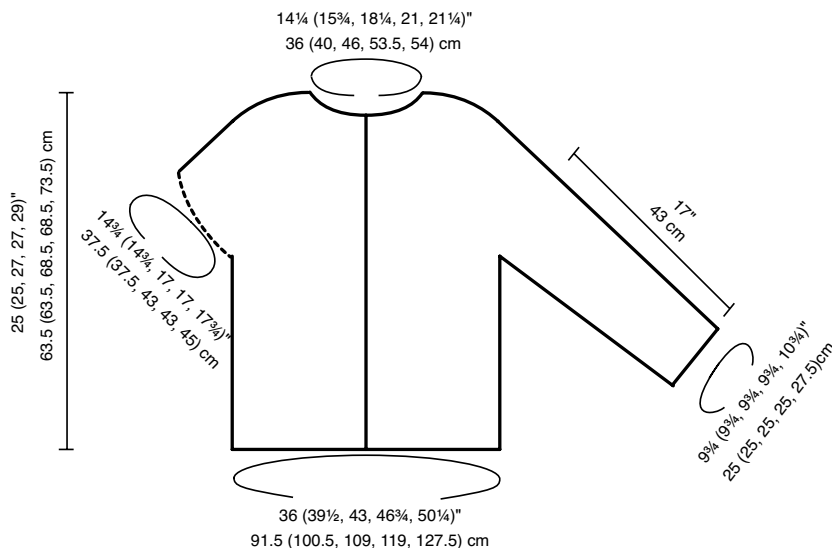
Buttonhole band: With RS facing and smaller needles, pick up and knit 116 (116, 130, 130, 138) sts evenly along Right Front edge. K 1 row.

Buttonhole row (RS): K9 (9, 11, 11, 13), *bind off 2 sts, k15 (15, 17, 17, 18); rep from * 5 more times, then bind off 2 sts, k3.

Next row (WS): Knit, casting on 2 sts over each buttonhole gap of previous row.

Knit 2 rows. Bind off all sts loosely.

Turn hems to inside at fold lines and sew to WS. Weave in ends. Sew buttons to Left Front opposite buttonholes. buttonholes.



Nashua Handknits from
Westminster Fibers, Inc.
1-800-445-9276

www.nashuaknits.com



GAUGE: 14 sc = 4"; 13 rows = 4" in Sc Rib pattern.
CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

Head Circumference: 18 (20)"

HAT

Ch 17.

Foundation Row: Sc in 2nd ch from hook and in each ch across – 16 sc.

Begin Sc Rib Pattern

Row 1 (WS): Ch 1, sc in front loop only of each sc across.

Row 2: Ch 1, sc in back loop only of each sc across.

Repeat Rows 1 and 2 until piece measures 18 (20)" from beginning.

Turn to work along long edge of piece.

Next Row: Ch 3 (counts as dc), dc 54 (60) sts evenly across long edge of ribbing – 55 (61) dc.

Row 1 (WS): Ch 3 (counts as dc), *Bptr in next st, dc in next st; repeat from * across.

Row 2: Ch 3 (counts as dc), *Fptr in next st, dc in next st; repeat from * across.

Repeat Rows 1 and 2 until piece measures 12 (12 1/2)" from beginning.

Fasten off.

FINISHING

Fold in half crosswise and sew sts of last row together for top of Hat. Sew side seam. Weave in ends.

Floppy Crochet Hat

WR1793



Designed by Edie Eckman

Directions are for Small; changes for Medium are in parentheses.

RED HEART® "Eco-Ways™": 2 balls 3520 Aquarium.

Crochet Hook: 5mm [US I-9].

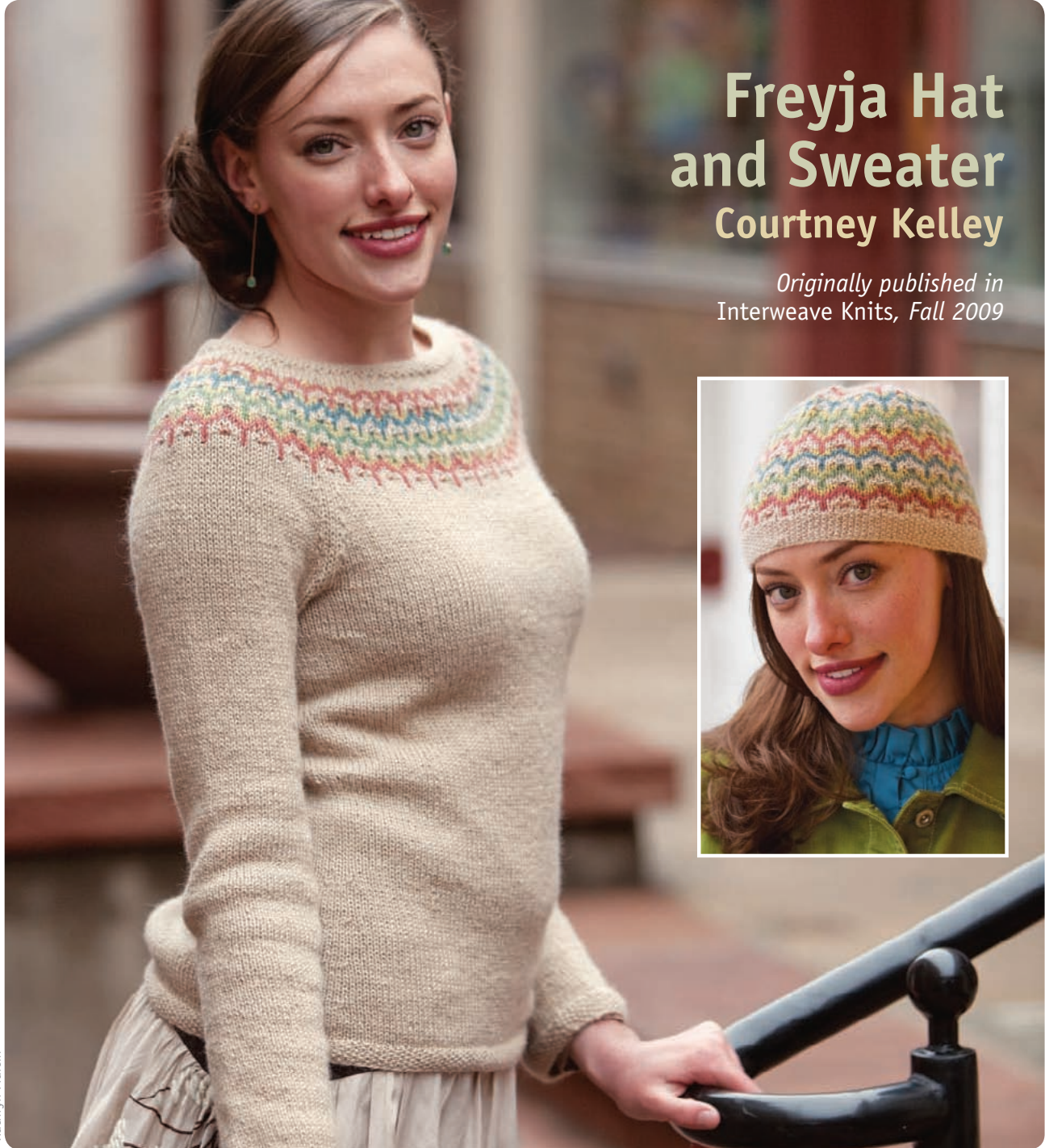
Yarn needle.



RED HEART® "Eco-Ways™", Art.E750 (4 ounce/186yard ball).

ABBREVIATIONS: **Bptr:** Back post triple crochet; **ch** = chain; **dc** = double crochet; **Fptr:** Front post triple crochet; **mm** = millimeters; **P** = purl; **sc** = single crochet; **st(s)** = stitch (es); * = repeat whatever follows the * as indicated.





Freyja Hat and Sweater

Courtney Kelley

*Originally published in
Interweave Knits, Fall 2009*

Kathryn Martin

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FREYJA SWEATER

COURTNEY KELLEY

STITCH GUIDE

Seed Stitch: (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: *P1, k1; rep from * to end.

Rep Rnds 1 and 2 for patt.

Seed Stitch: (multiple of 2 sts + 1)

Rnd 1: *K1, p1; rep from * to last st, k1.

Rnd 2: *P1, k1; rep from * to last st, p1.

Rep Rnds 1 and 2 for patt.

NOTES

- ◆ Work seed stitch with a multiple of two stitches when stitch count is an even number; work seed stitch with a multiple of two stitches plus one when stitch count is an odd number.

COURTNEY KELLEY is co-owner of Kelbourne Woolens, distributor of The Fibre Company's artisan yarns. Find out more by viewing her blog at www.kelbournewoolens.com/blog/.

Finished Size 32 (34, 36, 38, 40, 42, 44, 46, 48, 50)" bust circumference. Sweater shown measures 34", modeled with zero ease.

Yarn The Fibre Company Road to China Light (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/50 g): riverstone (taupe; MC), 6 (6, 7, 7, 8, 9, 10, 10, 11, 12) skeins; ruby (CC1), 2 skeins; citrine (yellow; CC2), aquamarine (blue; CC3), and malachite (green; CC4), 1 skein each. Yarn distributed by Kelbourne Woolens.

Needles Size 2 (2.75 mm): 16" and 24" circular (cir) and set of 4 or 5 double-pointed (dpn). Size 4 (3.5 mm): 16" and 24" cir and set of 4 or 5 dpn. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m; including one contrasting m); stitch holders; tapestry needle.

Gauge 24 sts and 32 rows = 4" in St st on larger needle, blocked.

BODY

With MC and smaller, longer cir needle, CO 192 (204, 216, 228, 240, 252, 264, 276, 288, 300) sts. Place marker (pm) and join in the rnd. Work 96 (102, 108, 114, 120, 126, 132, 138, 144, 150) sts in seed st (see Stitch Guide), pm for side seam, cont in seed st to end. Work in seed st until piece measures 1 (1, 1, 1½, 1½, 1½, 1½, 1½, 1½, 1¾)" from CO. Change to larger, longer cir needle and work 9 (9, 10, 10, 10, 11, 11, 11, 12, 12) rnds in St st. **Shape waist:** *K1, ssk, knit to 3 sts before side m, k2tog, k1; rep from * once more—4 sts dec'd. Work 9 (9, 10, 10, 10, 11, 11, 11, 12, 12) rnds even. Rep last 10 (10, 11, 11, 11, 12, 12, 12, 13, 13) rnds 2 more times, then rep dec rnd once more—176 (188, 200, 212, 224, 236, 248, 260, 272, 284) sts rem. Work even for 2¾ (3, 3, 3, 3, 3½, 3½, 3½, 3¾, 3¾)".

Shape bust: *K1, M1, knit to 1 st before m, M1, k1; rep from * once more—4 sts inc'd. Work 9 (9, 10, 10, 10, 11, 11, 11, 12, 12, 12, 12, 13, 13) rnds 2 more times, then rep inc rnd once more—192 (204, 216, 228, 240, 252, 264, 276, 288, 300) sts. Work even until piece measures 15 (15, 16, 16, 17, 17, 18, 18, 19, 19)" from CO. **Divide**

for armholes: Work to side m, remove m, k8 (8, 9, 9, 9, 10, 10, 11, 11, 12), place last 16 (16, 18, 18, 18, 20, 20, 22, 22, 24) sts worked on holder, work to end of rnd, remove m, k8 (8, 9, 9, 9, 10, 10, 11, 11, 12), place last 16 (16, 18, 18, 18, 20, 20, 22, 22, 24) sts worked on holder. Set aside.

SLEEVES

With MC and smaller dpn, CO 58 (61, 65, 68, 72, 76, 80, 83, 86, 90) sts. Pm and join in the rnd. Work in seed st for 1". Change to larger dpn and St st. Work 8 (9, 9, 9, 10, 10, 10, 11, 11, 12) rnds even. **Shape sleeve:** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep last 9 (10, 10, 10, 11, 11, 11, 12, 12, 13) rnds 3 more times—50 (53, 57, 60, 64, 68, 72, 75, 78, 82) sts rem. Work 8 (9, 9, 9, 10, 10, 10, 11, 11, 12) rnds even. **Inc rnd:** K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep last 9 (10, 10, 10, 11, 11, 11, 12, 12, 13) rnds 9 more times—70 (73, 77, 80, 84, 88, 92, 95, 98, 102) sts. Work even until piece measures 16 (17, 17, 17, 18½, 18½, 19½, 20, 20, 21)" from CO, ending last rnd 8 (8, 9, 9, 9, 10, 10, 11, 11, 12) sts before end of rnd. Place next 16 (16, 18, 18, 18, 20, 20, 22, 22, 24) sts on holder.

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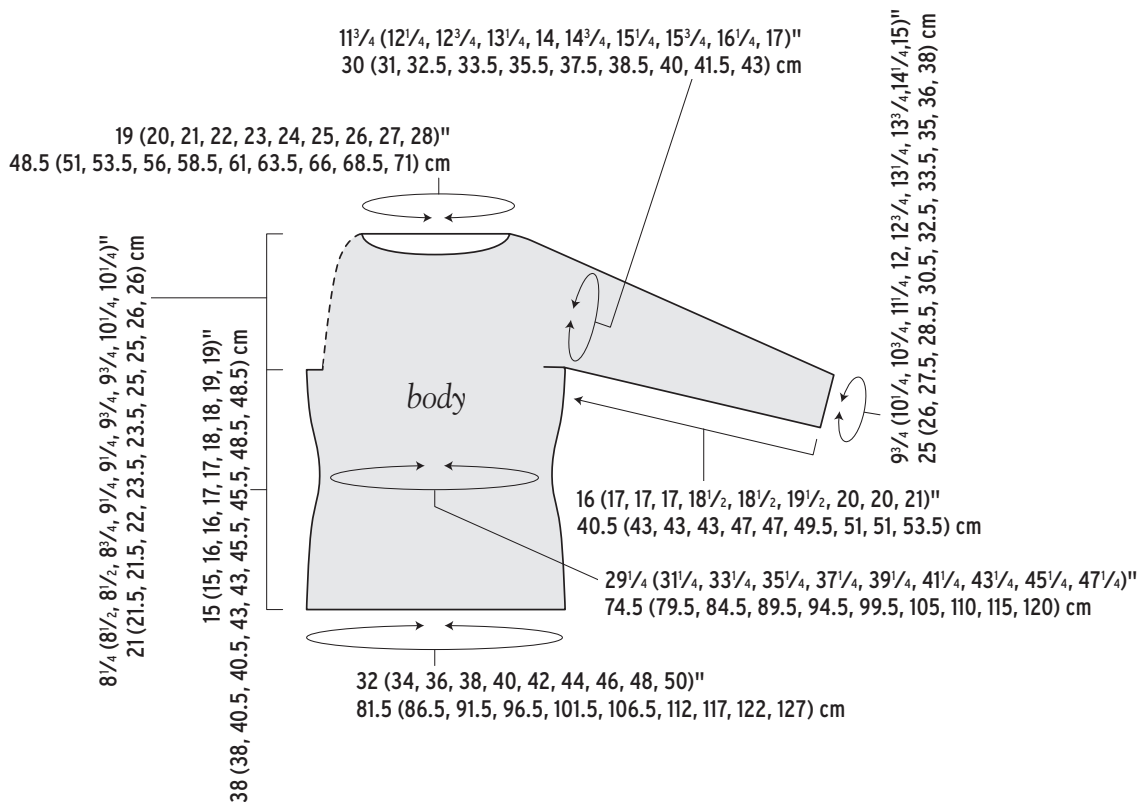
YOKE

With MC, k80 (86, 90, 96, 102, 106, 112, 116, 122, 126) front sts, pm, k54 (57, 59, 62, 66, 68, 72, 73, 76, 78) right-sleeve sts, pm, k40 (43, 45, 48, 51, 53, 56, 58, 61, 63) back sts, place contrasting m for new beg of rnd, k40 (43, 45, 48, 51, 53, 56, 58, 61, 63) back sts, pm, k54 (57, 59, 62, 66, 68, 72, 73, 76, 78) left-sleeve sts, pm—268 (286, 298, 316, 336, 348, 368, 378, 396, 408) sts. Knit to end of rnd, then work 3 more rnds even. **Dec rnd:** *Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from * 3 more times, knit to end—8 sts dec'd. Work 2 rnds even. Rep last 3 rnds 3 (4, 4, 4, 5, 5, 6, 6, 7, 7) more times—236 (246, 258, 276, 288, 300, 312, 322, 332, 344) sts rem. **Dec rnd:** *Knit to 3 sts before m, ssk, k1, sl m, k1, k2tog; rep from * 3 (2, 2, 3, 3, 3, 3, 3, 3) more times, knit to end—228 (240, 252, 268, 280, 292, 304, 314, 324, 336) sts rem. Work 2 rnds even. **Next rnd:** [K2tog] 0 (0, 0, 4, 4, 4, 4, 2, 0,



0) times evenly spaced—228 (240, 252, 264, 276, 288, 300, 312, 324, 336) sts rem. Work short-rows (see Glossary) as foll: Knit to 7 sts before m (before left sleeve), wrap next st, turn; purl to m, then purl to 7 sts before next m (before right sleeve), wrap next st, turn. *Knit to 7 sts before previously wrapped st, wrap next st, turn; purl to 7 sts before

previously wrapped st, wrap next st, turn; rep from * 2 (2, 2, 3, 3, 3, 4, 4, 4, 4) more times—4 (4, 4, 5, 5, 5, 6, 6, 6, 6) sets of short-rows total. Knit to end of rnd, working wraps tog with wrapped sts as you come to them. Knit 1 rnd, hiding rem wraps. Work Rows 1–25 of Sweater chart. **Note:** On Row 25, work first st (shown as no st) as k1 with CC2, then work as charted to last 2 sts of rnd, work last k3tog using last 2 sts of rnd and first st of next rnd, pm after k3tog for beg of rnd—152 (160, 168, 176, 184, 192, 200, 208, 216, 224) sts rem. After chart is complete, knit 2 rnds with MC only. **Next rnd:** *K6, k2tog; rep from * to end—133 (140, 147, 154, 161, 168, 175, 182, 189, 196) sts rem. Knit 2 rnds. **Next rnd:** *K5, k2tog; rep from * to end—114 (120, 126, 132, 138, 144, 150, 156, 162, 168) sts rem. Change to smaller cir needle and work $\frac{3}{4}$ " in seed st. BO all sts. Graft underarms with Kitchener st (see Glossary). Weave in loose ends. Block lightly. ■



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FREYJA HAT

COURTNEY KELLEY

STITCH GUIDE

Seed Stitch: (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: *P1, k1; rep from * to end.

Rep Rnds 1 and 2 for patt.

HAT

With smaller cir needle and MC, CO 120 (132) sts. Place marker (pm) and join in the rnd. Work in seed st (see Stitch Guide) for 1". Change to larger needle and work Rows 1–43 of Hat chart, changing to dpn when necessary—60 (66) sts rem. Cont with MC only as foll:

Rnd 1: Knit.

Rnd 2: *K4, k2tog; rep from * around—50 (55) sts rem.

Rnd 3: *K3, k2tog; rep from * around—40 (44) sts rem.

Rnd 4: *K2, k2tog; rep from * around—30 (33) sts rem.

Rnd 5: *K1, k2tog; rep from * around—20 (22) sts rem.

Rnd 6: *K2tog; rep from * around—10 (11) sts rem.

Cut yarn, leaving a 10" tail. Thread tail through rem sts, pull tight to gather, and fasten off. Weave in loose ends. ■



COURTNEY KELLEY is co-owner of Kelbourne Woolens, distributor of The Fibre Company's artisan yarns. Find out more by viewing her blog at www.kelbournewoolens.com/blog.

Finished Size 20 (22)" head circumference; shown in smaller size.

Yarn The Fibre Company Road to China Light (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/50 g): riverstone (taupe; MC), ruby (CC1), citrine (yellow; CC2), aquamarine (blue; CC3), and malachite (green; CC4), 1 skein each. Yarn distributed by Kelbourne Woolens.

Needles Size 2 (2.75 mm): 16" circular (cir). Size 4 (3.5 mm): 16" cir and set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 24 sts and 32 rows = 4" in St st on larger needle, blocked.



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Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:*



Figure 1

Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 2

Kitchener Stitch

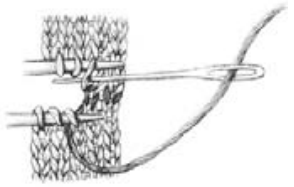
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.
















Illustrations by Gayle Ford

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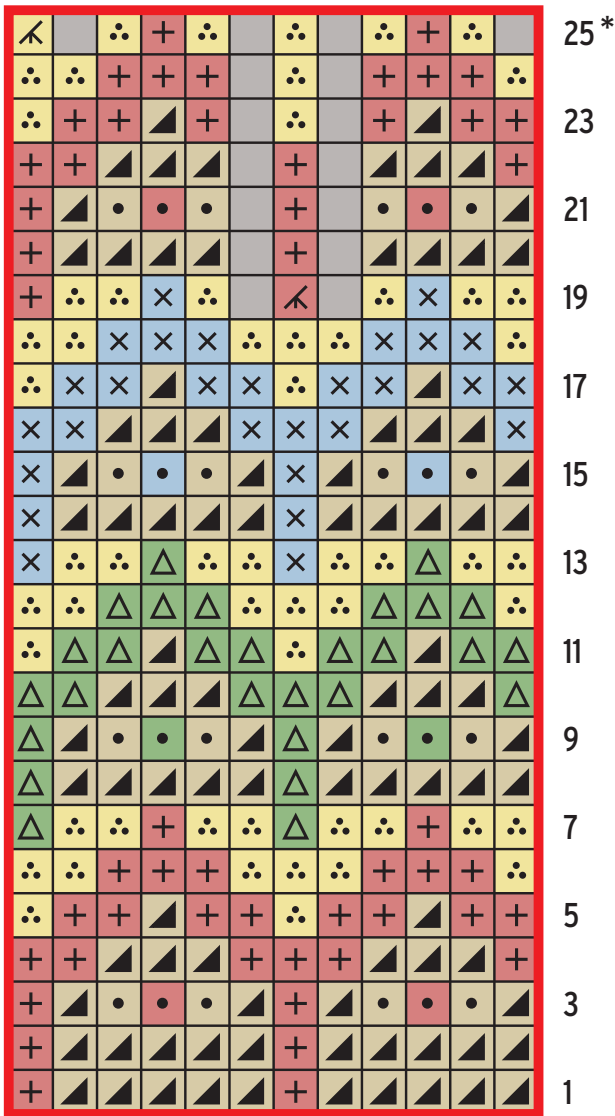
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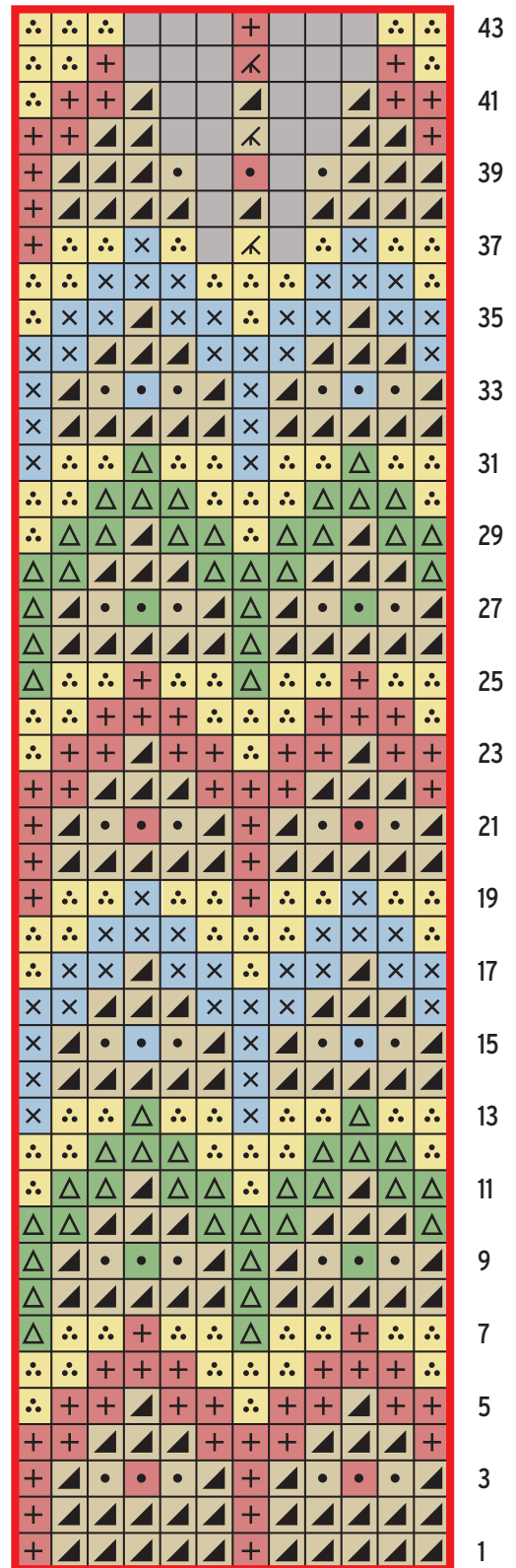
-  knit with MC
-  purl with MC
-  knit with CC1
-  purl with CC1
-  k3tog with CC1
-  knit with CC2
-  k3tog with CC2
-  knit with CC3
-  purl with CC3
-  knit with CC4
-  purl with CC4
-  no stitch
-  pattern repeat

Sweater



* Work as given in directions

Hat



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GAUGE: 10 hdc = 4"; 8 rows = 4". **CHECK YOUR GAUGE.** Use any size hook to obtain gauge.

SCARF

Colorway #1

With **A**, ch 16.

Row 1: Hdc in 3rd ch from hook (counts as first hdc), hdc in each ch across – 15 hdc.

Row 2: Ch 2 (counts as hdc here and throughout), turn, skip first hdc, hdc in each st across – 15 hdc.

Cut **A** and change to **B** and repeat Row 2 for 2 rows.

Working as established, repeat 2 rows with **A**, 2 rows with **B** until piece measures 58" from beginning, end with 2 rows of **A**.

Fasten off.

Colorway #2:

Work as for Colorway #1, beginning and ending with **C**, repeat 2 rows **C** and 2 rows **B**.

Colorway #3:

Work as for Colorway #1, beginning and ending with **C**, repeat 2 rows with **C**, 2 rows with **B**, 2 rows with **A**, 2 rows with **B**.



REDHEART® "SuperSaver™": Art. E300 available in 7 oz (198 g), 364 yd (333 m) skeins.

Trio of Crochet Scarves

WR1914



Designed by Heather Lodinsky

Scarf is 6" wide x 58" long.

RED HEART® "SuperSaver™" 1 skein each in 319 Cherry Red **A**, 316 Soft White **B** and 389 Hunter Green.

Crochet Hook: 6.5 mm [US K-101/2].
Yarn needle.

ABBREVIATIONS: **A**, **B**, etc = color A, B, etc; **ch** = chain; **hdc** = half double crochet; **mm** = millimeters; **st(s)** = stitch(es).



Building Block Scarves

Sarah Hoadley

*Originally published in
Interweave Knits Gifts, Holiday 2009*



Kathryn Martin

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BUILDING BLOCK SCARVES

Sarah Hoadley

Finished Size 5¾ (7¼)" wide and 40 (57)" long.

Yarn Valley Yarns Sugarloaf (52% superwash merino, 48% acrylic microfibre; 81 yd [74 m]/50 g). *Shorter version:* #21340 olive (MC) and #34168 pale blue (CC), 2 balls each. *Longer version:* #34976 dark brown (MC), 3 balls; #14111 sky blue (CC), 2 balls. Yarn distributed by WEBS.

Needles Size 10 (6 mm): 40" circular (cir) and one extra straight or cir needle for three-needle BO. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 14 sts and 32 rows = 4" in garter st.

NOTES

- It is helpful to use a different-colored marker to indicate the beginning of the round.

SCARF

With MC and cir needle, CO 140 (200) sts, place marker (pm), CO 22 (28) sts, pm, CO 140 (200) sts, pm, CO 22 (28)—324 (456) sts. Pm for beg of rnd and join in the rnd.

Rnd 1: Purl.

Rnd 2: (dec rnd) K2tog, *knit to 2 sts before m, ssk, sl m, k2tog; rep from * 2 more times, knit to 2 sts before m, ssk, sl m—8 sts dec'd.

Rnd 3: Purl.

Rep Rnds 2 and 3 only 1 (2) more time(s). Change to CC and rep Rnds 2 and 3 only 3 (4) times. Change to MC and rep Rnds 2 and 3 only 3 (4) times. Change to CC and rep Rnds 2 and 3 only 2 times—244 (352) sts rem. Sl last st worked back to left needle.

FINISHING

Fold scarf in half lengthwise with RS tog. With spare needle, work three-needle BO (see Glossary) to join all sts. Weave in loose ends. Wet-block to measurements. *Sarah Hoadley* taught herself to knit at the age of ten and has been obsessed ever since. She knits and designs in Pleasantville, New York, where she lives with her husband and three children.



Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



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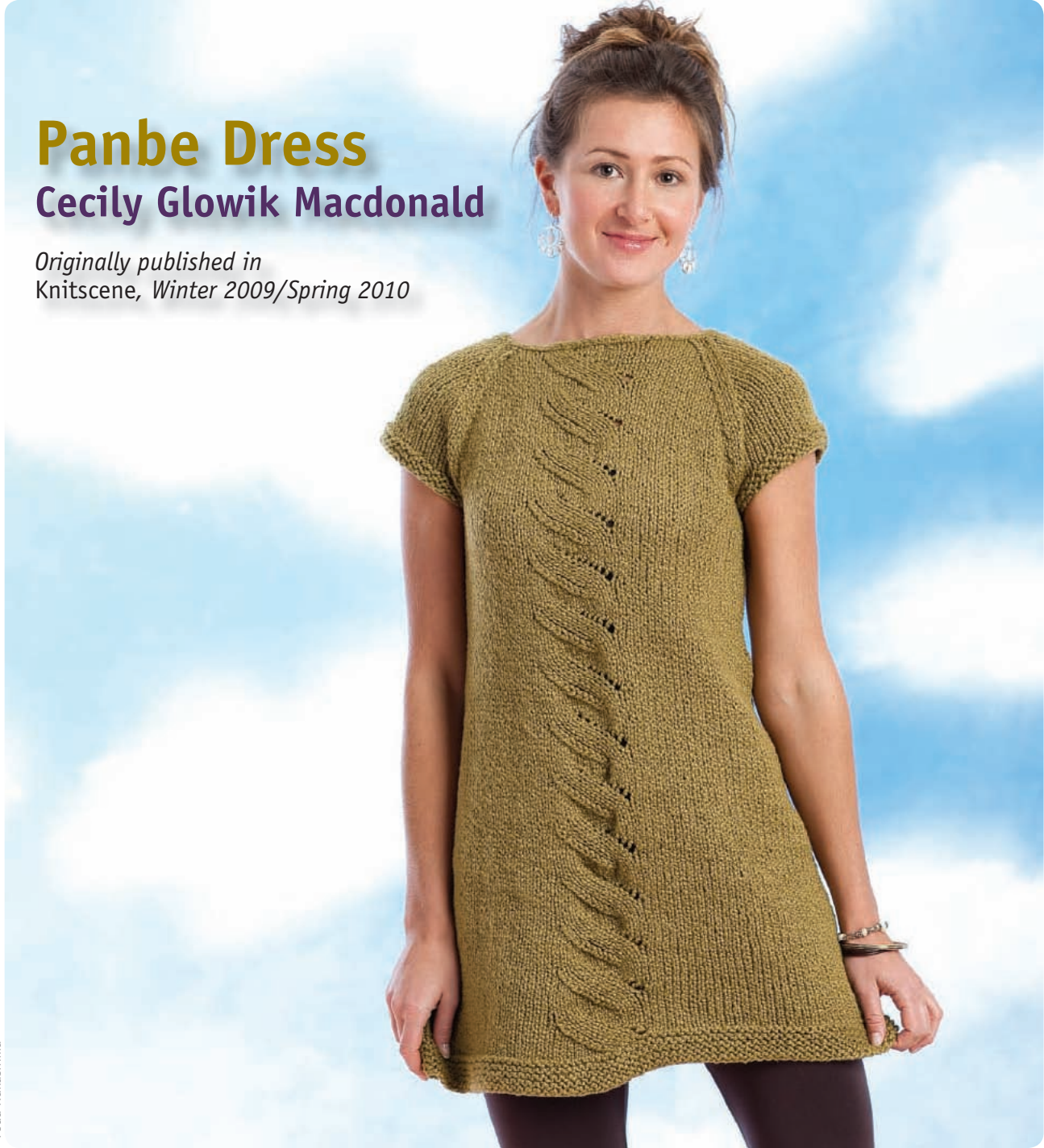
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Panbe Dress

Cecily Glowik Macdonald

*Originally published in
Knitscene, Winter 2009/Spring 2010*



Todd Nakashima

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panbe dress

cecily glowik macdonald



Sizes 33¾ (37¼, 40¾, 44, 47½)" bust circumference; shown in size 33¾" with zero ease

Yarn Classic Elite Sprout (100% organic cotton; 109 yd (100 m)/100 g):

- #4339 cool olive, 6 (7, 7, 8, 8) skeins

Gauge 14 sts and 22 rows = 4" in St st

Tools

- Size 9 (5.5 mm): 16", 24", and 29" circular (cir) needles
- Size 9 (5.5 mm): set of 4 or 5 double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Stitches

Garter Stitch in Rounds:

Rnd 1 Purl.

Rnd 2 Knit.

Rep Rnds 1 and 2 for patt.

Lace Panel: (worked over 14 sts)

Rnd 1 Yo, k3, ssk, k9.

Rnd 2 K1, yo, k3, ssk, k8.

Rnd 3 K2, yo, k3, ssk, k7.

Rnd 4 K3, yo, k3, ssk, k6.

Rnd 5 K4, yo, k3, ssk, k5.

Rnd 6 K5, yo, k3, ssk, k4.

Rnd 7 K6, yo, k3, ssk, k3.

Rnd 8 K7, yo, k3, ssk, k2.

Rnd 9 K8, yo, k3, ssk, k1.

Rnd 10 K9, yo, k3, ssk.

Rep Rnds 1–10 for patt.

BODY

With longest cir needle, CO 148 (160, 172, 184, 196) sts. Place marker (pm) and join in the rnd. Work 9 rnds in garter st (see Stitches). **Next rnd** K30

(33, 36, 39, 42), pm for lace panel, k14, pm, k30 (33, 36, 39, 42), pm for side, knit to end. Change to St st with lace panel (see Stitches) over 14 sts between m, and beg shaping as foll: **Dec rnd** K2tog, work to 2 sts before side m, ssk, sl m, k2tog, work to last 2 sts, ssk—4 sts dec'd. Rep Dec rnd every 18th rnd 6 (5, 3, 2, 1) more time(s), then every 16th rnd 0 (1, 3, 4, 5) time(s)—120 (132, 144, 156, 168) sts rem. Work even until piece measures 23 (22½, 22, 21½, 21)" from CO, ending last rnd 2 sts before end of rnd. BO 4 sts, removing m, work to 2 sts before side m, BO 4 sts,

removing m, work to end—56 (62, 68, 74, 80) sts rem each for front and back. Set aside.

SLEEVES

With dpn, CO 39 (43, 47, 49, 51) sts. Pm and join in the rnd. Work 5 rnds in garter st, ending last rnd 2 sts before end of rnd. BO 4 sts, removing m—35 (39, 43, 45, 47) sts rem.

YOKE

Join pieces: Working all sts in patt, work across left sleeve, pm for raglan, work across front, pm for raglan, work across right sleeve, pm for raglan, work across back, pm for raglan and beg of rnd—182 (202, 222, 238, 254) sts total. **Dec**

rnd *Ssk, work to 2 sts before m, k2tog, sl m, k1, ssk, work to 3 sts before m, k2tog, k1; rep from * once more—8 sts dec'd. Rep Dec rnd every 4th rnd 3 more times, then every other rnd 8 times, then every rnd 2 (4, 6, 8, 10) times—70 (74, 78, 78, 78) sts rem; 7 (7, 7, 5, 3) sts for each sleeve, 28 (30, 32, 34, 36) sts each for front and back. Work even until yoke measures 6¾ (7¼, 7½, 7¾, 8¼)" from join, measured straight up center back. BO all sts in patt.

FINISHING

Block pieces to measurements. Sew underarm seams. **Neckband:** With shortest cir needle and RS facing, pick up and knit and simultaneously BO 70 (74, 78, 78, 78) sts around neck opening. Weave in ends. ☐



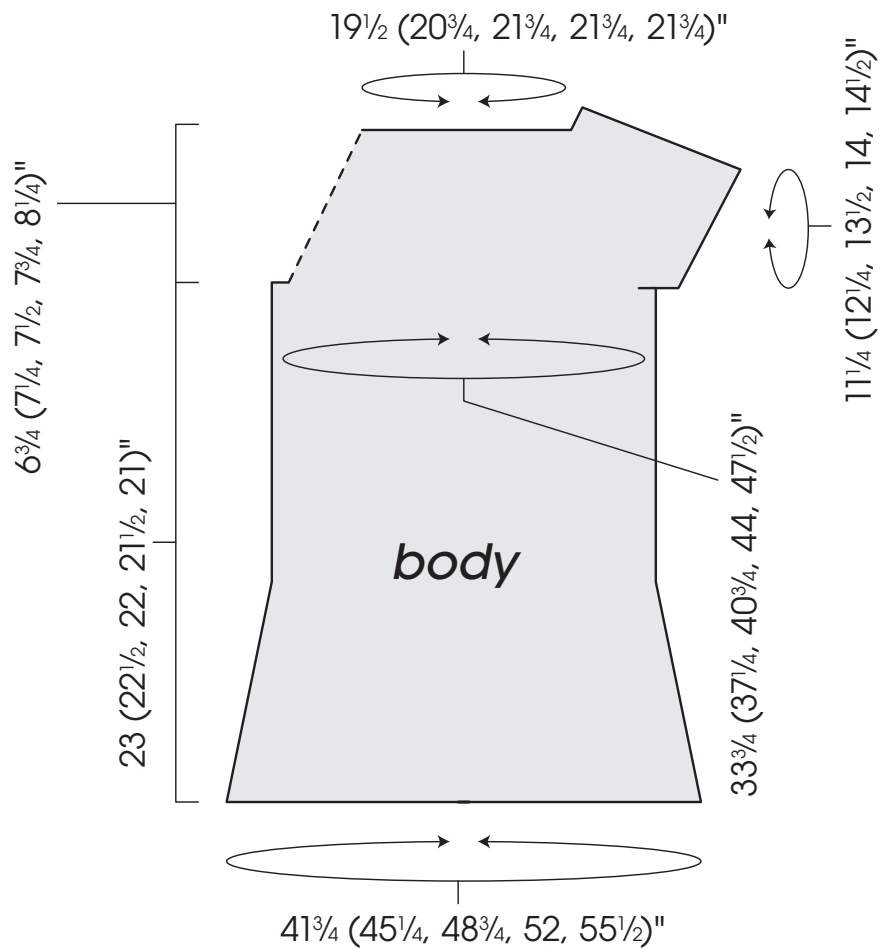
Classic Elite Sprout



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Lacy Crochet Capelet

WR1841



Designed by Kimberly K. McAlindin

RED HEART® “LusterSheen™”: 2 skeins 0615 Tea Leaf.

Cape measures 38” wide x 16” long.

Crochet Hooks: 5.5mm [US I-9] and 5mm [US H-8].
Yarn needle, One button

GAUGE: 16 sts = 4” using larger hook. **CHECK YOUR GAUGE.** Use any size hook to obtain the specified gauge.

Special Abbreviations:

Foundation single crochet (Fsc): Ch 2, insert hook in 2nd chain from hook and pull up a loop (ch stitch made) *yo and pull through 2 loops on hook (sc made), insert hook in ch stitch and pull up a loop; repeat from * for as many Fsc as called for in pattern.

Cluster stitch: *Yo, insert hook in next st and pull up a loop, yo and draw through 2 loops on hook; repeat from * 4 times more, yo and draw through all 6 loops on hook.

CAPE: With larger hook, Fsc 96 sts.

Row 1 (Right Side): Ch 1, turn, sc in first Fsc, *ch 3, skip 3 Fsc, sc in next Fsc; repeat from * across – 24 ch-3 spaces.

Row 2: Ch 1, turn, 2 sc in first sc, *ch 3, 2 sc in next sc; repeat from * across.

Row 3: Ch 1, turn, sc in first sc *ch 3, sc in next sc; repeat from * across – 48 ch-3 spaces.

Rows 4-11: Repeat Row 3.

Row 12: Ch 1, turn, 2 sc in first sc, *ch 3, sc in next sc, ch 3, 2 sc in next sc; repeat from * across.

Rows 13-30: Repeat Row 3 – 74 ch-3 spaces.

Row 31: Ch 1, turn, sc in first sc, *2 sc in ch-3 space, sc in next sc; repeat from * across – 223 sc.

Row 32: Ch 3 (counts as dc here and throughout), turn, 2 dc in first sc, skip 2 sc, sc in next sc, *skip next 2 sc, 5 dc in next sc, skip next 2 sc, sc in next sc; repeat from * across to last 3 sc, skip 2 sc, 3 dc in last sc – 36 5-dc groups.

Row 33: Ch 1, turn, sc in first dc, *ch 2, work cluster stitch, ch 2, sc in next dc; repeat from * across – 37 clusters.

Row 34: Ch 3, turn, 2 dc in first sc, sc in next cluster stitch, *5 dc in next sc, sc in next cluster stitch; repeat from * across to last sc, 3 dc in last sc.

Row 35: Repeat Row 33.

Row 36: Ch 3, turn, 3 dc in first sc, sc in next cluster stitch, *7 dc in next sc, sc in next cluster stitch; repeat from * across to last sc, 4 dc in last sc.

Fasten off.

FINISHING

Edging: With wrong side facing and smaller hook, join yarn at left bottom edge and sc 182 sts evenly up left front edge, across neck edge and down right edge of Cape.

Row 1: Ch 1, turn, sc in first sc, *skip next sc, 5 dc in next sc, skip next sc, sc in next sc; repeat from * across.
Fasten off.

Sew button to top neck edge of Cape.





Weave in ends.



RED HEART® “LusterSheen®”,
Art. E721, 4 ounce, 335 yds.

ABBREVIATIONS: **ch** = chain; **dc** = double crochet;
mm = millimeters; **sc** = single crochet; **st(s)** = stitch(es);
yo = yarn over needle; **[]** = work directions in brackets
the number of times specified; * or ** = repeat whatever
follows the * or ** as indicated.



SHAWL COLLAR CARDIGAN

Mari Lynn Patrick



■ ■ ■ ■ Experienced

Sizes

S (M, L, XL, XXL) Shown in size M

Finished Measurements

Bust, with fronts overlapped 1½" [3.8 cm]: 41 (43, 45, 47, 50)"
[104 (109, 114.5, 119.5, 127) cm]

Length: 21 (21½, 22, 23, 23½)" [53.5 (54.5, 56, 58.5, 59.5) cm]

Yarn

Nashua Handknits Natural Focus™ Ecologie Wool

(100% Naturally Dyed Wool; 50 g = 87 yards [80 m])

NFW.0080 (chestnut): 10 (11, 11, 12, 13) skeins

Needles and Other Materials

Knitting needles in size US 10 [6 mm] or size needed to obtain gauge

Knitting needles in size US 9 [5.5 mm]

Stitch holders

Stitch markers

Cable needle (cn)

Removable markers or scrap yarn

Two 1½" [3.8 cm] toggle-style buttons

Gauge

14½ sts and 26 rows to 4" [10 cm] in Seed St using larger needles; 14 sts of

Cable patt meas 3" [7.5] wide. **Take time to save time, check your gauge.**

PATTERN STITCHES

LPC (left purl cross, worked over 3 sts): Sl 2 sts to cable needle (cn) and hold in front, p1, k2 from cn.

RPC (right purl cross, worked over 3 sts): Sl 1 st to cn and hold in back, k2, p1 from cn.

RC (right cross, worked over 6 sts): Sl 3 sts to cn and hold in back, k3, k3 from cn.

Cable (worked over 14 sts and 12 rows)

Row 1 (RS): K3, p8, k3.

Row 2 (WS): P3, k8, p3.

Row 3: P1, LPC, p6, RPC, p1.

Row 4: K1, p3, k6, p3, k1.

Row 5: P2, LPC, p4, RPC, p2.

Row 6: P1, k1, p3, k4, p3, k1, p1.

Row 7: P1, k1, p1, LPC, p2, RPC, p1, k1, p1.

Row 8: P1, (k2, p3) twice, k2, p1.

Row 9: P1, k1, p2, LPC, RPC, p2, k1, p1.

Row 10: (P1, k1) twice, p6, (k1, p1) twice.

Row 11: P1, k1, p2, RC, p2, k1, p1.

Row 12: Rep Row 8.

Rep Rows 1-12 for Cable.

NOTES

The Back is worked in two separate halves with a center back seam. The shawl collar is worked as an extension of the Fronts.

The stitches for the short, puffed sleeves are picked up along the armhole edges and worked outwards to the ribbed sleeve openings. Because the sleeves are worked during finishing, they are not shown on the schematic.

POCKET LININGS (make 2)

With larger needles, cast on 28 sts.

Next row (RS): (K1, p1) 3 times, k1, work Row 1 of Cable over center 14 sts, k1, (p1, k1) 3 times.

Keeping 7 sts on each side of Cable in Seed St, work Rows 2-12 of patt once, then rep Rows 1-12 twice more – piece meas 5½" [14 cm]. Place sts on holder. Work a second pocket lining in the same manner.

RIGHT BACK

Using 2 strands of yarn held tog and smaller needles, cast on 28 (29, 31, 33, 35) sts. Work 2 rows of ribbing as follows:

Next row (RS): *K1, p1; rep from * and end k0 (1, 1, 1, 1).

Next row (WS): P0 (1, 1, 1, 1), *k1, p1; rep from *.

Change to larger needles. Cut 1 strand of yarn and continue with only 1 strand of yarn:

For size S only: Work the next RS row as *P1, k1, p1, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st; rep from * twice more, (p1, k1) twice – 34 sts.

For sizes (M, L, XL, XXL): Work the next RS row as [p1, k1] (0, 1, 1, 2) time(s), *p1, k1, p1, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st; rep from * twice more, p1, k1, p1, (k1, p1) in next st, [k1, p1] (0, 0, 1, 1) time, k1 – (36, 38, 40, 42) sts

For all sizes:

Next row (WS): P1 (center back sel st, work in St st), *p1, k1; rep from * and end p1.

Next row (RS): *P1, k1; rep from * and end p1, k1 (center back sel st). Rep the last 2 rows until piece meas 5½" [14 cm], ending with a WS row.

Side Inc row (RS): (P1, k1) twice, (p1, k1, p1) in next st, *k1, p1; rep from * and end k1 – 2 sts increased.

Keeping center back sel st in St st and working rem sts in Seed st as est, work 17 rows even, then rep Side Inc row once more – 38 (40, 42, 44, 46) sts. Work even until piece meas 11 (11, 11, 11½, 11½)" [28 (28, 28, 29, 29) cm], ending with a WS row.

Shape armhole: Cont as est and bind off 4 sts at beg of next RS row, then 2 sts at beg of following RS row, then 1 st at beg of next 3 (3, 4, 4, 4) RS rows – 29 (31, 32, 34, 36) sts. Work even until armhole meas 3½ (4, 4½, 5, 5½)* [9 (10, 11.5, 12.5, 14) cm], ending with a WS row.

Center Back Dec row (RS): Work as est to last 3 sts, work next 2 sts tog as either k2tog or p2tog to maintain Seed St, k1 – 1 st decreased. Cont as est and (work 11 rows even, then rep the Center Back Dec row) twice – 26 (28, 29, 31, 33) sts. Work even until armhole meas 8½ (9, 9½, 10, 10½)* [21.5 (23, 24, 25.5, 26.5) cm], ending with a WS row.

Shape shoulder and back neck: Neck shaping starts after first 2 shoulder bind-off rows have been completed; read the next sections all the way through before proceeding.

For shoulder shaping, bind off 3 (3, 3, 3, 4) sts at beg of next 5 (3, 2, 1, 5) RS row(s), then 0 (4, 4, 4, 0) sts at beg of next 0 (2, 3, 4, 0) RS rows – 15 (17, 18, 19, 20) sts total removed from at armhole edge, AND AT THE SAME TIME, after the second shoulder bind-off row has been worked, bind off at neck edge (beg of WS row) 7 (7, 7, 8, 9) once, then 4 sts once – no sts rem when all shoulder and neck shaping have been completed.

LEFT BACK

Using 2 strands of yarn held tog and smaller needles, cast on 28 (29, 31, 33, 35) sts. Work 2 rows of ribbing as follows:

Next row (RS): K0 (1, 1, 1, 1), *p1, k1; rep from *.

Next row (WS): *P1, k1; rep from * and end p0 (1, 1, 1, 1).

Change to larger needles. Cut 1 strand of yarn and continue with only 1 strand of yarn:

For size S only: Work the next RS row as (k1, p1) twice, *(k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, p1, k1, p1; rep from * twice more – 34 sts.

For sizes (M, L, XL, XXL): Work the next RS row as k1, [p1, k1] (0, 0, 1, 1) time, (p1, k1) in next st, p1, k1, p1, *(k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, p1, k1, p1; rep from * twice more, [k1, p1] (0, 1, 1, 2) time(s) – (36, 38, 40, 42) sts

For all sizes:

Next row (WS): P1, *k1, p1; rep from * and end p1 (center back sel st, work in St st).

Next row (RS): K1 (center back sel st), p1, *k1, p1; rep from *.

Rep the last 2 rows until piece meas 5 ½" [14 cm], ending with a WS row.

Side Inc row (RS): K1, *p1, k1; rep from * to last 5 sts and end (p1, k1, p1) in next st, (k1, p1) twice – 2 sts increased.

Keeping center back sel st in St st and working rem sts in Seed st as est, work 17 rows even, then rep the Side Inc row once more – 38 (40, 42, 44, 46) sts. Work even until piece meas 11 (11, 11, 11½, 11½)* [28 (28, 28, 29, 29) cm], ending with a RS row.

Shape armhole: Cont as est and bind off 4 sts at beg of next WS row, then 2 sts at beg of following WS row, then 1 st at beg of next 3 (3, 4, 4, 4) WS rows – 29 (31, 32, 34, 36) sts. Work even until armhole meas 3½ (4, 4½, 5, 5½)* [9 (10, 11.5, 12.5, 14) cm], ending with a WS row.

Center Back Dec row (RS): K1, work next 2 sts tog as either k2tog or p2tog to maintain Seed St patt, work as est to end – 1 st dec.

Cont as est and (work 11 rows even, then rep the Center Back Dec row) twice – 26 (28, 29, 31, 33) sts. Work even until armhole meas 8½ (9, 9½, 10, 10½)* [21.5 (23, 24, 25.5, 26.5) cm], ending with a RS row.

Shape shoulder and back neck: Neck shaping starts after first 2 shoulder bind-off rows have been completed; read the next sections all the way through before proceeding.

For shoulder shaping, bind off 3 (3, 3, 3, 4) sts at beg of next 5 (3, 2, 1, 5) WS row(s), then 0 (4, 4, 4, 0) sts at beg of next 0 (2, 3, 4, 0) WS rows – 15 (17, 18, 19, 20) sts total removed from armhole edge, AND AT THE SAME TIME, after the second shoulder bind-off row has been worked, bind off at neck edge (beg of RS rows) 7 (7, 7, 8, 9) sts once, then

4 sts once – no sts rem when all shoulder and neck shaping have been completed.

Sew right and left Backs tog, taking half of each center back sel st into the seam so the rem half sts match up on either side of the seam to create the appearance of a 1-st knit column running up the center back.

LEFT FRONT

Using 2 strands of yarn held tog and smaller needles, cast on 33 (33, 35, 37, 39) sts.

Next row (RS): *K1, p1; rep from * and end k1.

Next row (WS): *P1, k1; rep from * and end p1.

Change to larger needles. Cut 1 strand of yarn and continue with only 1 strand of yarn:

For size S only: Work next RS row as k1, (p1, k1) 4 times, p1, (k1, p1) in next st, k1, place marker (pm), k1, knit into front and back of next st, p8, knit into front and back of next st, k1, pm, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, (p1, k1) twice – 38 sts; 14 sts between markers; with RS facing, there are 13 sts before and 11 sts after marked sts.

For sizes (M, L, XL, XXL): Work the next RS row as p(0, 1, 0, 1), [p1, k1] (3, 3, 4, 4) times, p1, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, place marker (pm), k1, knit into front and back of next st, p8, knit into front and back of next st, k1, pm, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, p1, k1, p1, (k1, p1) in next st, [k1, p1] (0, 0, 1, 1) time, k(0, 1, 0, 1) – (40, 42, 44, 46) sts; 14 sts between markers; with RS facing there are (14, 15, 16, 17) sts before and (12, 13, 14, 15) sts after marked sts.

For all sizes:

Next row (WS): Work Seed St to marked sts, p3, k8, p3, work Seed St to end.

Next row (RS): Work Seed st to marked sts, work Row 1 of Cable over 14 sts, work Seed St to end.

Keeping sts on each side of Cable in Seed St, work Rows 2-12 of Cable once, then rep Rows 1-12 twice more – piece meas 6" [15 cm].

Inc at side and insert pocket lining (RS): Work 4 sts as est, work either (p1, k1, p1) or (k1, p1, k1) in next st as needed to maintain patt, work 1 (2, 3, 4, 5) st(s) as est, place next 28 front sts on holder (cable should be in center of these sts), place 28 held pocket lining sts on LH needle and work across these sts in est patt, work 4 (5, 6, 7, 8) sts as est – 40 (42, 44, 46, 48) sts.

Work 7 (7, 7, 9, 9) rows even, beg and ending with a WS row.

Buttonhole row (RS): Work as est to last 6 sts, work either k2tog or p2tog to maintain patt, yo, work 4 sts as est.

Work 9 (9, 9, 7, 7) rows even, beg and ending with a WS row.

Side inc row (RS): Work 4 seed sts, work either (p1, k1, p1) or (k1, p1, k1) in next st as needed to maintain patt, work as est to end – 42 (44, 46, 48, 50) sts.

Work even until piece meas 10 (10, 10, 10½, 10½)* [25.5 (25.5, 25.5, 26.5, 26.5) cm], ending with a WS row. Rep the buttonhole row on next RS row. Work even until piece meas 11 (11, 11, 11½, 11½)* [28 (28, 28, 29, 29) cm], ending with a WS row.

Shape armhole and shawl collar: Armhole and collar shaping are worked at the same time; read the next sections through before proceeding.

For armhole shaping, bind off 4 sts at beg of next RS row, then 2 sts at beg of following RS row, then 1 st at beg of next 3 (3, 4, 4, 4) RS rows – 9 (9, 10, 10, 10) sts total removed at armhole edge, AND AT THE SAME TIME, beg on the same RS row as first armhole bind-off, shape collar at end of RS rows by working as est to last 5 sts, work either (k1, p1, k1) or (p1, k1, p1) in next st as needed to maintain patt, work 4 sts as est – 2 sts increased for collar. Cont as est and inc 2 sts for collar every 6 rows 3 more times – 41 (43, 44, 46, 48) sts when

all armhole and collar shaping has been completed. Note: After 12-row Cable has been worked at total of 10 times, remove markers on each side of cable sts and work all sts in Seed St to end. Work even until armhole meas 8½ (9, 9½, 10, 10½)* [21.5 (23, 24, 25.5, 26.5) cm], ending with a WS row.

Shape shoulder: Bind off 3 (3, 3, 3, 4) sts at beg of next 5 (3, 2, 1, 5) RS row(s), then 0 (4, 4, 4, 0) sts at beg of next 0 (2, 3, 4, 0) RS rows – 26 (26, 26, 27, 28) collar sts rem.

Shawl collar extension: Work even in Seed St until piece meas 3 (3, 3, 3¼, 3½)* [7.5 (7.5, 7.5, 8.5, 9) cm] above last shoulder bind-off row, ending with a WS row. Place sts on holder.

RIGHT FRONT

Using 2 strands of yarn held tog and smaller needles, cast on 33 (33, 35, 37, 39) sts.

Next row (RS): *K1, p1; rep from * and end k1.

Next row (WS): *P1, k1; rep from * and end p1.

Change to larger needles. Cut 1 strand of yarn and continue with only 1 strand of yarn:

For size S only: Work next RS row as (k1, p1) twice, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, pm, k1, knit into front and back of next st, p8, knit into front and back of next st, k1, pm, k1, (p1, k1) in next st, p1, (k1, p1) 4 times, k1 – 38 sts; 14 sts between markers; with RS facing, there are 11 sts before and 13 sts after marked sts.

For sizes (M, L, XL, XXL): Work the next RS row as k(0, 1, 0, 1), [p1, k1] (0, 0, 1, 1) times, (p1, k1) in next st, p1, k1, p1, (k1, p1) in next st, k1, p1, k1, (p1, k1) both in next st, pm, k1, knit into front and back of next st, p8, knit into front and back of next st, k1, pm, (k1, p1) in next st, k1, p1, k1, (p1, k1) in next st, p1, [k1, p1] (3, 3, 4, 4) times, p(0, 1, 0, 1) – (40, 42, 44, 46) sts; 14 sts between markers; with RS facing there are (14, 15, 16, 17) sts after and (12, 13, 14, 15) sts before marked sts.

For all sizes:

Next row (WS): Work Seed St to marked sts, p3, k8, p3, work Seed St to end.

Next row (RS): Work Seed st to marked sts, work Row 1 of Cable over 14 sts, work Seed St to end.

Keeping sts on each side of Cable in Seed St, work Rows 2-12 of patt once, then rep Rows 1-12 twice more – piece meas 6" [15 cm].

Inc at side and insert pocket lining (RS): Work 4 (5, 6, 7, 8) sts as est, place next 28 front sts on holder (cable should be in center of these sts), place 28 held pocket lining sts on LH needle and work across these sts in est patt, work 1 (2, 3, 4, 5) st(s) as est, work either (p1, k1, p1) or (k1, p1, k1) in next st as needed to maintain patt, work 4 sts as est – 40 (42, 44, 46, 48) sts.

Work 17 rows even, beg and ending with a WS row.

Side inc row (RS): Work as est to last 5 sts, work either (p1, k1, p1) or (k1, p1, k1) in next st as needed to maintain patt, work 4 sts in Seed st – 42 (44, 46, 48, 50) sts.

Work even until piece meas 11 (11, 11, 11½, 11½)* [28 (28, 28, 29, 29) cm], ending with a RS row.

Shape armhole and shawl collar: Armhole and collar shaping are worked at the same time; read the next sections through before proceeding.

For armhole shaping, bind off 4 sts at beg of next WS row, then 2 sts at beg of following WS row, then 1 st at beg of next 3 (3, 4, 4, 4) WS rows – 9 (9, 10, 10, 10) sts total removed at armhole edge, AND AT THE SAME TIME, beg on the RS row after the first armhole bind-off, shape collar at beg of RS rows by working 4 sts as est, work either (k1, p1, k1) or (p1, k1, p1) in next st as needed to maintain patt, work as est to end – 2 sts increased for collar. Cont as est and inc 2 sts for collar every 6 rows 3 more times – 41 (43, 44, 46, 48) sts when all armhole and collar shaping has been completed. Note: After 12-row cable patt has been worked at total of 10 times, remove markers on each side of cable sts and work all sts in Seed St to end. Work even until armhole meas 8½ (9, 9½, 10, 10½)* [21.5 (23, 24, 25.5, 26.5) cm], ending with a RS row.

Shape shoulder: Bind off 3 (3, 3, 3, 4) sts at beg of next 5 (3, 2, 1, 5) WS row(s), then 0 (4, 4, 4, 0) sts at beg of next 0 (2, 3, 4, 0) WS rows – 26 (26, 26, 27, 28) collar sts rem.

Shawl collar extension: Work even in Seed St until piece meas 3 (3, 3, 3¼, 3½)* [7.5 (7.5, 7.5, 8.5, 9) cm] above last shoulder bind-off row, ending with a WS row. Place sts on holder.

FINISHING

Sew fronts to back at shoulders. Place 26 (26, 26, 27, 28) held sts of each collar extension on separate smaller needles, and hold needles with WS touching and RS facing outwards. Working with a larger needle, use the three-needle bind-off method to join sts; the bind-off welt will be on the RS of the garment, but will be concealed when collar is folded back. Sew selvage of collar extensions to back neck edge with seam allowance on RS of garment.

Sleeves: Using removable markers or scrap yarn, mark the last row of armhole shaping along the armhole edge of both Front and Back. With larger needles and RS facing, beg at one marker pick up and knit 27 (29, 31, 33, 35) sts along armhole edge to shoulder, 1 st in shoulder seam, and 27 (29, 31, 33, 35) sts along armhole edge to end at other marker – 55 (59, 63, 67, 71) sts.

Next row (WS): *K1, p1; rep from * and end k1.

Next row (RS): Pick up and knit 1 st from shaped armhole edge before sts on needle, work in est Seed St to end, then pick up and knit 1 st from shaped armhole edge after sts on needle – 2 sts increased. Working new sts into Seed St, rep the last 2 rows 2 (2, 3, 3, 3) more times, then work 1 row (WS) even – 61 (65, 71, 75, 79) sts.

Next row (RS): Pick up and knit 2 sts from shaped armhole edge before sts on needle, work in est Seed St to end, then pick up and knit 2 sts from shaped armhole edge after sts on needle – 4 sts increased. Work 1 row (WS) even.

Next row (RS): Beg at side edge of body, pick up and knit 4 sts from shaped armhole edge before sts on needle, work in est Seed St to end, then pick up and knit 4 sts from shaped armhole edge after sts on needle to end at other side edge of body – 73 (77, 83, 87, 91) sts; sts have been picked up along entire armhole edge.

Work 1 row (WS) even in Seed St – piece meas 1½ (1½, 1¾, 1¾)* [3.8 (3.8, 4.5, 4.5, 4.5) cm] from pickup row, measured straight up from the shoulder seam in center of sleeve. Change to smaller needles. Join a second strand of yarn and work ribbing with double strand as follows:

Next row (RS): *K2tog, p2tog; rep from * and end k2tog 0 (0, 1, 1, 1) time, k1 (1, 0, 0, 0), p0 (0, 1, 1, 1) – 37 (39, 42, 44, 46) sts.

Next row (WS): K0 (0, 1, 1, 1), *p1, k1; rep from * and end p1.

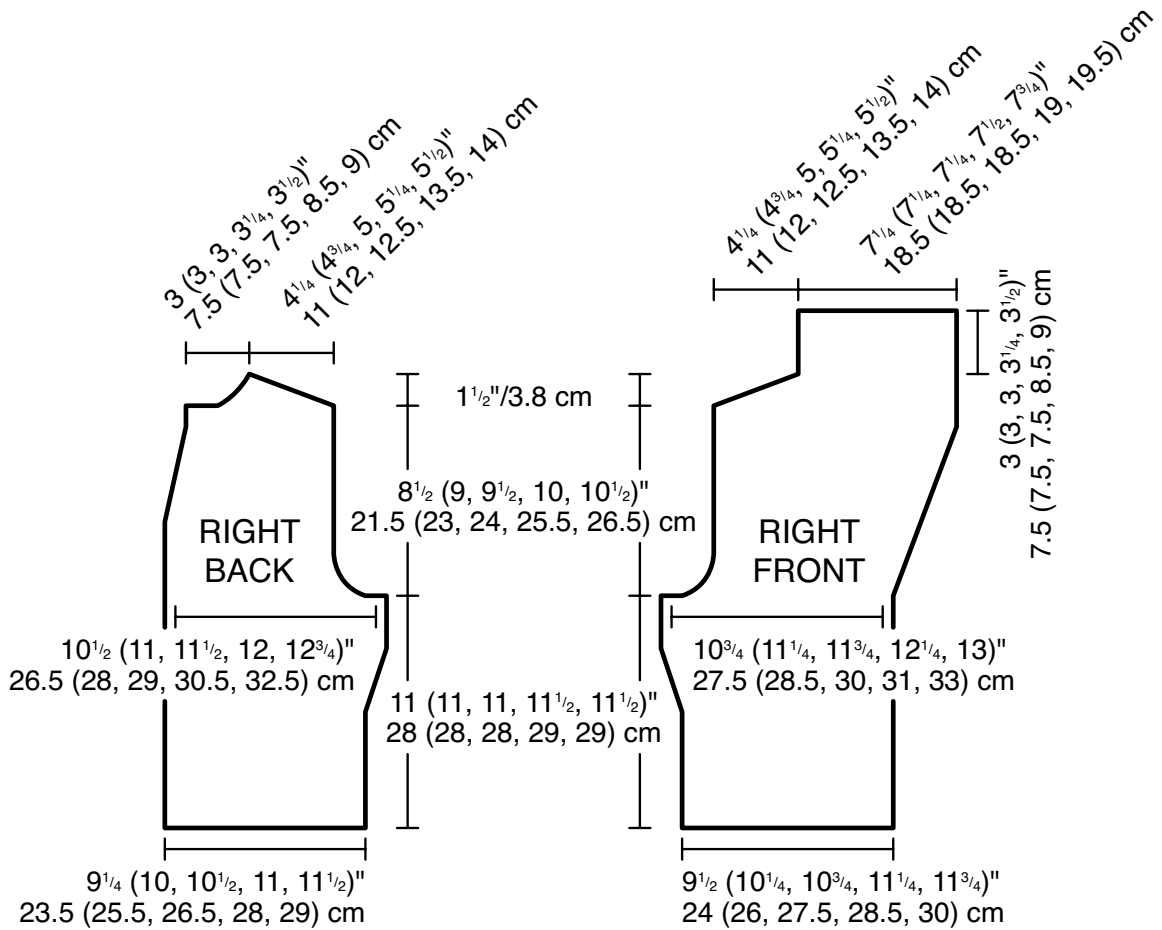
Next row (RS): K1, *p1, k1; rep from * and end p0 (0, 1, 1, 1).

Bind off all sts in rib patt with double strand of yarn.

Pocket edgings: Return 28 held pocket sts to smaller needles and rejoin yarn with RS facing. Work a RS row as k10, (k2tog) 4 times, k10 – 24 sts. Purl 1 row (WS), then bind off all sts as if to knit on next RS row. Fold edging to WS at top of pocket and sew in place. Sew pocket lining to WS of front as invisibly as possible along all 3 sides. Finish other pocket in the same manner.

Sew sleeve and side seams. Weave in ends. Block shawl collar lightly. Sew buttons to Right Front, opposite buttonholes.

Shawl Collar Cardigan designed by Mari Lynn Patrick



Nashua Handknits from Westminster Fibers, Inc.
1-800-445-9276

www.nashuaknits.com



Throw measures 39" x 53"

Note:

Beginning ch-2 does not count as a st. Work 1 row with A, 1 row with B and 1 row with C for color sequence. Carry unused colors along side edges. To change color, work yo, draw through final four loops with new color. When working edging, mark first st of the round.

THROW

With A, ch 140.

Row 1 (Right Side): Hdc in 2nd ch from hook, ch 1, *yo, draw up loop in same ch as last st made, skip next ch, pick up loop in next ch, yo, draw through all 4 loops on hook (cl made), ch 1; repeat from * until 2 chs remain, yo, draw up loop in same ch as last st made, skip next ch, pick up loop in next ch, yo, draw through all 4 loops on hook, turn – 1 hdc; 69 ch-1 spaces; 69 cls.

Row 2: Change to B. Ch 2, hdc in first ch-1 space, ch 1, *yo, draw up loop in same ch-space as last st, skip next st, pick up loop in next ch-space, yo, draw through all 4 loops on hook, ch 1; repeat from * until 1 st remains, yo, draw up loop in same ch-space as last st, draw up loop in hdc, yo, draw through all 4 loops, turn. Change to C.

Rows 3-109: Repeat Row 2, working in Color Sequence and changing color every row working while carrying unused colors along side edges, end with Row A. Fasten off all colors.

EDGING:

Round 1: With right side facing, join A with sc in hdc at upper right hand corner, 2 sc in same place as join, sc in each of next 135 ch-1 spaces or cls, 3 sc in final cl on top edge, working in edges of rows, [sc in end of cl, 2 sc in each ch-2 space] 54 times, sc in edge of Row 1 for first side, working in opposite side of foundation ch, 3 sc in first st, sc in each of next 135 ch-1 spaces or sts, 3 sc in final st for bottom edge, working in edges of rows, [sc in end of cl, 2 sc in each ch-2 space] 54 times, sc in edge of last row – 141 sts along top and bottom edges, 163 along each side edge.

Round 2: Sc in first sc of Round 1, 3 sc in next st, sc in each of next 137 sts, 3 sc in next st, sc in each of next 165 sts, 3 sc in next st, sc in each of next 137 sts, 3 sc in next st, sc in each of next 164 sts, join with slip in first – 616 sts.
Round 3: Slip st in next st, *[sc, ch 4, sc] in next st for corner, [ch 1, skip next st, sc in next st] 69 times, ch 1, skip next st, [sc, ch 4, sc] in next st, [ch 1, skip next st, sc in

Dots & Dashes Crochet Throw

LW1794



Designed by Darla Fanton.

RED HEART® Eco-Ways™: 4 balls each 3360 Mushroom A, 3520 Aquarium B, 3313 Oyster C.

Crochet Hook: **6 mm [US J-10].**
Yarn needle.

GAUGE: 8 cls = 4"; 9 rows = 4". **CHECK YOUR GAUGE.**
Use any size hook to obtain the gauge given.





next st] 83 times, ch 1, skip next st; repeat from * around, slip st in first sc.

Fasten off A.

Round 4: With right side facing, join B with slip st in a corner ch-4 space, ch 2, yo, pick up a loop in ch-4 space, pick up loop in next ch-1 space, yo, draw through all 4 loops on hook, ch 1, *yo, pick up loop in same ch-space as last st, pick up loop in next ch-space, yo, draw through all 4 loops on hook, ch 1; repeat from * to next corner ch-4 space, [hdc2tog, ch 1] twice in ch-4 space, repeat from *around. end [hdc2tog, ch 1] twice in first ch-4 space, join with slip st to beginning cl.

Fasten off B.

Round 5: With right side facing, join C with sc in any ch-1 space, picot, sc in same space, *[sc, picot, sc] in next ch-1 space; repeat from * around, join with slip st in first sc.

Fasten off.

FINISHING

Weave in ends.



RED HEART® “EcoWays™”, Art.E750 available in solid color -- 4 oz (113g), 186 yd (170m) ball.

ABBREVIATIONS: **A** = Color A; **B** = Color B; **C** = Color C; **ch** = chain; **hdc** = half double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch(es); **tog** = together; **yo** = yarn over needle; **[]** = work directions in brackets the number of times specified; *** or **** = repeat whatever follows the * or ** as indicated.

Special Abbreviations:

Cl(s): Cluster (s) - Yo, draw up loop in same ch or ch-space as last st made, skip next ch or st, pick up loop in next ch or ch-space, yo, draw through all 4 loops on hook.

Hdc2tog: [yo and draw up a loop in the next st] 2 times, yo and draw through all 5 loops on the hook.

Picot: Ch 3, slip st in first ch made.



Phone/Camera Case

A complimentary *skacel collection, Inc.* pattern



SKILL LEVEL: Beginner

SIZE AND MATERIALS:

Size: Approximately 4" wide x 5.5" high.

Featured artfelt® kit: [Groovy](#)

Supplies: Roving, artfelt® paper, barbed needles, artfelt® tacking board, plastic wrap, old trouser socks, towels, access to a clothes dryer and boiling water.

[Click here for more in-depth artfelt® instructions.](#)

What is artfelt®?

In a nutshell, artfelt® is the process of using artfelt® paper to assist you in creating felted fabric. Felting occurs when wool is wet and agitated, thus causing the fibers to fuse together. Barbed needles, also known as felting needles, are used to tack the roving (wool that has not yet been spun into yarn) onto the paper. The tiny barbs on the needles carry the roving through the paper when you tack it in. The roving needs to be tacked in only enough to hold it in place, which allows the paper to keep the roving in its place while the actual felting process occurs in your clothes dryer.

Getting Prepared

Before starting your project, be certain you have the additional supplies listed above. Your tacking board should be at least 1" thick and made of dense foam. Having it as large as your entire piece of artfelt® paper is helpful, but not necessary. If your paper is bigger than your tacking board, simply move the paper (after the roving is tacked into each section), so that the portion you are tacking is directly on the tacking board. If working on other than a crafting table, protect it from possible puncture marks by placing several folded towels under your board.

Creating your Piece

Place the paper on your tacking board. There is no right or wrong side to the paper. Beginning with the standard roving, and using your fingers, gently spread the roving out evenly, so it covers the entire paper. Using the barbed needle and a piercing motion (think of popping a balloon), tack the roving onto the paper. If you look at the

sharp end of your needle, you will see tiny barbs - these must go through the roving and the paper in order to pull tiny tufts of roving through to the back side of the paper. About one tack per inch is all you need for the standard roving.



Next, you will create your design with the pencil roving. Use one piece at a time to create different shapes on your piece, and tack it in as you go along. Be creative with the colors, working them

into shapes. Think of the pencil roving as your paint and the paper as your canvas.

The pencil roving does not need to overlap itself, but you do want to cover the entire paper with it. If you should choose to do stripes, the stripes of the pencil roving must be laid in the opposite direction of the



standard roving in order for it to felt properly. If you are not content with a portion of your design, you can peel the pencil roving off the paper and then re-tack it into the position you desire. Any changes



should be made at this stage, as it will not be possible to move the pencil roving later in the process. When all is tacked in, the back should look similar to the picture to the left.



Felting Your Piece



Begin by cutting a piece of plastic roughly 8" x 24". This can be plastic wrap, a plastic garbage bag, or any other plastic you have around. Next, place a small plush towel in either a deep dish

lasagna pan or in your sink. Get the towel soaked with water so that when your finger presses down on it, water will puddle up. Take your piece and place it on the towel, paper side down (very important). Pour additional water on top of your piece. Center the plastic over your piece and press down; this helps your piece absorb water from both sides. When the piece is



thoroughly saturated, place a rolled washcloth or kitchen towel at one end and begin to roll the wet piece around it. Be certain the plastic is long enough to cover any exposed paper or roving when the roll is complete. When the piece is wet enough, the paper will be translucent. When rolled, insert the piece

into a trouser sock and tie a slip knot at the end. Toss the roll into your dryer on medium heat with several dry towels. Remove after 15 minutes and unroll. If the piece looks solid and the paper on the back is wrinkled, it is finished. If not, reroll it from another direction and place it in the dryer for an additional 10 minutes.

Finishing your piece

Your piece is now felted, but the artfelt® paper will have adhered itself to your felted piece. To dissolve the paper, place the piece (paper side



up) in your sink. Boil water in a kettle. The instant it boils, pour directly onto the paper. The paper will dissolve quickly and easily. Rinse your piece thoroughly so that all the starch from the paper

is washed out of the felt. When rinsed, squeeze (do not wring) your piece of excess water. Lay it flat to dry. When dry, fold the piece into a tri-fold and glue (hot glue gun works great) or sew the edges together. If adding a button, cut the buttonhole into the felted material. Felt will not fray.

We encourage you to visit our website at www.itsartfelt.com for additional in-depth instructions, helpful tips and hints, and extra photos.

[Click here for more in-depth artfelt® instructions.](#)





Finished Measurements:
Hand Circumference: 7½ (8½)”.
Length: 10”.

SPECIAL ABBREVIATIONS:

fpdc (front post double crochet): yarn over, insert hook from front to back to front around the post of indicated stitch and draw yarn through, [yarn over and draw through 2 loops on hook] twice.

bpdc (back post double crochet): yarn over, insert hook from back to front to back around the post of indicated stitch and draw yarn through, [yarn over and draw through 2 loops on hook] twice.

To Change Color: Work the joining slip st with next color to be used.

NOTE: Do not cut yarn when changing color but drop to the wrong side of the work and pick up again as needed.

WRISTER (Make 2): With **A** ch 26 (30) loosely; join with a slip st in first ch to form a ring making sure that the ch is not twisted.

Rnd 1: Ch 3 (counts as dc), dc in next ch and in each ch around; join with a slip st in top of ch-3 – 26 (30) sts.

Rnd 2: Ch 3, fpdc around next st, * bpdc around next st, fpdc around next st; repeat from * around; join with a slip st in top of ch-3.

Rnd 3: With **B** repeat Rnd 2.

Rnds 4 and 5: With **A** repeat Rnd 2.

Rnds 6-11: Repeat Rnds 3-5.

Rnd 12: Repeat Rnd 3.

Rnds 13 and 14: With **A** ch 3, dc in next st and in each st around; join.

Rnd 15: With **B** ch 1, sc in each st around; join with a slip st in first sc.

Rnds 16 and 17: Repeat Rnds 13 and 14.

Rnd 18 (Thumb Opening): With **B** ch 1, sc in same st as joining, ch 4, skip next 4 dc, sc in each dc around; join.

Rnd 19: With **A** ch 3, 4 dc in ch-4-space, dc in each sc around; join.

Rnd 20: Repeat Rnd 13. Cut **A**.

Rnd 21: With **B** ch 1, sc in same st as joining, * skip next dc, 5 dc in next dc, skip next dc **, sc in next dc; repeat from * around, end at **; join. Fasten off.

Winter Crochet Wristers

WR1908



Designed by Nazanin S. Fard.

Directions are for size Small/Medium; changes for size Medium/Large are in parentheses.

RED HEART® “Eco-Ways™”: 1 Ball each 2316 Storm **A** and 1615 Lichen **B**.

Crochet Hook: 6mm [US J-10].
Yarn needle.

GAUGE: 14 sts = 4” in dc. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**





FINISHING-Cuff Edging-Rnd 1: With right side facing, join **B** at lower (cuff) edge; ch 1, sc in same st as joining, * skip next ch, 5 dc in next ch, skip next ch **, sc in next ch; repeat from * around, end at **; join. Fasten off. Weave in ends.



RED HEART® “Eco-Ways™”, Art. 750
available in 4oz (113g), 186yd
(170m) balls.

ABBREVIATIONS: **A, B** = color A, B; **ch** = chain;
dc = double crochet; **mm** = millimeters; **rnd** = round;
sc = single crochet; **st(s)** = stitch(es); * or ** = repeat
whatever follows the * or ** as indicated.





Granny Motif Mania Throw

WR1706



Designed by Kathleen Sams

"No Sew", join-as-you-go squares. The last round makes this project fun for beginners and advanced crocheters alike.

Afghan measures 50" x 66"

Lap Throw measures 36" x 54"

RED HEART® "Super Saver®":

Full Size Afghan (shown) - 4 skeins 313 Aran **CA**, 2 skeins 633 Dark Sage **CB**, 1 skein 661 Frosty Green **CC**, 3 skeins 631 Light Sage **CD**.

Lap Throw - 3 skeins **CA**, 2 skeins **CB**, 1 skein **CC**, 2 skeins **CD**

Crochet Hook: 5. mm [US I-9]

Yarn needle.

GAUGE: Rounds 1-4 measures 4" x 4". **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

NOTES:

Full Size Afghan (shown) - Make 192 motifs; join together 16 strips of 12 motifs each.

Lap Throw - Make 96 motifs; join together 12 strips of 8 motifs each.

MOTIF:

With **CA** or **CB**, chain 5; join with a slip st to form a ring.

Round 1: Chain 3, 15 dc in ring; join with slip st to top of beg ch-3. Fasten off.

Round 2: Join **CB** in any st, chain 1, sc in same st, chain 2, * skip next st, sc in next st, chain 2; repeat from * around; join with a slip st to beg sc. Fasten off.

Round 3: Join **CA** or **CC** in any chain-2 space, chain 3, 2 dc in same space, chain 2, * 3 dc in next space, chain 2; repeat from * around; join. Fasten off.

Round 4: Join **CB** or **CD** in any chain-2 space, (chain 3, 2 dc, chain 3, 3 dc) all in same space, * chain 3, sc in next chain-2 space, chain 3,** (3 dc, chain 3, 3 dc) all in next chain-2 space; repeat from * around ending at **; join. Fasten off. Weave in ends.

Joining on 1 Side: Work Rounds 1-3 as given.

Joining Round 4: Work Round 4 to **, 3 dc in next chain-2 space, chain 1, sc in corner chain-3 of completed motif, chain 1, 3 dc in corner of motif in progress, chain 1, sc in next chain-3 space on completed motif, chain 1, sc in next chain-2 space on motif in progress, chain 1, sc in chain-3 sp on completed motif, chain 1, 3 dc in next chain-2 space on motif in progress, chain 1, sc in corner chain-3 of completed motif, chain 1, 3 dc in corner of motif in progress; complete round.

Join on 2 Sides: Work as for Joining Round 4, EXCEPT join the 2nd and 3rd corners by working the sc into the sc of previous joining; complete round.





Edging: Join **CA** or **CB** in any chain-3 corner space, chain 1, (sc, chain 3, sc) all in same space, chain 3, * sc in next ch-3 space, chain 3; rep from * around working (sc, chain 3, sc) in each corner sp; join with slip st to beg sc. Fasten off. Weave in ends.

If you'd like a refresher course on making granny motifs, [click here](#).

Nancy J. Thomas



RED HEART® "Super Saver®",
Art. E300, 100% Acrylic 7oz (198g)/ 364yd
(333m) solids; 5 oz (141g) / 278 yd
(223m) multi

ABBREVIATIONS: **CA** = Color A; **CB** = Color B;
CC = Color C; **CD** = Color D; **dc** = double crochet;
lp(s) = loop(s); **mm** = millimeters; **sc** = single crochet;
st(s) = stitch(es).

I wanted to show you just how easy it is to change colors in all of your projects using a simple granny-style motif. Substituting one color for another seems to be one of the most intimidating processes in knitting and crochet, especially when there are several colors to substitute.

The original throw was created by Kathleen Sams uses 3 shades of green with an Aran outer square. Each motif has 4 rounds. Kathleen chose to have a different color for each round of the motif. I experimented squares done with 2 and 3 shades and I really liked the end results.

Although using solid shades creates a clear, clean motif, using a tonal print adds an interesting dimension to the squares. The brown/green motif I made uses Super Saver in #661 Frosty Green, #336 in Warm Brown and #305 Aspen Print.

For a floral effect, I used Super Saver #905 Magenta for the center with #774 Light Raspberry for round 3 and #661 Frosty Green for round 2 and round 4 of the outer edge. This is a great color combo to use to freshen up your home for spring and summer decor.

I tried one motif with just 2 colors using Super Saver #336 Light Raspberry and #336 Warm Brown. You might find this easier than coming up with 3 or 4 new colors.

For the ever popular blue shades I used Super Saver in #382 Country Blue and #883 Spa Blue. For a soft effect, I chose to do the contrast in #4334 Buff Fleck which gives the motif an interesting textural effect.



TRENDSETTER YARNS



Lane Bergoesia[®]



KID SILK PRINT SCARF/WRAP W/JOY AND SEGUE

Designed By: Barry Klein Copyright: December 2005

TRENDSETTER YARNS USED:

Kid Silk Print – 2(4)/25gr.

Joy – 1(2)/25gr.

Segue #509-1/100gr.

Trendsetter Needles #9.

STITCHES USED:

Rev. Stock St.:

Row 1: (RS) Purl across the row.

Row 2: Knit across the row.

GAUGE: With #9 needle and Kid Silk in Rev. Stock St.; 15sts = 4”.

Kid Silk Print Wrap/Scarf w/Joy and Segue – Knitting Instructions

With #9 needle and Joy, Cast on 50(90)sts. Purl back. Change to work as follows:

3 ½” Kid Seta in Rev. Stock St., 2 rows Joy in Rev. Stock St.

Repeat until enough Joy remains to work 1 row and Bind of f. Bind off evenly across the last row.

Open skein of Segue and cut in half at each end. Take 1 strand and fold in half and in half again. Attach to first Cast on stitch as fringe. Repeat across the row. Repeat across the cast off edge as well.

Adj: 08/06

Casco Bay Worsted Cotton - Vaill Island Vest

designed by Gwynn Erickson for Halcyon Yarn ©2008

May we suggest:

This vest is Easy and Stunning in a simple garter slip stitch pattern. Use our Signature Casco Bay Worsted Cotton and change the way you feel about knitting cotton forever! Casco Bay Worsted has a wonderful pebbly texture which looks fantastic in any stitch. This texture also keeps the cotton from losing its shape and looking 'limp' over time. If your number one pet peeve about cotton is its tendency to split, start the celebration!! This cotton does NOT split. Its construction completely keeps it from happening. Try our Casco Bay Worsted for truly wonderful results!!



Skill level:

Advanced Beginner

Finished Measurements:

Chest: 36", 40", 44"

Length: 22", 23.5", 25"

Materials:

700, 800, 900 yds Casco Bay Worsted
size 8 29" circular knitting needle
stitch holders

1 button
button thread
tapestry needle

Gauge:

18 st and 32 rows = 4" in pattern stitch

Stitch Pattern:

Row 1 (WS): K4, sl1 wyif; repeat to end.

Row 2 (RS): Knit to end.

Abbreviations:

CO - cast on

wyif - with yarn in front
tbl through back loop

sl 1 - slip one stitch

RS - right side

WS - wrong side

BO - bind off

EOR - every other row

Note:

During decrease rows - When working a pattern row in between decrease rows if a slip stitch occurs as first or last stitch, knit instead of slip.

Back:

Using size 8 circular needle, CO 81, (91, 101) sts.

Row 1 (WS): Knit 5, sl1 wyif, *k4, sl1 wyif, repeat from * to last 6 st, sl1 wyif, k5.

Row 2 (RS): Knit.

Repeat these two rows for a total of 15 rows, ending with a WS row. (approx. 2") Break

yarn. Place stitches on stitch holder.

Left Front:

Using size 8 circular needle, CO 40, (45, 50) sts.

Row 1 (WS): *K4, sl1 wyif, repeat from * to last 5, k5.

Row 2 (RS): Knit.

Repeat these two rows for a total of 15 rows, ending with a WS row. (approx. 2") Break yarn. Place stitches on stitch holder.

Right Front:

Using size 8 circular needle, CO 40, (45, 50) sts.

Row 1 (WS): Knit 5, sl1 wyif, *k4, sl1 wyif, repeat from * to last 4st, k4.

Row 2 (RS): Knit.

Repeat these two rows for a total of 15 rows, ending with a WS row. (approx. 2"). Do not break yarn.

Joining:

You are now going to join all 3 pieces into one onto the same circular needle.

1. (RS) Work across Right Front to the last stitch. Slip the last stitch purlwise onto the right hand needle.

2. Slip the last stitch on the righthand needle over to the lefthand needle and k2tog. (This joins the two pieces and reinforces the join at the same time.)

Work across Back to the last stitch. Slip the last stitch purlwise onto the right hand needle.

3. Slip the last stitch on the righthand needle over to the lefthand needle and k2tog. Knit across Left Front stitches to the end. 159 (179, 199) sts

Body:

Stitch Pattern:

Row 1 (WS): K4, sl1 wyif; repeat to end.

Row 2 (RS): Knit to end.

Incorporating stitches on either side of join into the pattern, start with Row 1 and work the 2 row stitch pattern until the body measures 12.5" (14", 15.5") ending with a WS row.

Divide for Armhole and Neck Shaping:

With RS facing, knit across first 40 (45, 50) sts and then place these stitches on a stitch holder or piece of waste yarn.

BO next 8 stitches, knit across next 70 (80, 90) sts and place last 40, (45, 50) sts on stitch holder or piece of waste yarn.

You will now be working on Back stitches only.

With WS facing, BO 8 stitches. Continuing in pattern as established, work to end. 63 (73, 83) sts.

Decrease Row

1 (RS): K1, k2togtbl, k to last 3 st, k2tog, k1.

2 (WS): Knit across in pattern

Repeat decrease row on RS 5 more times. 51 (61, 71) st

Work in pattern until armhole measures 9", ending with a WS row.

Next row (RS): Knit 15, BO 21(31, 41) st, knit remaining 15 st.

Back Left Shoulder:

Next row (WS): Knit across in pattern as established. (15 st)

Next row (RS): K2tog, k13. (14 st)

Work 1 more WS row in pattern, place stitches on holder.

Back Right Shoulder:

Join yarn at armhole edge (WS facing).

Knit across in pattern as established. (15 st)

Next row (RS): k13, K2tog tbl. (14 st)

Work 1 more WS row in pattern, place stitches on holder.

Right Front:

Slip stitches from holder onto needle.

Join yarn at armhole edge (WS facing).

BO 8 st, knit across in pattern as established. 32 (37, 42) st

Starting next row (RS), dec 1 stitch at Armhole edge EOR 6times as follows:

Knit to last 3 st, k2tog, K1. 26 (31, 36) st

Knit in pattern for a further 2.5", ending with a WS row.

Neck Decreases - Right Front:

1. (RS): K2tog tbl, knit to end.

2. (WS): Knit across in pattern to last 2 st, k2tog.

Repeat rows 1 & 2 for a total of 5 st decreased. 21 (26, 31) st

Work 1 WS row in pattern.

3. (RS): K2tog tbl, knit to end.

4. (WS): Knit across in pattern.

Repeat rows 3 & 4 for a total of 4 st decreased. 17 (22, 27) st

Next row (WS): Resume decrease rows 1 & 2 for a total of 1 (6, 11) st decreased. (16 st)

Continue even in pattern as established until armhole measures 9", ending with a WS row.

(RS) K2tog twice, knit to end. Place stitches on holder. (14 st)

Left Front

Slip stitches from holder onto needle.

Join yarn at armhole edge (RS facing, 45 st)

BO 8 st, knit across to end. (37 st)

Next row (WS): Work even in pattern as established.

Starting next row, (RS) decrease 1 stitch at Armhole edge EOR 6times as follows:

K1, k2tog tbl, knit to end. (31 st)

Knit in pattern for a further 2.5", ending with a RS row.

Neck Decreases - Left Front:

1. (WS): K2tog, work in pattern to end.

2. (RS): Knit to last 2 stitches, K2tog tbl.

Repeat rows 1 & 2 for a total of 5 st decreased. 21 (26, 31) st

Work 1 RS row even.

3. (WS): K2tog, knit in pattern to end.

4. (RS): Knit.

Repeat decrease rows 3 & 4 for a total of 4 st decreased. 17 (22, 27) st

Next row (RS): Resume decrease rows 1 & 2 for a total of 1 (6, 11) st decreased. (16 st)

Continue even in pattern as established until armhole measures 9", ending with a RS row.

(WS) K2tog twice, knit to end. Place stitches on holder. (14 st)

Finishing

1. Attach shoulder seams using 3 Needle Bind-off.

(Kitchener stitch also works and leaves a less bulky seam.)

2. Weave in loose ends.

3. Sew button to left front. Using extra yarn, make a loop and sew to wrong side of right front.

Designed by Gwynn Erickson
©2008 Halcyon Yarn





Flamenco Fling Afghan

WR1853



INTERMEDIATE

Designed by Darla Sims.

Afghan measures 50" wide x 54" long.

RED HEART® "Designer Sport™": 4 balls 3801 Aqua Ice **A**, 4 balls 3650 Pistachio **B**, 4 balls 3620 Celadon **C**, 6 balls 3261 Terra Cotta **D**.

Crochet Hook: 6 mm [US J/10].
Yarn needle.

GAUGE: One pattern repeat and 5 rows in pattern = 3 3/4".
CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

NOTE: Hold two strands together throughout.

SPECIAL STITCHES:

Puff: [Yo, insert hook in specified space, yo and draw up a loop] 3 times, yo and draw through all 7 loops on hook.

Shell: Work (3 dc, ch 2, 3 dc) in specified st or space.

AFGHAN

With **A**, ch 146.

Row 1 (Right Side): Sc in 2nd ch from hook; *ch 3, skip next 5 chs; shell in next ch; ch 3, skip next 5 chs, sc in next ch; repeat from * across - 12 shells. Fasten off.

Row 2: With right side facing, join **B** with slip st in first st; ch 2, dc in next ch-3 space – beginning dec made; *ch 3, shell in ch-2 space of next shell, ch 3**; [yo, insert hook in next ch-3 space, yo and draw up a loop, yo and draw through 2 loops on hook] twice, yo and draw through all 3 loops on hook – dec made; repeat from * across, ending last repeat at **; work dec in last ch-3 space and last st. Fasten off.

Row 3: With right side facing, join **C** with slip st in first st, work beginning dec; *ch 2, (dc, [ch 1, dc] 5 times) in ch-2 space of next shell, ch 2**; work dec; repeat from * across, ending last repeat at **; work dec in last ch-3 space and last st. Fasten off.

Row 4: With right side facing, join **D** with sc in first st; *puff in next ch-1 space, [ch 2, puff in next ch-1 space] 4 times, sc in next dec; repeat from * across; turn.

Row 5: Ch 4 (counts as dc and ch-1 space); sc in next ch-2 space, ch 3, sc in next ch-2 space; *ch 2, sc in next ch-2 space**; [ch 3, sc in next ch-2 space] 3 times; repeat from * across, ending last repeat at **; ch 3, sc in next ch-2 space, ch 1, dc in last st. Fasten off.

Row 6: With right side facing, join **A** with slip st in first st, ch 3 (counts as dc), 2 dc in same st as joining; *ch 3, skip next ch-3 space, sc in next ch-2 space, ch 3, skip next ch-3 space**; work Shell in next ch-3 space; repeat from * across, ending last repeat at **; 3 dc in 3rd ch of beginning ch-4 – 11 shells. Fasten off.





Row 7: With right side facing, join **B** with slip st in first st, ch 3, 2 dc in same st as joining, ch 3; *work dec, ch 3**;

Row 8: With right side facing, join **C** with slip st in first st, ch 4 (counts as dc and ch-1 space), (dc, ch 1, dc) in same st as joining; *ch 2, work dec, ch 2**;

Row 9: With right side facing, join **D** with slip st in 3rd ch of beginning ch-4, ch 5 (counts as dc and ch-2 space), puff in next ch-1 space, ch 2, puff in next ch-1 space, sc in next dec; *puff in next ch-1 space, [ch 2, puff in next ch-1 space] 4 times, sc in next dec; repeat from * across;

Row 10: Ch 1, sc in first st, sc in next ch-2 space; *[ch 3, sc in next ch-2 space] 3 times, ch 2, sc in next ch-2 space; repeat from * across; sc in last st – 12 shells. Fasten off.

Row 11: With right side facing, join **A** with sc in first st; *ch 3, skip next ch-3 space, work Shell in next ch-3 space, ch 3, skip next ch-3 space**;

Rows 12-66: Repeat Rows 2-11, 5 more times, then repeat Rows 2-6 once more.

FINISHING

Border-Rnd 1: With right side facing, join **A** with sc in free loop of first ch on bottom edge; work 143 sc evenly spaced along bottom edge (sc in free loop of ch below each sc and 5 sc in each ch-5 space), 3 sc in ch below last sc for corner, work 150 sc evenly spaced along right edge (approx 23 sc in edge of every 10 rows), 3 sc in first st on Row 66 for corner, work 143 sc evenly spaced along Row 66 (sc in each st and ch-2 space, 2 sc in each ch-3 space), 3 sc in last st on Row 66 for corner, work 150 sc evenly spaced along left edge as before, sc in same st as joining for last corner – 597 sc; join with slip st in first sc. Fasten off.

Rnd 2: With right side facing, join **D** with slip st in same st as joining, ch 2, [yo, insert hook in same st, yo and draw up a loop] twice, yo and draw through all 5 loops on hook – beginning puff made; *ch 2, skip next 2 sts, puff in next st; repeat from * around; ch 2, skip last 2 sts; join with slip st in top of beginning Puff – 199 puffs. Fasten off.

Rnd 3: With right side facing, join **C** with sc in any ch-2 space; *ch 4, sc in next ch-2 space; repeat from * around; ch 4, join with slip st in first sc. Fasten off.

Rnd 4: With right side facing, join **B** with sc in any ch-4 space; *ch 5, sc in next ch-4 space; repeat from * around; ch 5, join with slip st in first sc. Fasten off. Weave in ends.



RED HEART® “Designer Sport™”,
Art. E744 available in 3 oz (85g),
279 yd (255m) skeins.

ABBREVIATIONS: **A, B, C, D** = Color A, Color B, Color C, Color D; **ch(s)** = chain(s); **dc** = double crochet; **dec** = decrease; **rnd(s)** = round(s); **sc** = single crochet; **st(s)** = stitch(es); **yo** = yarn over hook; * = repeat whatever follows the * as indicated; [] = work directions in brackets the number of times specified; () = work directions in parentheses into the specified st or space.

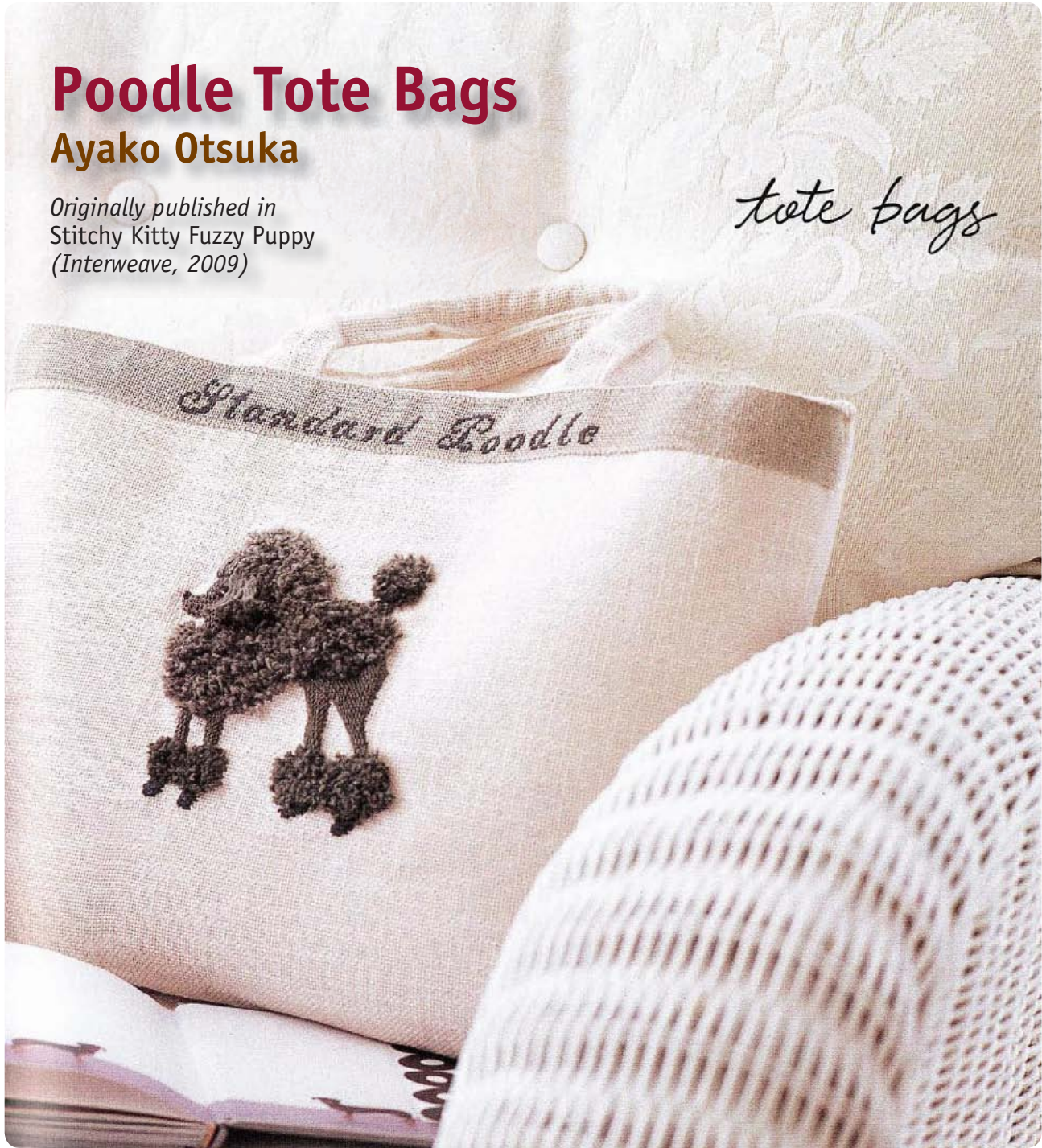


Poodle Tote Bags

Ayako Otsuka

Originally published in
Stitchy Kitty Fuzzy Puppy
(Interweave, 2009)

tote bags

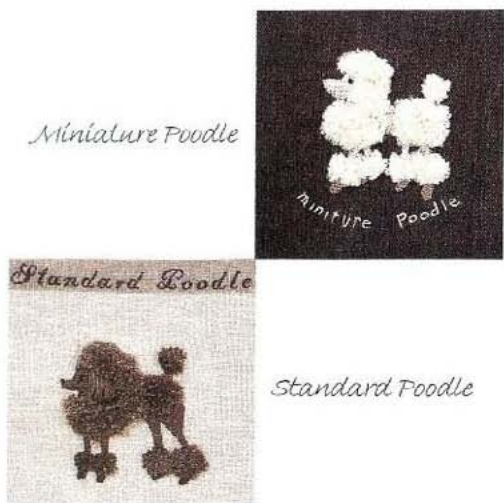


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Stumpwork embroidery is the perfect way to illustrate the Poodle's beautiful coat.




Poodle Tote Bags



BOOK EXCERPT

Find more great designs in
Stitchy Kitty Fuzzy Puppy
published by
Interweave Press
(2009)

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Visit InterweaveStore.com/knittingpatterns for more great patterns!

Poodle Tote Bags



MATERIAL Linen (Pink, for bag) 20" x 26" (50 x 65 cm)

Linen (band) 1 6/8" (42 cm) wide

Cotton (lining) 1 6/2" x 20 3/4" (41 x 52 cm)

Heavyweight fusible interfacing (lining) 1 6/2" x 20 3/4" (41 x 52 cm)

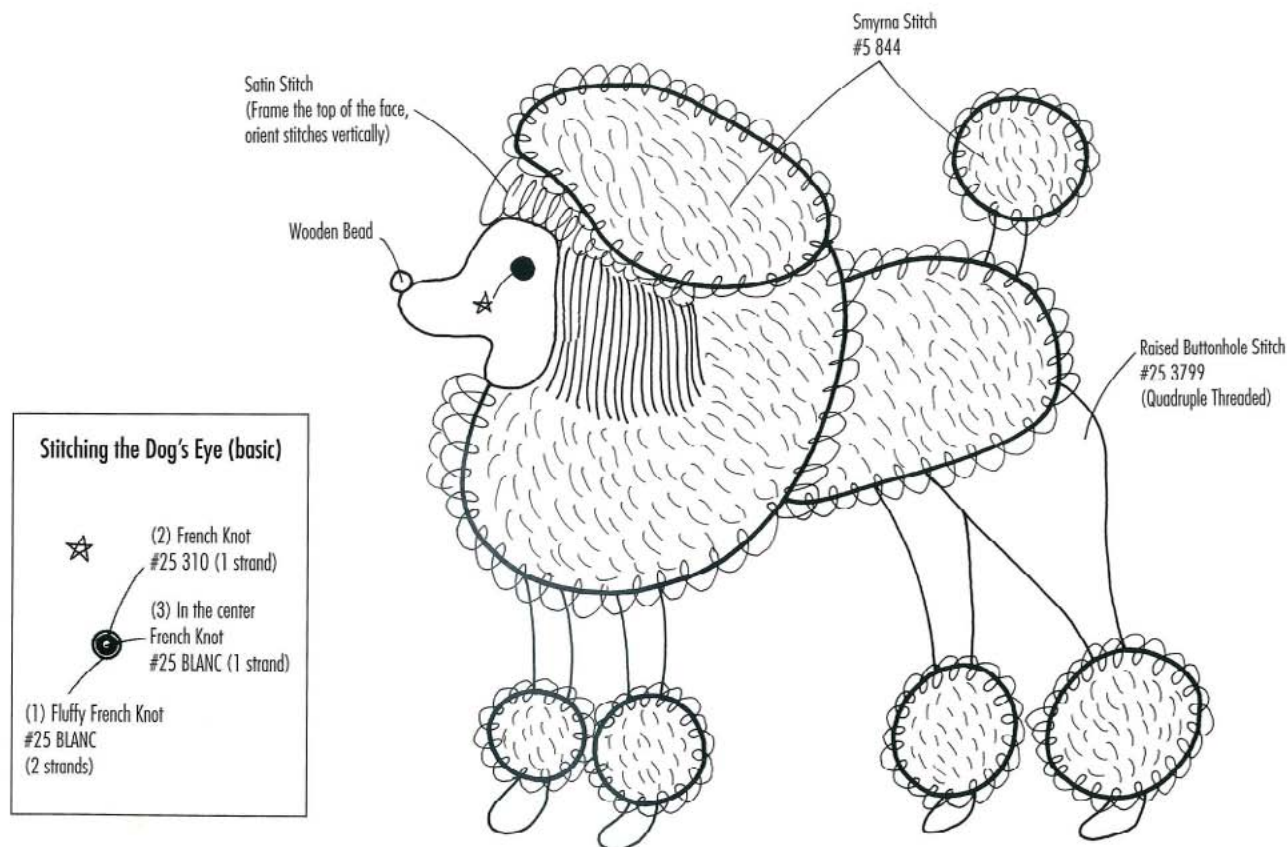
THREADS #5 Gray (844)

#25 Dark Gray (3799), Black (310), White (BLANC)

NOTIONS Wooden Bead (1, for the nose)

Felt (cut circles for corded buttonhole stitches)

TIPS Use a raised buttonhole stitch for the face and legs. Use a smyrna stitch to create the head, body, and ankles. Create dense "fur" around the forelocks (bangs) by creating 3-4 layers of stitching. Then, add a vertically oriented satin stitch. For the ear fur, add smyrna stitches in three lengths at 1/4" (5 mm) intervals. Cut the leg fur to 1" (about 2 cm).



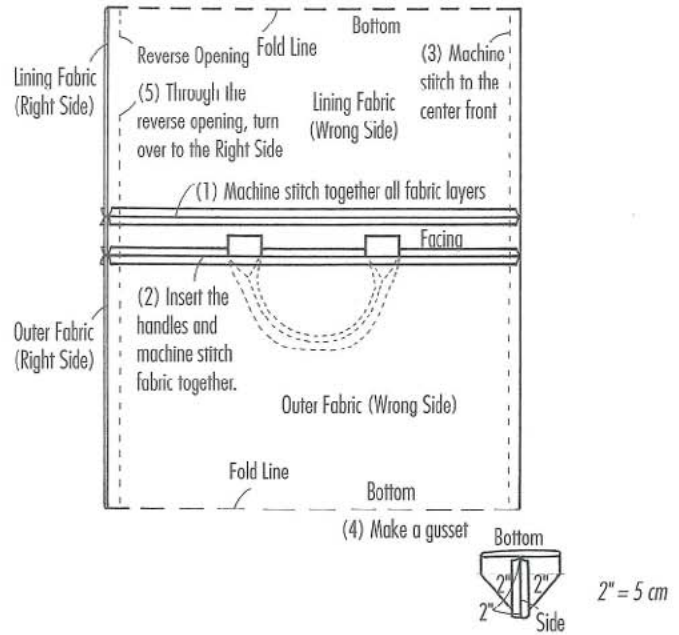
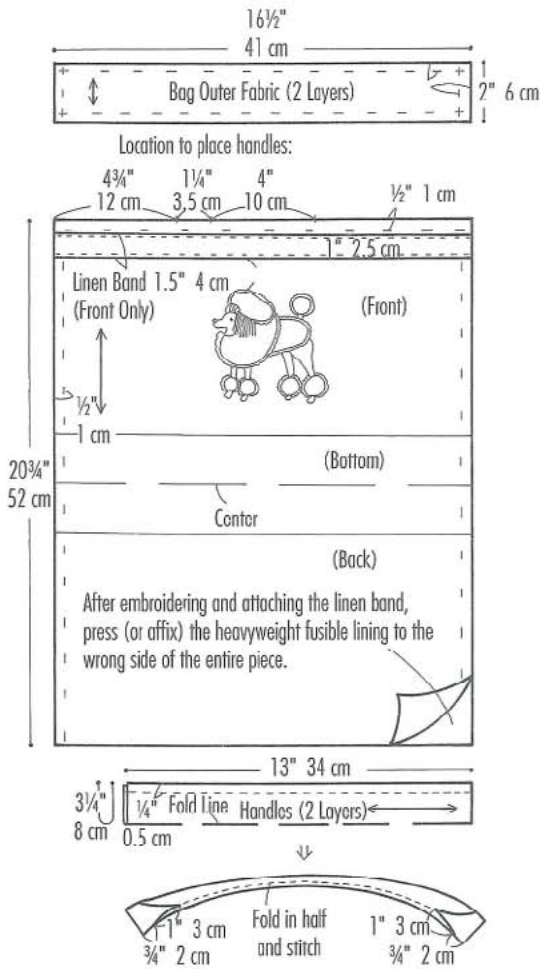
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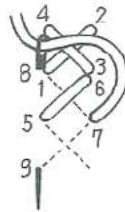
FINISHING TIPS FOR THE BAG

Center the embroidery on the front side. With a sewing machine, sew the cross-stitched linen band to the bag's top edge. Finish and tailor the bag according to the pattern.

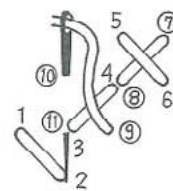


How to Cross-stitch

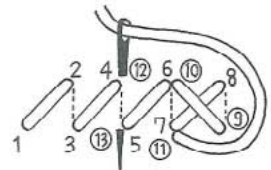
Vertical Stitches



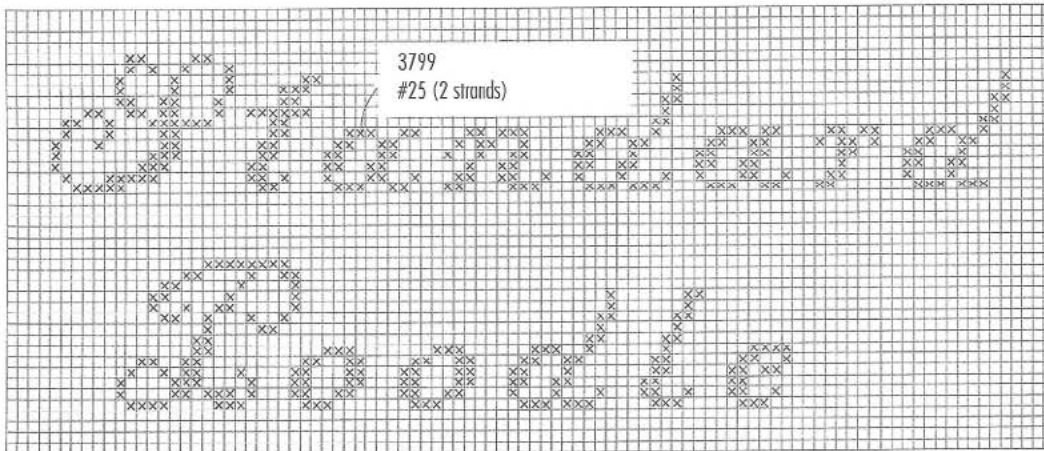
Diagonal Stitches



Horizontal Stitches



Decorative Embroidered Text



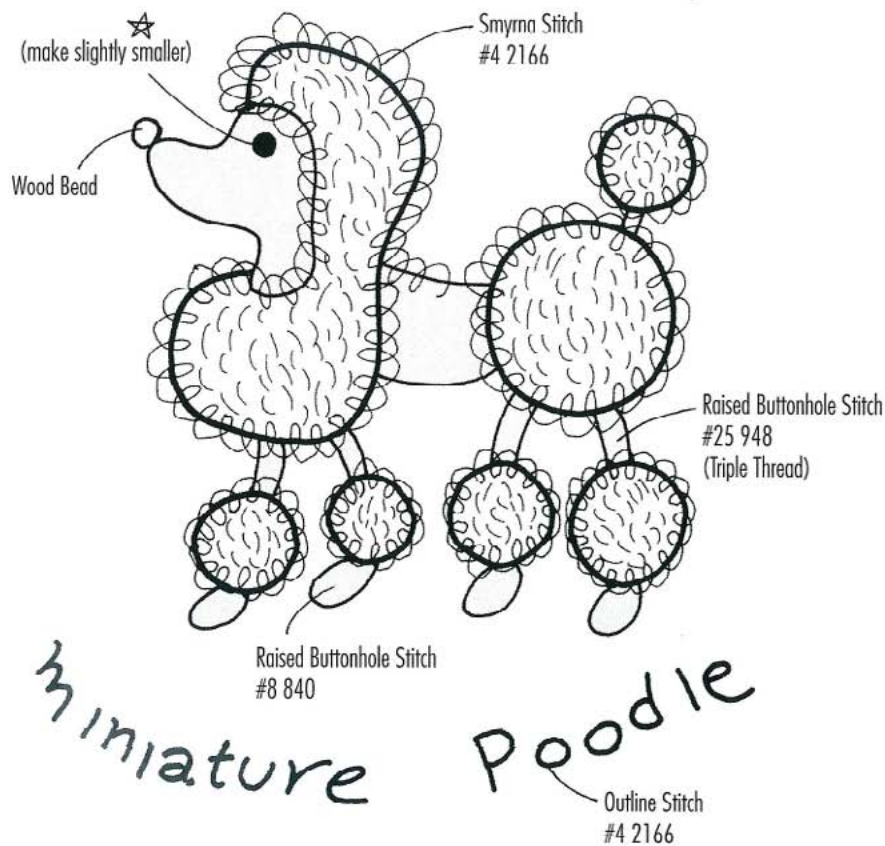
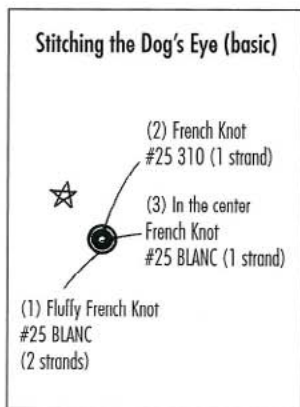
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Poodle Tote Bags cont.



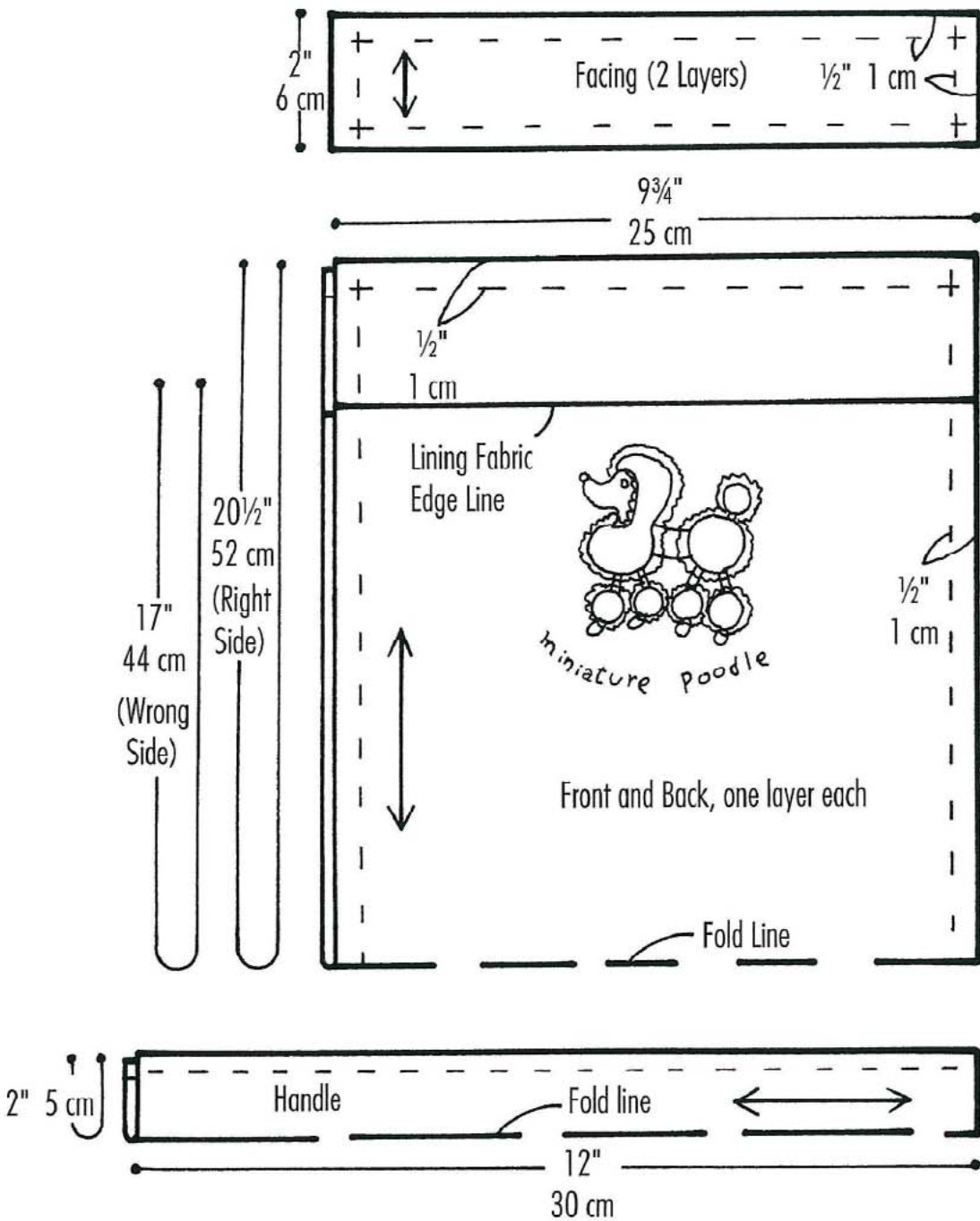
MATERIALS	Outer Fabric: Soft Denim 12" x 25½" (30 x 65 cm)
	Lining Fabric: Cotton Base 10 x 17" (25 x 44 cm)
THREADS	#8 Natural (840)
	#4 Pink (2166)
	#25 Black (310), White (BLANC), Light Pink (948)
NOTIONS	Felt (a few for use as core)
	Wooden Bead (1, for the nose)
TIPS	Stitch using the same points as the Standard Poodle and tailor it to the bag.



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Before you stitch, make sure to sew a 1 cm wide band into the center



Binding horizontal to vertical threads creates a stitch that resembles woven textile fabric.

Raised Buttonhole Stitch



1 Make horizontal stitches the width of the pattern.



2 Pull the needle out through the center of the first stitch.



3 Loop the thread vertically around the horizontal thread.



4 Repeat Step 3 on the thread below. For each stitch, pull the looped thread upward.



5 Loop your way to the bottom, then fill the right half of the design with vertical loops.



6 Fill the left half in the same manner.



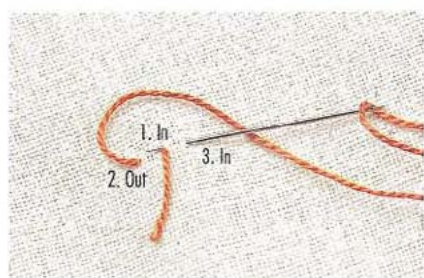
7 Pull the thread through the back and weave it through the interlaced threads to secure it.





A stitch that is developed by making loops. By making the loops longer and cutting the loops, various shapes can be created.

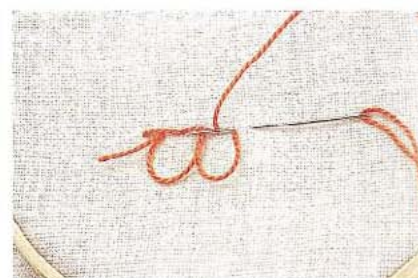
Smyrna Stitch



1 Insert the thread at the top of the stitch and bring it back through at half the width of the stitch, then insert the needle at the point of the full stitch and pull it out from the center.



2 Insert the needle at the point of a full stitch, make a loop and come back out at the point of the half stitch (the point of half of the backstitch).



3 In the same manner, continue on making loops while keeping the length of the loops in order.



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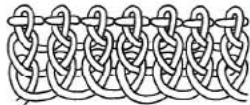
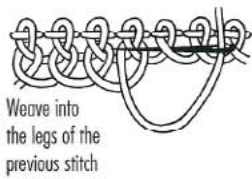
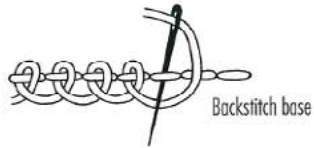
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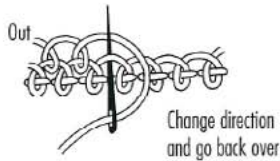


STITCHES

Ceylon Stitch



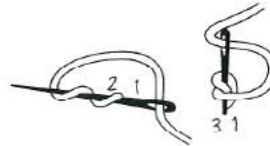
Detached Buttonhole Stitch



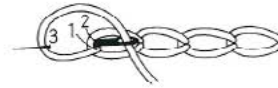
Backstitch



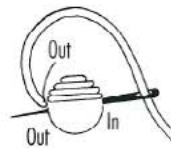
French Knot Stitch



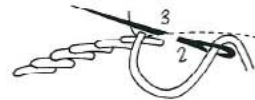
Chain Stitch



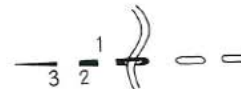
Satin Stitch



Outline Stitch



Straight Stitch



Paris Recycled

Mags Kandis


Originally published in Knitting Green (Interweave, 2010)



Joe Hancock

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paris RECYCLED



designed by:
Mags Kandis

For Mags Kandis, being green is less about acquiring new things with green labels and more about repurposing and re-creating the things she has already amassed. On her first trip to Paris, Mags purchased a smoky blue silk skirt encircled with tiny knife-edge pleats. But after a few years, the allure of a high-maintenance piece of clothing faded, and Mags tossed it in the wash. Without the pleats, the skirt was never the same. Mags cut the skirt into strips that she tied together and knitted into a scarf that will always remind her of Paris.

Finished Size

About 5½" (14 cm) wide and 44" (112 cm) long.

Yarn

Lightweight silk fabric cut into strips about ½" to ¾" (1.3 to 2 cm) wide and about 4 to 5 yards (3.75 to 4.5 m) of strips for every 4" (10 cm) of scarf length.

SHOWN HERE: Mags's skirt liberated two lengths of fabric, each measuring about 36" (91.5 cm) long and 45" (114.5 cm) wide with a total weight of 50 grams.

Needles

Size U.S. 15 (10 mm).

Notions

Seam ripper; rotary cutter; metal straight-edge or heavy ruler; self-healing cutting mat; medium-weight fusible interfacing cut to 2½" (6.5 cm) wide and 1½" (3.8 cm) tall for label (optional); sharp-point sewing needle and thread for embroidery and attaching label (optional).

Gauge

About 9½ stitches = 4" (10 cm) in garter stitch. Exact gauge is not critical for this project.



bookEXCERPT

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STITCH GUIDE

Dropped-Stitch Pattern

ROW 1: Knit, wrapping the yarn twice around the needle for each st—2 loops on needle for each st.

ROW 2: *Drop one of the loops of the next st off the needle and work k1 into elongated loop; rep from *.

Repeat Rows 1 and 2 for pattern.



Transform the Garment into Yarn

To begin, remove any details from the garment you do not want to use, such as the waistband, pockets, or zipper. Use a seam ripper to open at least one side of the garment so you have a flat piece from which to cut the strips. Fold the piece widthwise several times so that it is narrower than the length of your straightedge. Place the folded garment on a self-healing mat and lay the straightedge at a 90-degree angle across the fabric. With the straightedge as a guide, use the rotary cutter to cut through all layers to produce strips that vary randomly from $\frac{1}{2}$ " to $\frac{3}{4}$ " (1.3 to 2 cm) wide. Knot individual strips together with overhand knots, leaving tails of varying lengths, and roll the knotted strips into a ball.

Scarf

Loosely CO 13 sts. Work in garter stitch (knit all sts every row), inserting 2 rows dropped-stitch patt (see Stitch Guide) randomly every 3" to 6" (7.5 to 15 cm), until piece measures desired length or about 24" (61 cm) of "yarn" strips rem. Loosely BO all sts.

Finishing

Trim the CO and BO ends to lengths similar to the tails of the overhand knots.

Label (optional)

Iron fusible interfacing onto scrap of fabric according to manufacturer's recommendations. Cut the interfaced fabric to the desired size and decorate as desired with embroidery or fabric ink on alphabet stamps. With sharp-point sewing needle and thread, sew label to scarf.

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Crochet Loop-Cable Vest

LW1604



INTERMEDIATE

Designed by Kristin Omdahl.

Directions are for size Small; changes for sizes Medium, Large and Extra-Large are in parentheses.

To Fit Bust: 32 (34, 36, 38, 40)”.
Finished Bust Measurement: 35½ (37½, 39, 41, 43½)”.

RED HEART® “Soft Yarn™”: 2 (3, 3, 3, 4) balls 4608 Wine.

Crochet Hook: 6.5 mm [US K-10.5].
Yarn needle.

GAUGE: 9 sts = 4”; 8 rows = 4” in pattern. **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

SPECIAL ABBREVIATIONS:

Sc2 (3)tog = draw up a loop in next 2 (3) hdc, yarn over and draw through all 3 (4) loops on hook – 1 (2) sts decreased.

BODY (Worked in one piece to underarms): Ch 91 (95, 99, 103, 113).

Row 1 (Right Side): Sc in 8th ch from hook and in each ch across; turn – 84 (88, 92, 96, 106) sc.

Row 2: Ch 7, hdc in first sc; * hdc in next sc, hdc around the post of the last hdc made, skip next sc – PS (post st) made; repeat from * to last sc; hdc in last sc; turn.

Row 3: Ch 7, sc in back loop of each hdc across; turn. Repeat Rows 2 and 3 for pattern until 16 (16, 16½, 16½, 17)” from beginning, end Row 2.

Shape Sides: Working in back loops, ch 7, * sc in first 19 (20, 21, 22, 24) hdc, [sc2tog] twice, sc in next 38 (40, 42, 44, 48) hdc, [sc2tog] twice, sc in last 19 (20, 21, 22, 24) hdc; turn – 80 (84, 88, 92, 98) sc. Work even in pattern until 18½ (18½, 19, 19, 19½)” from beginning, end Row 2.

Divide-RIGHT FRONT-Row 1: Working in back loops, ch 7, sc3tog, sc in next 15 (16, 17, 18, 20) hdc; turn – 16 (17, 18, 19, 21) sc.

Rows 2 and 4: Ch 2 (counts as hdc), skip first sc, * PS; repeat from * to last 0 (1, 0, 1, 1) sc; hdc in last 0 (1, 0, 1, 1) sc; turn.

Row 3: Ch 7, sc in back loop of each hdc across and in top of ch-2; turn.

Row 5: Working in back loops, ch 7, sc3tog, sc in each hdc across and in top of ch-2; turn.

Repeat Rows 2-5 until 10 (11, 12, 13, 15) sts remaining. Work even until armhole measures 9 (9½, 9½, 10, 10½)”, end by working a right side row. Fasten off.

BACK-Row 1: Working in back loops, with right side facing, skip next 4 sts of last long row, attach yarn in next hdc; ch 1, sc in same hdc and in next 35 (37, 39, 41, 45) hdc; turn – 36 (38, 40, 42, 46) sc.

Row 2: Ch 2, skip first sc, * PS; repeat from * to last sc; hdc in last sc.

Row 3: Ch 1, sc in back loop of each hdc across and in top of ch-2; turn.

Repeat Rows 2 and 3 until armhole measures same as right front, end Row 2.





Last Row: Ch 1, sc in back loop of first 10 (11, 12, 13, 15) hdc, [ch 7, sc in back loop of next 2 sts] 8 times, ch 7, sc in back loop of last 10 (11, 12, 13, 15) sts. Fasten off.

LEFT FRONT-Row 1: With right side facing, skip next 4 sts of last long row, attach yarn in next st; ch 1, sc in back loop of each hdc to last 3 hdc; sc3tog; turn – 16 (17, 18, 19, 21) sc.

Rows 2 and 4: Ch 7, hdc in first 1 (0, 1, 0, 0) sc, PS in first 0 (1, 0, 1, 1) sc, * PS; repeat from * to last sc; hdc in last sc; turn.

Row 3: Ch 1, sc in back loop of each hdc across; turn.

Row 5: Working in back loops, ch 1, sc in each hdc to last 3 hdc; sc3tog; turn.

Repeat Rows 2-5 until 10 (11, 12, 13, 15) sts remain. Work even until armhole measures same as right front. Fasten off.

FINISHING: Sew shoulder seams.

Front “cabled” seam: With right side of fronts facing you, beginning at lower edge, hold the first ch-7 loops from the right and left sides together with one hand. * Pick up the next loop from each side with free hand; pull the 2nd set of loops through the first set of loops; repeat from * to form center seam until approximately 16 (16, 17, 17, 18)” from beginning or desired length.

Neckband: Separate the last 2 loops and use one for looping up the left front neck edge and use the other one for looping up the right front neck edge until they meet at the center back of the neck. With yarn needle and small amount of yarn, sew the remaining free loops to the wrong side to secure.

Armhole Edging-Rnd 1: With right side facing, attach yarn at underarm; ch 1, work 2 sc, ch 7 evenly around armhole; join with a sl st in first sc. Fasten off.

Beginning at underarm, work loop through loop same as for neck. Secure remaining free loop to wrong side. Repeat for 2nd armhole.

Lower Edging-Rnd 1: With right side facing, attach yarn at center back; ch 1, work 84 (90, 90, 96, 108) sc evenly spaced around; join. **Note:** *If front seam pulls up, work dc instead of sc just in that area to help even out the lower edge.*

Rnd 2: Ch 1, * sc in 3 sc, ch 6, sc in 3 sc; repeat from * around; join.

Rnd 3: Ch 1, sc in first sc, * skip next 2 sc, (2 dc, [ch 5, sc in 3rd ch from hook, dc in next 2 ch, 2 dc] 3 times) all in ch-6 loop, skip next 2 sc **, sc in next 2 sc; repeat from * to last sc, end at **; sc in last sc; join. Fasten off. Weave in ends.



RED HEART® “Soft Yarn™”, Art. E728 available in solid colors – 5oz (140g), 256 yd (234m) or prints – 4oz (113g), 204 yd (187m) balls.

ABBREVIATIONS: ch = chain; dc = double crochet; hdc = half double crochet; mm = millimeters; rnd = round; sc = single crochet; sl = slip; st(s) = stitch(es); tog = together; * or ** = repeat whatever follows the * or ** as indicated; [] = work directions in brackets the number of times specified.



Chelsea Skirt

by Cecily Glowik
MacDonald

*Originally published in
New England Knits (Interweave, 2010)*



Sadie Dayton

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chelsea SKIRT

DESIGNER

Cecily Glowik MacDonald

This skirt has a delicate lace border that peeks out from under the edge, worked in a soft contrasting-color yarn that echoes the tweedy flecks of the main skirt. The herringbone stitch pattern adds structure and detail to the shape, and a row of buttons up the side creates a strong and slimming line.

finished size

32 (37¼, 42½, 48)" (81.5 [94.5, 108, 122] cm) circumference below waistband, buttoned, and 21" (53.5 cm) long, including lace trim; skirt shown measures 32" (81.5 cm).

YARN

Worsted (Medium #4) and lace (Lace #0).

shown here: Classic Elite Portland Tweed (50% wool, 25% alpaca, 25% viscose; 120 yd [110 m]/50 g): #5058 ruby red (MC), 7 (8, 8, 9) balls.

Classic Elite Silky Alpaca Lace (70% alpaca, 30% silk; 460 yd [421 m]/50 g): #2477 forget me not (blue; CC), 1 ball.

NEEDLES

U.S. sizes 5, 6, and 7 (3.75, 4, and 4.5 mm): 29" (73.5 cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS

Two (two, three, three) 30 yd [27.5 m] spools of elastic sewing thread; nine ⅝" (1.5 cm) buttons; matching sewing thread and sewing needle; tapestry needle.

GAUGE

21 sts and 26 rows = 4" (10 cm) in St st with MC on smallest needle.

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Stitch Guide

herringbone pattern (multiple of 7 sts + 1)

ROWS 1 AND 3: (WS) Purl.

ROW 2: *K2tog, k2, RLI (see Glossary), k2; rep from * to last st, k1.

ROW 4: K1, *k2, RLI, k2, k2tog; rep from * to end.

Rep Rows 1–4 for patt.

seed stitch (multiple of 2 sts + 1)

ROW 1: K1, *p1, k1; rep from * to end.

Rep Row 1 for patt.

lace trim pattern (multiple of 13 sts)

ROW 1 AND ALL WS ROWS: K2, purl to last 2 sts, k2.

ROW 2: Sl 1, k3, yo, k5, yo, k2tog, yo, k2—15 sts.

ROW 4: Sl 1, k4, sl 1, k2tog, pss0, k2, [yo, k2tog] 2 times, k1—13 sts rem.

ROW 6: Sl 1, k3, ssk, k2, [yo, k2tog] 2 times, k1—12 sts rem.

ROW 8: Sl 1, k2, ssk, k2, [yo, k2tog] 2 times, k1—11 sts rem.

ROW 10: Sl 1, k1, ssk, k2, [yo, k2tog] 2 times, k1—10 sts rem.

ROW 12: K1, ssk, k2, yo, k1, yo, k2tog, yo, k2—11 sts.

ROW 14: Sl 1, [k3, yo] 2 times, k2tog, yo, k2—13 sts.

Rep Rows 1–14 for patt.

Skirt

With largest needle and MC, CO 197 (225, 253, 281) sts. Do not join. Work in herringbone patt (see Stitch Guide) until piece measures 8" (20.5 cm) from CO, ending with a WS row. Change to middle-size needle. Cont in patt until piece measures 15" (38 cm) from CO, ending with a WS row. Change to smallest needle and St st. Work 2 rows even.

NEXT ROW: (RS) Dec 2 sts randomly spaced across row, using k2tog—2 sts dec'd.

Rep dec row every row 15 more times, using p2tog for WS row decs and distributing decs randomly across fabric—165 (193, 221, 249) sts rem. *Note:* In order for the decs not to show, they must be worked in different spots on every row.

Work 4 rows even in St st.

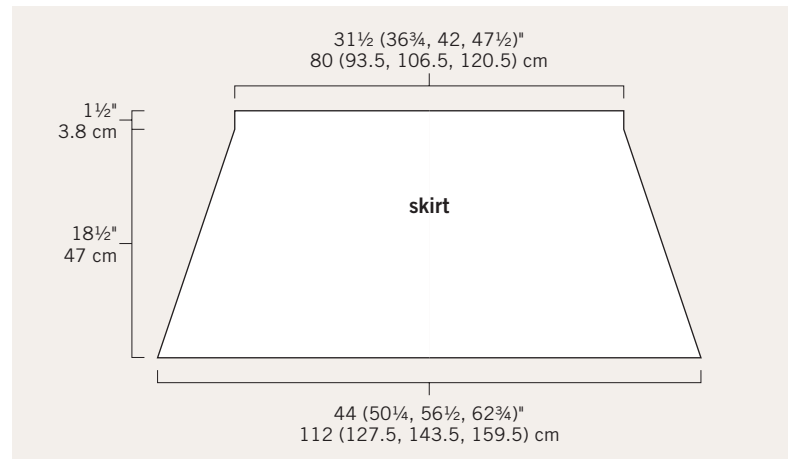
Attach elastic sewing thread. With MC and elastic held tog, work in k1, p1 rib for 1½" (3.8 cm), ending with a WS row. BO all sts in rib.

Finishing

Block piece to measurements.

Buttonhole Band

With smallest needle, MC, and RS facing, beg at CO edge, pick up and knit (see Glossary) 109 sts



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along side edge of skirt to BO edge. Work even in seed st (see Stitch Guide) for 5 rows.

NEXT ROW: (RS; buttonhole row) Work 24 sts in patt, *yo, k2tog, work 8 sts in patt; rep from * to last 5 sts, yo, k2tog, work in patt to end.

Work 3 rows in seed st. BO all sts kwise.

Buttonband

With smallest needle, MC, and RS facing, beg at BO edge, pick up and knit 109 sts along side edge of skirt to CO edge. Work even in seed st for 3 rows. BO all sts kwise.

Lace Trim

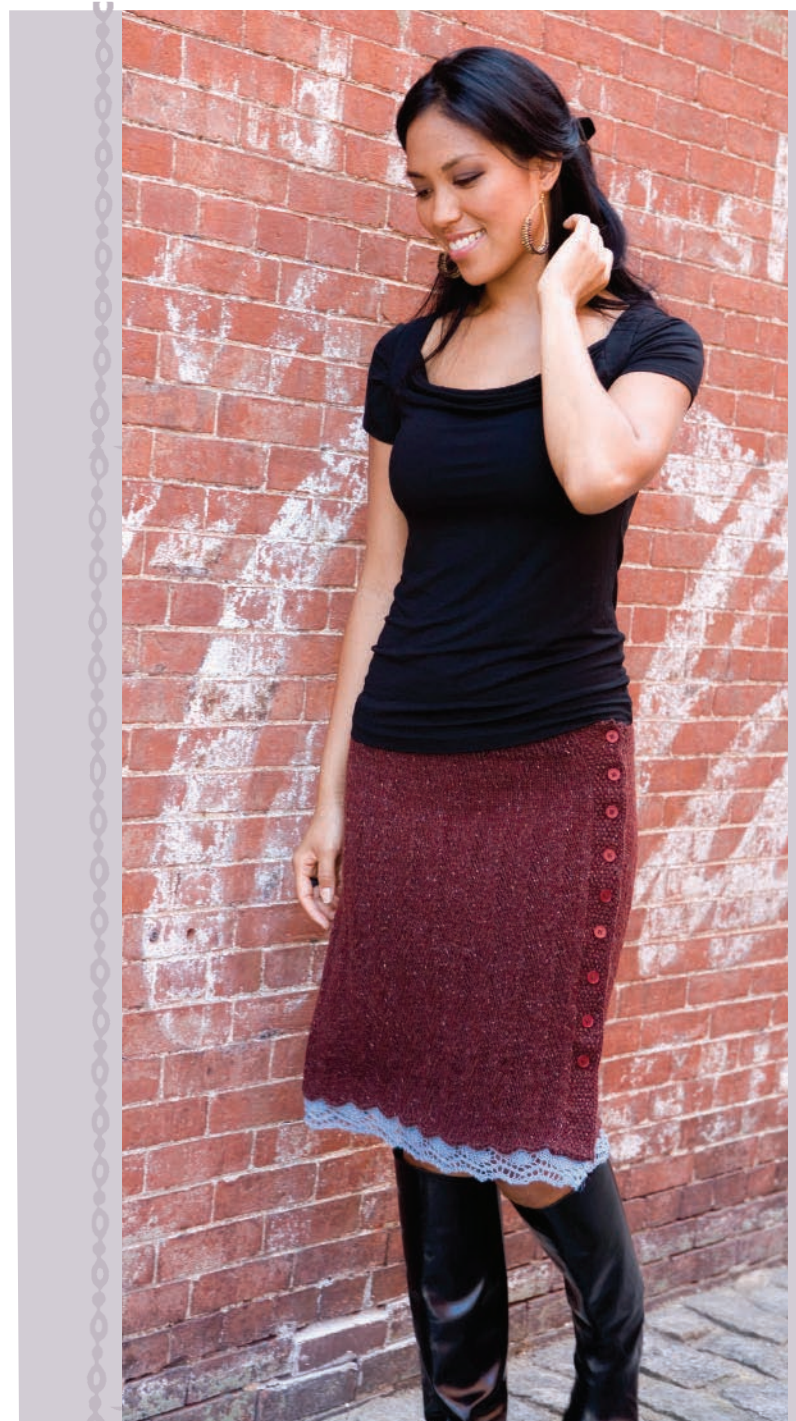
With largest needle and CC, CO 13 sts. Work Lace Trim patt (see Stitch Guide) until piece measures same length as bottom of skirt. Leaving sts on needle (or placing on holder), block lace trim, then recheck fit around bottom of skirt. Adjust length if needed by working more rows or ripping back rows, then BO all sts. With sewing needle and matching thread, sew straight edge of edging to WS of skirt along lower edge so that most of edging is visible when skirt is worn.

Sew buttons to buttonband opposite buttonholes. Weave in loose ends.



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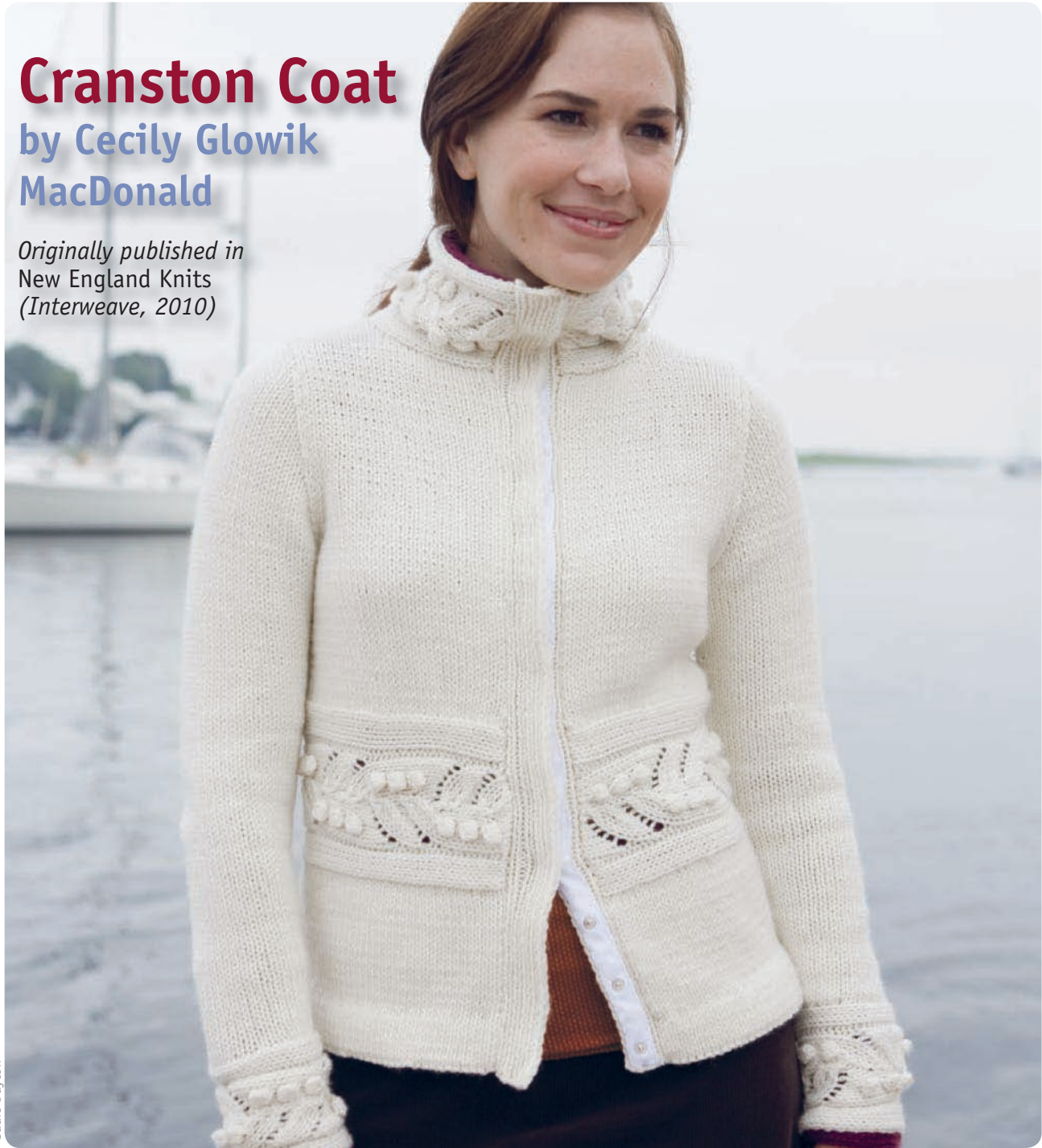


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Cranston Coat

by Cecily Glowik
MacDonald

*Originally published in
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Sadie Dayton

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cranston COAT

DESIGNER

Cecily Glowik MacDonald

Colorful stockinette panels line the lace areas of this elegant coat. The soft cashmere linings keep the wind out while brightening your winter wardrobe—in the coldest weather, a little color is a special pleasure. By lining small areas at the cuffs, waist, and collar, this design uses a small amount of luxury yarn to maximum effect.

finished size

37½ (41½, 45, 49, 52½)" (95 [105.5, 114.5, 124.5, 133.5] cm) bust circumference, closed; jacket shown measures 37½" (95 cm).

YARN

Worsted (Medium #4) and DK (Light #3).

shown here: Valley Yarns Amherst (100% merino; 109 yd [100 m]/50 g): natural (MC), 11 (12, 13, 14, 15) balls.

Classic Elite Marly (100% cashmere; 190 yd [174 m]/50 g): #MRL53 berry (CC), 2 (2, 3, 3, 3) hanks.

NEEDLES

U.S. sizes 6 and 7 (4 and 4.5 mm).

U.S. size 8 (5 mm): 29" (73.5 cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS

Large stitch holders or waste yarn; 1 yd [1 m] snap tape; matching sewing thread and sewing needle; tapestry needle.

GAUGE

17 sts and 25 rows = 4" (10 cm) in St st with MC on largest needle.

19 sts and 28 rows = 4" (10 cm) in St st with CC on middle-size needles.

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Body

Center Panel

With MC and largest needle, CO 25 sts.

NEXT ROW: K1, work Row 1 of Lace and Bobble chart to last st, k1.

Cont in patt, keeping first and last st in St st, until piece measures about 33 (37, 41, 45, 49)" (84 [94, 104, 114.5, 124.5] cm) from CO, ending with Row 12 or 24 of chart. BO all sts in patt.

Bottom

With MC, largest needle, and RS facing, pick up and knit (see Glossary) 154 (170, 186, 202, 218) sts evenly spaced along left edge of center panel. Work even in St st until piece measures 5½" (14 cm) from pick-up row, ending with a RS row.

NEXT ROW: (WS; turning row) Knit.

Hem

NEXT ROW: (RS; dec row) *K9, k2tog; rep from * to last 0 (5, 10, 4, 9) sts, knit to end—140 (155, 170, 184, 199) sts rem.

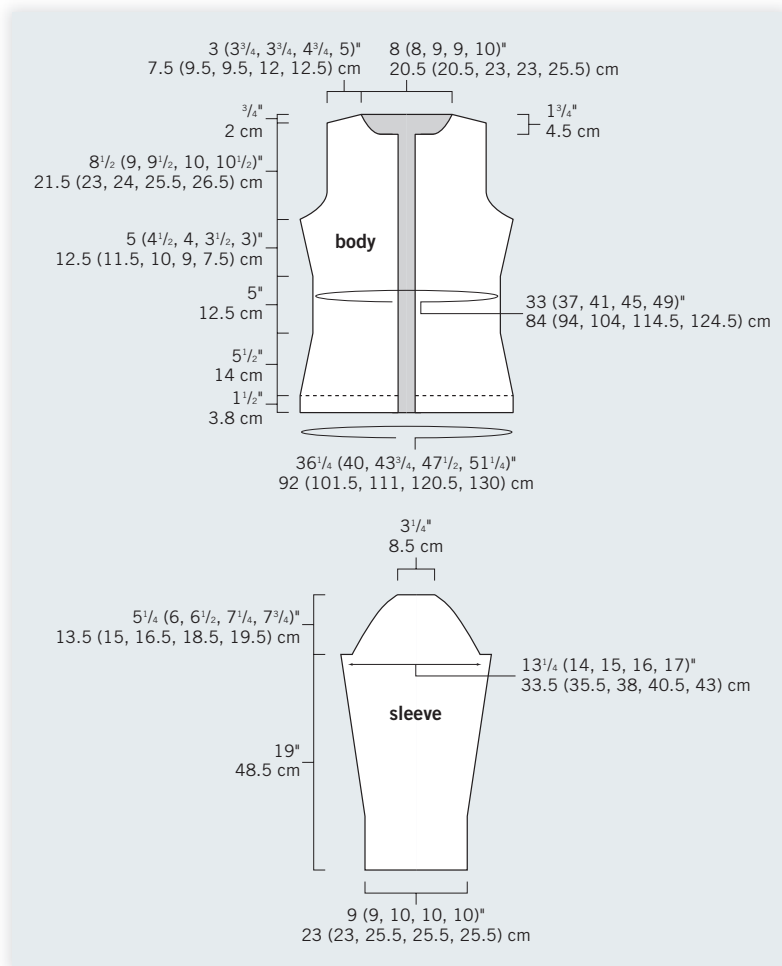
Work even in St st until piece measures 1½" (3.8 cm) from turning row, ending with a WS row. BO all sts kwise.

Top

With MC, largest needle, and RS facing, pick up and knit 154 (170, 186, 202, 218) sts evenly spaced along right edge of center panel. Work even in St st until piece measures 5 (4½, 4, 3½, 3)" (12.5 [11.5, 10, 9, 7.5] cm) from pick-up row, ending with a WS row.

Divide Back and Fronts

NEXT ROW: K32 (36, 39, 43, 47) for right front, BO 10 (10, 12, 12, 12) sts, k70 (78, 84, 92, 100) for back, BO 10 (10, 12, 12, 12) sts, k32 (36, 39, 43, 47) for left front. Place sts for right and left front on holders or waste yarn.



Back

With WS facing, attach MC to 70 (78, 84, 92, 100) back sts. Work 1 WS row even in St st.

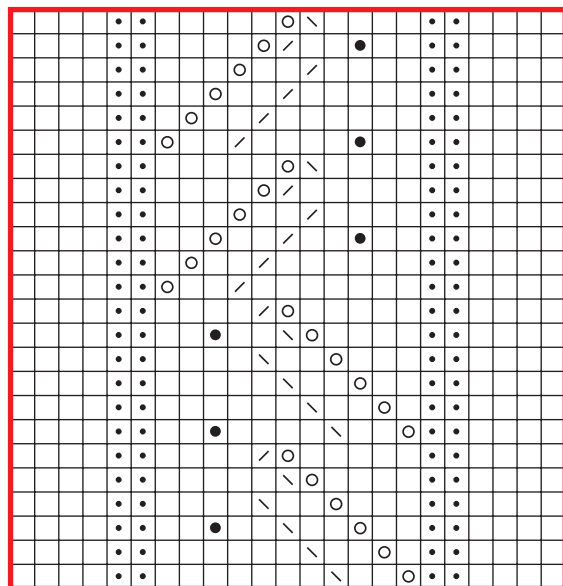
Shape Armholes

NEXT ROW: (RS; dec row) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every RS row 4 (5, 6, 6, 7) more times—60 (66, 70, 78, 84) sts rem. Work even until armholes measure 8½ (9, 9½, 10, 10½)" (21.5 [23, 24, 25.5, 26.5] cm), ending with a WS row.



lace and bobble



- 23 k on RS; p on WS
- p on RS; k on WS
- 21 yo
- 19 k2tog on RS; p2tog on WS
- 17 ssk on RS; ssp on WS
- 15 bobble: (knit into front, back, and front) of next st, turn; p3, turn; k3, turn; p3, turn; sl 1, k2tog, pss0
- 13 pattern repeat
- 11
- 9
- 7
- 5
- 3
- 1

Shape Shoulders

BO 6 (8, 8, 10, 10) sts at beg of next 2 rows—48 (50, 54, 58, 64) sts rem. BO 7 (8, 8, 10, 11) sts at beg of foll 2 rows—34 (34, 38, 38, 42) sts rem. BO all sts.

Left Front

Place 32 (36, 39, 43, 47) held left front sts onto largest needle. With WS facing, attach MC. Work 1 WS row even in St st.

Shape Armhole

NEXT ROW: (RS; dec row) K1, ssk, knit to end—1 st dec'd. Rep dec row every RS row 4 (5, 6, 6, 7) more times—27 (30, 32, 36, 39) sts rem.

Work even until armhole measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm), ending with a RS row.

Shape Neck

NEXT ROW: (WS) BO 12 (12, 14, 14, 16) sts at beg of row—15 (18, 18, 22, 23) sts rem.

NEXT ROW: (RS; dec row) Knit to last 3 sts, k2tog, k1—1 st dec'd.

Rep dec row every RS row once more—13 (16, 16, 20, 21) sts rem. Work 3 rows even.

Shape Shoulder

BO 6 (8, 8, 10, 10) sts at beg of next RS row—7 (8, 8, 10, 11) sts rem. Work 1 WS row even. BO all sts.

Right Front

Place 32 (36, 39, 43, 47) held right front sts onto largest needle. With WS facing, attach MC. Work 1 WS row even in St st.

Shape Armhole

NEXT ROW: (RS; dec row) Knit to last 3 sts, k2tog, k1—1 st dec'd.

Rep dec row every RS row 4 (5, 6, 6, 7) more times—27 (30, 32, 36, 39) sts rem. Work even until armhole measures 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm), ending with a WS row.



Shape Neck

BO 12 (12, 14, 14, 16) sts at beg of next row—15 (18, 18, 22, 23) sts rem. Work 1 WS row even.

NEXT ROW: (RS; dec row) K1, ssk, knit to end—1 st dec'd.

Rep dec row every RS row once more—13 (16, 16, 20, 21) sts rem. Work 2 rows even.

Shape Shoulder

BO 6 (8, 8, 10, 10) sts at beg of next WS row—7 (8, 8, 10, 11) sts rem. Work 1 RS row even. BO all sts.

Sleeves

Cuff

With MC and largest needle, CO 23 sts. Rep Rows 1–24 of Lace and Bobble chart until piece measures 9 (9, 10, 10, 10)" (23 [23, 25.5, 25.5, 25.5] cm) from CO, ending with a WS row. BO all sts in patt.

Sleeve

With MC, largest needle, and RS facing, pick up and knit 38 (38, 42, 42, 42) sts evenly spaced along right edge of cuff. Work even in St st for 3 rows.

Shape Sleeve

NEXT ROW: (RS; inc row) K1, M1L (see Glossary), knit to last st, M1R (see Glossary), k1—2 sts inc'd.

Rep inc row every 4th row 0 (0, 0, 0, 3) more times, every 6th row 0 (1, 1, 9, 11) time(s), every 8th row 1 (9, 9, 3, 0) time(s), then every 10th row 7 (0, 0, 0, 0) times—56 (60, 64, 68, 72) sts. Work even until piece measures 19" (48.5 cm) from farthest edge of cuff panel, ending with a WS row.

Shape Cap

BO 5 (5, 6, 6, 6) sts at beg of next 2 rows—46 (50, 52, 56, 60) sts rem.

NEXT ROW: (RS; dec row) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Rep dec row every RS row 6 (7, 7, 8, 10) more times, every 4th row 1 (1, 2, 2, 2) time(s), then every RS row 6 (7, 7, 8, 8) times—18 sts rem.

BO 2 sts at beg of next 2 rows—14 sts rem. BO all sts.

Collar

With MC and largest needle, CO 23 sts. Rep Rows 1–24 of Lace and Bobble chart until piece measures 19 (19, 21, 21, 23)" (48.5 [48.5, 53.5, 53.5, 58.5] cm) from CO, ending with a WS row. BO all sts in patt.

Finishing

Block pieces to measurements.

Sew shoulder seams. Sew in sleeves. Sew left edge of collar evenly around neck opening. With MC threaded on a tapestry needle, turn hem to WS along turning row and sew in place.

Lining

Sleeve Cuff Lining

With CC and middle-size needles, CO 24 sts. Work even in St st until piece measures 9 (9, 10, 10, 10)" (23 [23, 25.5, 25.5, 25.5] cm) from CO. BO all sts. Rep for second cuff lining.

Center Panel Lining

With CC and middle-size needles, CO 25 sts. Work even in St st until piece measures 33 (37, 41, 45, 49)" (84 [94, 104, 114.5, 124.5] cm) from CO. BO all sts.

Collar Lining

With CC and middle-size needles, CO 24 sts. Work even in St st until piece measures 19 (19, 21, 21, 23)" (48.5 [48.5, 53.5, 53.5, 58.5] cm) from CO. BO all sts.

Block lining pieces.



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With WS tog and MC threaded on a tapestry needle, sew linings to inside of corresponding panels. Use mattress stitch (see Glossary) at top of neck and open ends of sleeve cuffs for a neat edge.

Sew sleeve seams.

Snap Bands

Left Band

With MC and smallest needles, CO 11 sts.

ROW 1: (RS) *K1, p1; rep from * to last st, k1.

ROW 2: SI 1 pwise with yarn in front (wyf), *k1, p1; rep from * to end.

Rep Rows 1 and 2, using mattress st to sew band onto edge of left front as you work, until band measures the same length as left front from turning row to top of collar. BO all sts in rib.

Right Band

With MC and smallest needles, CO 11 sts.

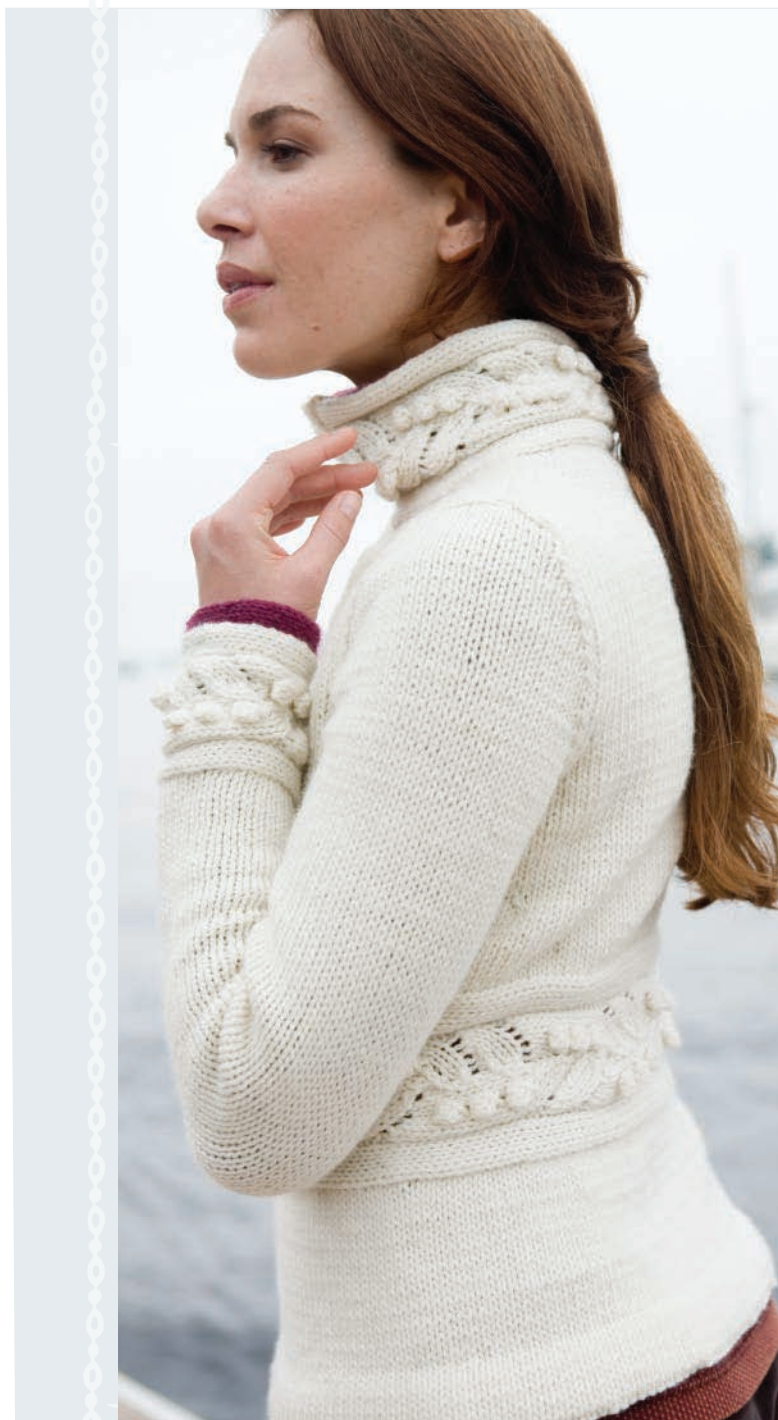
ROW 1: (RS) SI 1 pwise with yarn in back (wyb), *p1, k1; rep from * to end.

ROW 2: *P1, k1; rep from * to last st, p1.

Rep Rows 1 and 2, using mattress st to sew band onto edge of right front as you work, until band measures the same length as right front from turning row to top of collar. BO all sts in rib.

With sewing needle and matching thread, sew one piece of snap tape to RS of left front band and other piece to WS of right front band.

Weave in loose ends.



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Starter Scarf

CTDec06-68



INTERMEDIATE

Finished Measurements: 6" wide x 60" long

RED HEART® "Eco-Ways®": 2 balls 3525 Asparagus

Crochet Hook: Size I-9 (5.5 mm) crochet hook
Yarn needle

GAUGE: 12 hdc and 10 rows = 4" square using size I-9 (5.5mm) crochet hook. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

Note: Always remember to skip the stitch behind all FPdc and FPtr stitches.

Special Abbreviations:

PM = Place marker.

FPdc (Front Post double crochet) = Yo, insert hook from front to back to front around post of indicated stitch; yo and draw up lp, [yo and draw through 2 lps on hook] twice. Skip stitch behind FPdc.

FPtr (Front Post treble crochet) = Yo twice, insert hook from front to back to front around post of indicated st; yo and draw up lp, [yo and draw through 2 lps on hook] 3 times. Skip stitch behind FPtr.

popcorn = Work 4 FPdc around indicated st; drop lp from hook, insert hook into top of first FPdc of popcorn and into dropped lp, draw dropped lp through first FPdc.

sc3tog (sc 3 sts together) = [Insert hook in next st, yo and draw up a lp] 3 times, yo and draw through all 4 lps on hook.

SCARF

Ch 20.

Foundation Row: Hdc in 3rd ch from hook and each ch across - 18 hdc.

Row 1 (wrong side): and all odd rows Ch 2, turn, hdc in each st across.

Row 2 (right side): Ch 2, turn, hdc in first 2 hdc, FPdc around next hdc 2 rows below; hdc in next 4 hdc, sk 2 hdc, FPtr around next 2 hdc 2 rows below; working in front of previous 2 FPtr, FPtr around 2 skipped hdc 2 rows below, hdc in next 4 hdc; FPdc around next hdc 2 rows below, hdc in last 2 hdc.

Row 4: Ch 2, turn, hdc in first 2 hdc, FPdc around FPdc 2 rows below; hdc in next 3 hdc, FPtr around next 2 FPtr 2 rows below (slanted FPtr), hdc in next 2 hdc, FPtr around next 2 FPtr 2 rows below (slanted FPtr), hdc in next 3 hdc; FPdc around next FPdc 2 rows below, hdc in last 2 hdc.

Row 6: Ch 2, turn, hdc in first 2 hdc, FPdc around next FPdc 2 rows below; hdc in next 2 hdc, FPtr around next 2 FPtr 2 rows below, hdc in next 4 hdc, FPtr around next 2 FPtr 2 rows below, hdc in next 2 hdc; FPdc around next FPdc 2 rows below, hdc in last 2 hdc.

Row 8: Repeat Row 4.

Row 10: Ch 2, turn, hdc in first 2 hdc, FPdc around next FPdc 2 rows below; hdc in next 4 hdc, sk 2 FPtr 2 rows below, FPtr around next 2 FPtr 2 rows below; working in front of previous 2 FPtr, FPtr around 2 sked FPtr 2 rows below, hdc in next 4 hdc; FPdc around next FPdc 2 rows below, hdc in last 2 hdc.

Rows 11-146: Repeat Rows 3-10 seventeen times.

Row 147: Ch 2, turn, hdc in each st across. Fasten off.

Finishing

Weave in all ends.





RED HEART® “Eco-Ways®” Art. E750
available in 4 oz (113 g), 186 yd (170 m)
balls.

ABBREVIATIONS: **ch** = chain; **dc** = double crochet; **dec** = decrease(ing); **hdc** = half double crochet; **lp(s)** = loop(s); **rem** = remaining; **sc** = single crochet; **sk(ed)** = skip(ped); **sl st** = slip stitch; **st(s)** = stitch(es); **yo** = yarn over

HERE'S HOW Follow along with these photos as you work to be sure you're on track!

Remember: All odd-numbered rows are hdc only.



Row 2: First FPtc will be worked into the stitch indicated.



Row 2: after first two FPtc have been worked.



Row 2: completed (note that the second two FPtc now cross in front of the first two FPtc).



Row 4: after working two FPtc around two FPtc two rows below.



Row 4: completed.



Row 6: after working two FPtc around two FPtc two rows below.



Row 6: completed.



Row 8: completed.



Row 10: after skipping first two FPtc and working into second two FPtc.



Row 10: working back into the two skipped FPtc.

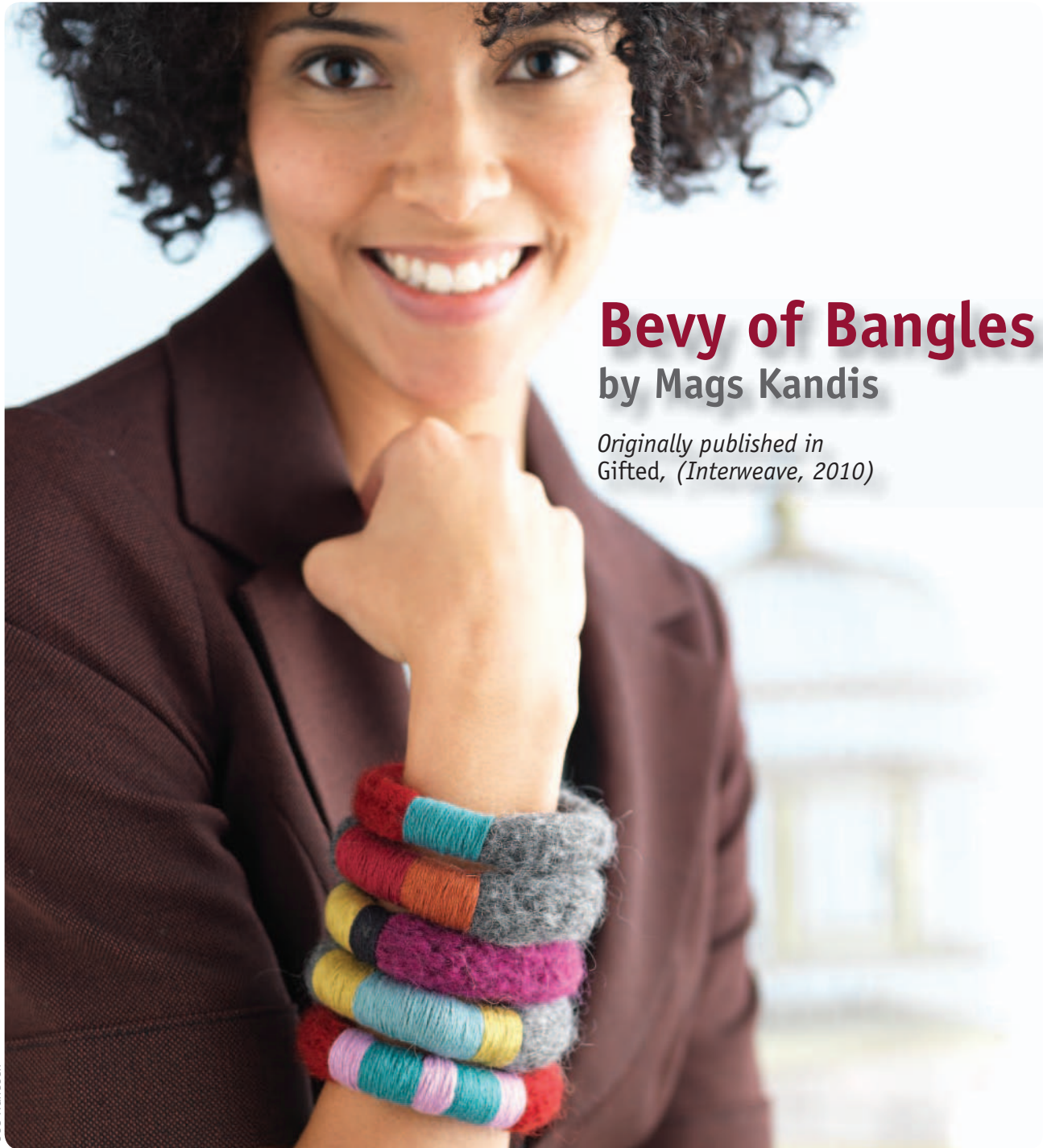


Row 10: completed.



Row 4: worked again, for pattern repeat.





Bevy of Bangles by Mags Kandis

*Originally published in
Gifted, (Interweave, 2010)*

Joe Hancock

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FINISHED SIZE

About 7½" (19 cm) inside circumference.

YARN

Bulky (#5 Bulky) and sportweight (#2 Fine).

Shown here: FELTED BASES: Brown Sheep Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m]/100 g): #m04 charcoal heather, #m162 mulberry, #m145 spice, #m173 wild violet, #m18 khaki, small amounts of each.

WRAPPING YARN: Brown Sheep Cotton Fine (80% cotton, 20% merino; 222 yd [203 m]/50 g): #cf930 candy apple, #cf005 cavern, #cf375 rue, #cf770 wisteria, #cf455 willow leaf, #cf450 oriental jade, and #cf860 Sedona red, small amounts of each.

NEEDLES

Size U.S. 11 (8 mm): straight *plus* 1 extra needle for three-needle bind-off.

NOTIONS

Size L/11 (8 mm) crochet hook and smooth waste yarn for provisional caston; tapestry needle.

GAUGE

About 10 stitches and 13 rows = 4" (10 cm) in stockinette stitch, before felting. Exact gauge is not crucial for this project.

NOTES

- *The bangles are shown in two sizes based on the number of stitches cast-on. The pattern is written for the thinner size with the thicker size in parentheses.
- *Some of the bangle bases are knitted in a single color, others are worked in two colors. Try different combinations, have fun, and savor your time playing with color.
- *For thicker bands of color, double the yarn when wrapping the bangle; for thinner bands, use a single strand. Experiment to get the look you want.
- *One skein of Brown Sheep Lamb's Pride Bulky is enough for at least a dozen bangle bases.



Bevy of Bangles

These silent bangles came to be because of my love of big, bold bracelets and my loathing of the clang, clang, clunk that almost always accompanies them. The first time I wore an armful to "girl's night," all my girlfriends wanted their own. I spent one evening knitting up a basket full of bases, then on the following afternoon, I tossed them all into the wash to felt them. I spent the next available evening surrounded by colorful cotton yarn, wrapping and playing to make each bangle unique.

FELTED BASE

With bulky yarn and using the crochet provisional method (see Glossary), CO 5 (7) sts. Work even in St st for 40 rows—piece measures about 12¼" (31 cm) from CO. Carefully remove the waste yarn from the provisional CO and place the live sts on a needle. Hold the needles parallel with RS of work facing tog to form a ring and use the three-needle method (see Glossary) to BO the sts tog. Weave in loose ends.

FELTING

See page 118 for felting instructions.

FINISHING

Thread a length of wrapping yarn on a tapestry needle. Secure the yarn on the inside of the bangle, then wrap the yarn around the base ring, using even tension to ensure that the base ring doesn't compress too tightly or that the wraps aren't too loose and appear sloppy.

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FELTING

When it comes to felting, you don't have to limit yourself to pure wool. Alpaca, camel, yak, cashmere, mohair, and angora all have great felting potential. But because every yarn felts differently, it is important that you knit and felt a generous swatch to understand how a particular yarn will behave. Try felting blends of these fibers with nonfelting fibers—silk, tencel, rayon, or soy—for an inspiring adventure. Swatch and wash to discover the possibilities. There is no magical formula when it comes to the shrinking factor of a felted project. Therefore, it's always a good idea to take the time to knit and wash a swatch. Every yarn felts differently—even different colors of the same yarn can have very different results. Small projects are best handfelted. Be careful not to let the inside of a project fuse together. I had to gently pry apart the sides of my first felted egg cozy and the crease never went away. Check the progress periodically and never underestimate how quickly an item can go from floppy to felted. When felting in the washing machine, place the project in a lingerie bag or pillowcase to reduce the amount of fiber that can escape and clog the machine or attach to the next load of laundry. Keep in mind that what appears to be a felting disaster may in fact be a wonderful opportunity. I have had more than my share of mishaps when felting. The boo-boos that I've collected over the years have become inspiring materials for other projects.

Crochet Chain Provisional Cast-On

With waste yarn and crochet hook, make a loose crochet chain about four stitches more than you need to cast on. With knitting needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (**figure 1**) for desired number of stitches. When you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (**figure 2**).

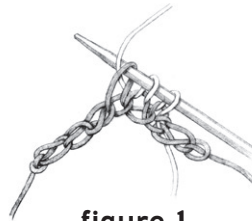


figure 1

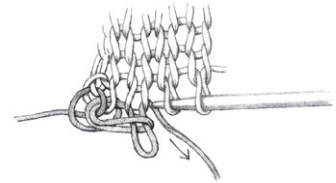


figure 2

Three-Needle Bind-Off

Place the stitches to be joined onto two separate needles and hold the needles parallel so that the right sides of the knitting face together. Insert a third needle into the first stitch on each of the two needles (**figure 1**) and knit them together as a single stitch (**figure 2**). *Knit the next stitch on each needle the same way, then use the left needle tip to lift the first stitch over the second and off the needle (**figure 3**). Repeat from * until no stitches remain on the first two needles. Cut the yarn and pull the tail through the last stitch to secure it.

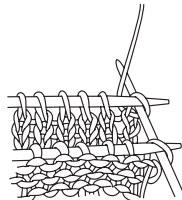


figure 1

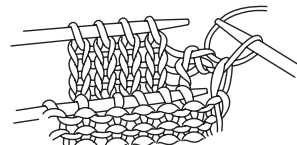


figure 2

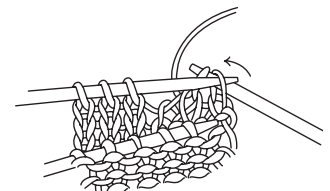


figure 3



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Be a Friend Shawl

WR1714



Designed by Joyce Nordstrom

Shawl measures 24" from neck to bottom.

RED HEART® "Super Saver®": 3 Skeins 744 Lt. Raspberry.

Crochet Hook: 6mm [US J-10].
Yarn needle.

GAUGE: 3 shells (15 sts) = 4"; 5 rows of shells = 4". **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

Shell: (2 dc, ch 1, 2 dc) all in same space.

Shell over shell: shell in the ch-1 space of shell below.

Cluster: [yarn over and draw up a loop, yarn over and draw through 2 loops] 3 times all in same space, yarn over and draw through 3 loops, yarn over and draw through last 2 loops.

SHAWL: Ch 17.

Row 1: Dc in 5th ch from hook (counts as dc, ch 1, dc), * ch 1, dc in next ch; repeat from * to last ch; [ch 1, dc] twice all in last ch; turn – 15 dc.

Row 2 (Right Side): Ch 3, (counts as dc), * 2 dc in next space, dc in next dc; repeat from * to last space; 2 dc in last space, dc in 3rd ch of ch-4; turn – 43 dc.

Row 3: Ch 4, dc in first dc, * ch 1, skip next dc, dc in next dc; repeat from * across working last dc in top of ch-3; turn – 23 dc.

Row 4: Repeat Row 2 – 67 dc.

Row 5: Ch 4, skip first 2 dc, * dc in next dc, ch 1, skip next dc; repeat from * to last st; dc in top of ch-3; turn – 34 dc.

Row 6: Ch 3, cluster in first ch-1 space, * ch 1, cluster in next ch-1 space; repeat from * to last st; dc in 3rd ch of ch-4; turn – 33 clusters.

Row 7: Ch 3 (counts as hdc, ch 1), * [hdc in next ch-1 space, ch 1] twice **, (hdc, ch 1, hdc) all in next ch-1 space, ch 1; repeat from * to last st, end at **; hdc in top of ch-3; turn – 44 hdc.

Row 8: Ch 3, skip ch-1 space, * shell in next ch-1 space, skip next ch-1 space; repeat from * to last st; dc in 2nd ch of ch-3; turn – 21 shells.

Row 9: Ch 3, * shell over shell; repeat from * to last st; dc in top of ch-3; turn.

Rows 10 and 11: Ch 3, * shell over shell **, ch 1; repeat from * to last st, end at **; dc in top of ch-3; turn.

Rows 12-14: Ch 3, * shell over shell **, ch 2; repeat from * to last st, end at **; dc in top of ch-3; turn.

Row 15: Ch 1, sc in first dc, * ch 1, skip dc, sc in next dc, ch 1, skip ch-1 space, sc in next dc, ch 1 **, skip dc, sc in ch-2 space; repeat from * to last st, end at **; dc in top of ch-3; turn.

Row 16: Repeat Row 6 – 63 clusters.

Row 17: Repeat Row 7 – 84 hdc.

Rows 18-24: Repeat Rows 8-14 – 41 shells.

Row 25: Repeat Row 15.

Row 26: Repeat Row 6 – 123 clusters.

Row 27: Repeat Row 7 – 164 hdc.

Rows 28-34: Repeat Rows 8-14 – 81 shells.





FINISHING-Rnd 1: With right side facing, * sc in next st or space, ch 1, skip next st or space; repeat from * around working (sc, ch 1, sc) all in each corner; join with a slip st in first sc; turn.

Rnd 2: Ch 1, * sc in next ch-1 space, ch 1, skip sc; repeat from * around working (sc, ch 1, sc) all in each corner; join; turn.

Rnd 3: Ch 1, slip st in first sc, * ch 1, skip sc, slip st loosely in next ch-1 space; repeat from * around. Fasten off. Weave in ends.



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Art. E300 available in solid color – 7oz
(198g), 364yd (333m) or multi or fleck
color – 5oz (141g), 244yd (223m) skeins.

ABBREVIATIONS: **ch** = chain; **dc** = double crochet;
hdc = half double crochet; **mm** = millimeters;
rnd = round; **sc** = single crochet; **st(s)** = stitch (es);
* or ** = repeat whatever follows the * or ** as indicated;
[] = work directions in brackets the number of times specified.





(Almost) Double-Knit Scarf


Theresa Schabes

*Originally published in
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Kathryn Martin

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(ALMOST) DOUBLE-KNIT SCARF

Theresa Schabes

Finished Size 4½" wide and 60" long.

Yarn Tahki Truffles (32% cotton, 30% viscose, 20% angora, 18% nylon; 102 yd [932 m]/50 g): #005 eucalipto (MC), 3 balls; #002 capullo pink, 1 ball.

Needles Size 7 (4.5 mm): double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch holder.

Gauge 29 sts and 20 rows = 4" in patt st.

Stitch Guide

Almost Double-Knit Stitch: (multiple of 2 sts + 7)

Note: Sl all sts pwise. Sts are slipped with yarn in back (wyb) unless otherwise stated.

Row 1: (CC side) With CC, sl 3, k1, *sl 1 st with yarn in front (wyf), k1; rep from * to last 3 sts, sl 3 wyf; turn.

Row 2: (MC side) With MC, k3, *sl 1 st wyf, k1; rep from * to last 4 sts, sl 4 sts wyf; turn.

Row 3: (CC side) With MC, k4, *p1, k1; rep from * to last 3 sts, sl 3 sts wyf; turn.

Row 4: (MC side) With CC, sl 3 sts, p1, *sl 1, p1; rep from * to last 3 sts,

sl 3 sts wyf; do not turn; slide sts to other end of needle.

Row 5: (MC side) With MC, k3, sl these 3 sts back to left needle, k3, *sl 1 st wyf, k1; rep from * to last 4 sts, sl 4 sts wyf; turn.

Row 6: (CC side) With MC, k3, sl these 3 sts back to left needle, k4, *p1, k1; rep from * to last 3 sts, sl 3 sts wyf; do not turn; slide sts to other end of needle.

Rep Rows 1–6 for patt.

NOTES

- Make sure to check both sides of your work after you complete each row. It is a common mistake to inadvertently carry the yarn in front of the stitches on the opposite side of the fabric. If this happens, just slip the stitch off the needle and pull it forward under the errant carry.

SCARF

Finished I-cord: With MC, CO 3 sts. Work a 57-row I-cord (see Glossary)—I-cord measures about 11". Cut yarn and draw tail through 3 sts to close.

Unfinished I-cord (make 3): With MC, CO



I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

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TRENDSETTER YARNS

16745 Saticoy St. #101 Van Nuys, CA. 91406 www.Trendsetteryarns.com

TRENDSETTER YARNS TRENDSETTER YARNS TRENDSETTER

Kid's Mini Neck Down Pullover or Jacket

Materials: 2/Dune, Trendsetter Needles #9, 8 ring markers.

With #9 needle or appropriate needle for selected yarn, Cast on 30sts as follows:

BE SURE TO PLACE RING MARKERS AS YOU CAST ON!!!

2sts Front, marker, 1 St. raglan, marker, 5sts shoulder, marker, 1 St. raglan, marker, 12sts back neck, marker, 1 St. Raglan, Marker, 5sts shoulder, marker, 1 St. raglan, marker, 2sts Front.

Purl 1 row to count as Row 1 of Swatch Increase sheet below. Work in Stock St., working desired increases before and after each pair of markers (**note: 1 stitch will always remain between markers.**) every other row and at the same time, 1 stitch each neck edge every 4th row for a total of 12 rows. Count the number of stitches for the back neck: _____. Count the number of stitches for each front: _____. Cast on the difference between back and fronts at the beginning of the next RS row for Pullover or Repeat row 12 from below 1x more to even up total number of stitches for front and back for a cardigan. If you are making a pullover you will need small short circular needles, otherwise you must make a cardigan or do "magic loop". Continue on all stitches in Stock St. working desired increases only at Raglans until the raglan is 4". (**Note: If you are making pullover, you will be joining on knit row to work in Knit only. Be sure to count rows as increases at raglans are every other row.**) Work up to first marker. Drop marker. Knit first raglan stitch. Drop marker. *With needle and extra yarn, slip sleeve stitches off as if to purl working up to next marker. Tie extra yarn to close. Drop marker. Turn work around. Cast on as if to Knit 6sts to create underarm. Turn work. Knit raglan stitch. Drop marker.* Knit across back stitches. Drop marker. Knit raglan stitch. Repeat from *to* 1x more. Knit raglan stitch, drop marker and finish the row. Continue on body stitches in Stock St. until 5" from sleeve removal. Change to K1/P1 Rib St. for 4 rows and bind off in pattern on the next row.

With #9 needle, slip sleeve stitches from extra yarn onto needle. Carefully pick up 1 stitch into each underarm stitch (6sts) and join sleeve into one piece, placing a marker after 3rd pick up stitch to mark center of sleeve. Work in Stock St. for 3 1/2", decreasing 1 stitch each side of marker ever 6th row if desired to narrow sleeve down. Change to Rib St. for 4 rows. Bind off in pattern.

Increases:

12 rows are worked. In those 12 rows you will do 2 things at the same time:

Increase 1 stitch before and after each marker pair every other row (K rows) 6x. (1-2-6x).

Increase 1 stitch at "each" neck edge every 4th row (K rows) 3x. (1-4-3x).

What this looks like by rows is as follows:

Cast on 30sts.

Row 1: (WS) Purl across the row. (30sts).

Row 2: (RS) Knit, Increasing 8sts (1 stitch before and after each marker pair for raglans). (38sts).

Row 3: Purl across the row. (38sts).

Row 4: Knit, Increasing for raglans (8sts)and begin and end of row for neck(2sts). (48sts).

Row 5: Purl across the row. (48sts).

Row 6: Knit, Increasing for raglans (8sts). (56sts).

Row 7: Purl across the row. (56sts).

Row 8: Knit, Increasing for raglans (8sts)and begin and end of row for neck(2sts). (66sts).

Row 9: Purl across the row (66sts).

Row 10: Knit, Increasing for Raglans (8sts). (74sts).

Row 11: Purl across the row (74sts).

Row 12: Knit, Increasing for raglans (8sts)and begin and end of row for neck(2sts). (84sts).

Count the number of stitches between back neck markers ____ and total of both fronts_____.



Newborn Layette

WR1905



Designed by Darla J. Fanton

Directions are for size Newborn.

Finished Chest: 18"

Finished Length: 8"

RED HEART® "Designer Sport™": 2 skeins each 3801 Aqua Ice **A** and 3101 Ivory **B**.

Crochet Hook: 4 mm [US G-6].

Stitch markers.

Yarn needle.

Four buttons - 5/8" diameter.

Pompom maker.

GAUGE: 19 hdc = 4"; 13 rows = 4". **CHECK YOUR GAUGE. Use any size hook to obtain the specified gauge.**

NOTES: Sweater is worked in one piece sideways from beginning of center of Right Front, around Back and ending at center of Left Front. Stitches for Sleeves are picked up around Armhole and worked in rounds to Cuff. Work in back loop only throughout unless otherwise indicated.

Special Abbreviations:

hdc2tog = (sc dec) [Yarn over, insert hook into next st and draw up a loop] twice. Yarn over, draw through all loops on hook.

SWEATER

Right Front

With **A**, ch 31.

Row 1 (Right Side): Hdc in 2nd ch from hook and each ch across – 30 sts.

Rows 2-3: Ch 1, turn, working in back loops only, hdc in each st across.

Shape Neck

Row 4 (Wrong Side): Ch 1, turn, work as established to last st, work 2 hdc in last st – 31 sts.

Row 5: Ch 1, turn, work 2 hdc in first st, hdc in each st across – 32 sts.

Rows 6-7: Repeat Rows 1-2 – 34 sts.

Row 8: Ch 1, turn, hdc in each st across.

Row 9: Ch 5, turn, hdc in 2nd ch from hook and each ch across, hdc in each st across – 38 sts.

Rows 10-13: Repeat Row 2.

Shape Armhole

Row 14: Ch 1, turn, hdc in next 23 sts.

Rows 15-16: Ch 1, turn, hdc in each st across.

Row 17: Ch 16, turn, hdc in 2nd ch from hook and each ch across, hdc in each st – 38 sts.

Back

Rows 18-21: Ch 1, turn, hdc in each st across.

Shape Neck

Row 22: Ch 1, turn, hdc in each st to last st, leave last st unworked – 37 sts.

Row 23: Ch 1, turn, hdc2tog, hdc in each st – 36 sts.

Rows 24-37: Ch 1, turn, hdc in each st across.

Rows 38-39: Repeat Rows 4-5 – 38 sts.

Rows 40-43: Ch 1, turn, hdc in each st across.

Shape Armhole

Rows 44-51: Repeat Rows 14-21.





Left Front

Row 52: Ch 1, turn, hdc in next 34 sts, leave remaining sts unworked – 34 sts.

Row 53: Ch 1, turn, hdc in each st across.

Rows 54-57: Repeat Rows 22- 23 twice – 30 sts.

Rows 58-59: Repeat Row 2.

Fasten off.

Sew Shoulder Seams.

SLEEVES

Round 1: With right side facing, join **A** with sc at center of underarm, sc in edge of next row, sc 30 sts along opposite side of Armhole ch, sc in edge of next row, join with slip st in first sc with **B** – 33 sts.

Round 2: Ch 1, turn, working in back loops only, hdc in each st, join with slip st in first hdc with **A**.

Alternating **B** and **A**, repeat Round 2 for 3 more times.

Round 6: With **B**, ch 1, turn, hdc2tog, hdc in each st around, join with slip st in first hdc with **A** – 32 sts.

Round 7: Repeat Round 6 – 31 sts.

Rounds 8-9: Repeat Round 2.

Rounds 10-17: Repeat Rounds 6-7 for 4 more times – 23 sts.

Rounds 18-21: Repeat Round 2.

Fasten off **A**.

Cuff

Rounds 22-24: With **B** only, repeat Round 2.

Fasten off.

FINISHING

Border

Row 1: With right side facing, join **B** at lower Right Front edge with sc, work 29 sc along Right Front edge to Neck, 12 sc around Right Neck edge, 17 sc around Back Neck edge, 12 sc along Left Neck edge, 30 along Left Front edge – 101 sts.

Row 2: Ch 1, turn, sc in next 29 sts, 2 sc in next st, sc in next 41 times, 3 sc in next st for corner, sc in next 29 sts – 105 sts.

Mark for 4 Buttonholes evenly spaced on right side for girls and left side for boys.

Row 3: Ch 1, turn, sc in each st to where marked for Buttonholes, (ch 2, skip 2 sts for Buttonhole).

Row 4: Ch 1, sc in each st, working 2 sc in each ch-2 space and 3 sc in center st of each corner – 109 sts.

Row 5: Ch 1, turn, sc in each st.

Fasten off.

Sew buttons opposite buttonholes.

Weave in ends.

BOOTIE (Make 2)

Leaving a long tail, ch 41 with **A**.

Row 1 (Right Side): Hdc in 2nd ch from hook and each ch across – 40 sts.

Rows 2-6: Ch 1, turn, working in back loops only, hdc in each st across.

Fasten off, leaving a long tail.

Shape Toe

Row 7: With right side facing, join **A** with slip st in back loop of 10th st of Row 6, hdc in same place as joining and each of next 21 sts, leave remaining sts unworked – 22 sts.

Row 8: Ch 1, turn, hdc2tog, hdc in each st to last 2 sts, hdc2tog – 20 sts.

Row 9: Repeat Row 8 – 18 sts.

Row 10: Ch 1, turn, [hdc2tog] across – 9 sts.

Row 11: Ch 1, turn, hdc2tog, hdc in next st, [hdc2tog] twice – 5 sts.

FINISHING

Fold bootie in half along beginning edge. Using beginning long tail, sew straight edge closed for Back seam. Using second long tail, sew ankle and shaped edge for Front seam, weave yarn through last 5 sts, pulling tight to close Toe.

Fasten off.

Top Edging

Round 1: With right side facing, join **B** with sc at center back, working in edges of rows, work 21 sc evenly spaced around, join with slip st in first sc – 22 sts.

Round 2: Ch 1, turn, hdc in each st, join with slip st in first hdc.

Fasten off.

Make 2 pompoms with **B**. Sew 1 pompom to top of each Foot.

HAT

With **A**, ch 30.

Row 1 (Right Side): Hdc in 2nd ch from hook and each ch – 29 sts.

Rows 2-44: Ch 1, turn, hdc in each st across.

Joining Row: Ch 1, turn, with right sides together, fold Hat in half crosswise, working through back loops of foundation ch and last row, slip st edges together. Fasten off.





Cuff

Round 1: With right side facing, join **B** with sc at center of Back, working in edges of rows, 44 sc evenly spaced around edge, join with slip st in first sc – 45 sts.

Rounds 2-5: Ch 1, turn, hdc in each st, join with slip st in first hdc.
Fasten off.

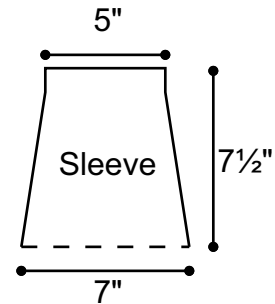
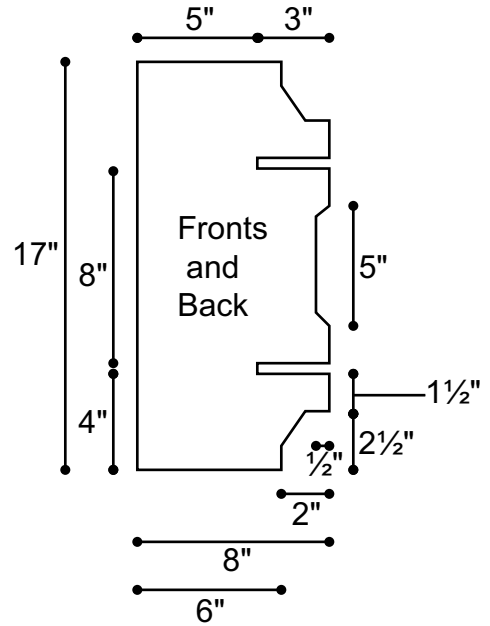
Top Tie

With **B**, make a ch, 12" long. Starting at center of Front, 4 sts from edge, weave Tie in and out of sts around top edge. Pull Tie to gather and tie ends in a bow. Make 2 pompoms with **B** and tie to ends of Tie.



RED HEART® "Designer Sport™",
Art. E744 3 oz (85 g), 279 yd (255 m)
skeins.

ABBREVIATIONS: **A** = Color A; **B** = Color B; **ch** = chain;
hdc = half double crochet; **mm** = millimeters; **sc** = single
crochet; **st(s)** = stitch(es); * or ** = repeat whatever follows
the * or ** as indicated; [] = work directions in brackets the
number of times specified.



TUBULAR OR INVISIBLE CAST ON LAURA BRYANT©2009

Tubular, or Invisible Cast On, is a clever way to start a cap, a cuff-down sock, or a scarf. The result is a slightly rounded edge that looks just like ribbing itself and is very elastic. Although variations exist, it is easiest to work on K 1, P 1 ribbing. I like to work the first 2 rows on a smaller needle to help contain the tendency of the edge to spread.

- With scrap yarn (use something contrasting and smooth, even slippery ribbon if you have some) and smaller needle, cast on one half the number of desired stitches.
- Change to working yarn and increase one stitch in each stitch across. You can increase either with a bar increase (k in the front, k in the back of each stitch) or by making a yarn over between each stitch. If you use the yarn over method, you need to cast on one additional stitch as you can't make a yarn over at the end of the row.



- Now work 2 rows of double knit: *k 1, slip 1 wyif*, rep**. Change to the correct needle size.



- After two more rows, begin working k 1, p 1 ribbing. You will be knitting the knit stitches and purling the stitches that were slipped in the last 4 rows.



- After a few rows, you can carefully cut the scarp yarn away and see your beautiful edge!





Rosebud Throw

WR1977



Designed by Glenda Winkleman.

Throw measures 44½" x 59½".

RED HEART® "Super Saver®": 9 skeins 316 Soft White; 1 skein each 633 Dark Sage, 661 Frosty Green, 374 Country Rose, 372, Rose Pink, 724 Baby Pink.

Afghan Crochet Hook: 6mm [US J-10].

Crochet Hook: 6mm [US J-10].

Yarn needle

GAUGES: 8 sts = 2"; 7 rows = 2" in afghan stitch on Panel B; 11 sts = 3"; 8 rows = 3" in pattern on Panel A.
CHECK YOUR GAUGE. Use any size hook to obtain the gauges.

Bobble Stitch

Insert hook in next vertical st, yo, pull yarn through st, keeping loop on hook, [yo, insert hook in same vertical st just worked, yo, pull yarn through st] 3 times, keeping all loops on hook, yo, pull yarn through all 7 loops on hook = 1 bobble st made.

PANEL A (Make 4)

With afghan crochet hook and Soft White, ch 11.

Row 1: Leaving all loops on hook, draw up a loop in 2nd ch from hook and in each ch across – 11 loops; yo and draw through 1 loop, ** yo and draw through 2 loops; repeat from ** across – 1 loop.

Row 2: Leaving all loops on hook, * insert hook under vertical bar and draw up a loop; repeat from * across – 11 loops; yo and draw through 1 loop, ** yo and draw through 2 loops; repeat from ** across – 1 loop.

Rows 3-147: Work in afghan st and bobbles following Stitch Guide for Panel A.

Row 148: Ch 1, skip first vertical bar, slip st in each vertical bar and bobble st across. Fasten off.

Panel A Border

With crochet hook, join Soft White in upper right corner.

Rnd 1: Ch 3, ** dc in each st across to next corner, ch 2, dc in next row end, * 2 dc in next row end, [dc in next row end] 4 times; repeat from * to last row end; 2 dc in last row end, ch 2; repeat from **; join with a slip st to top of ch-3 – 178 sts across each long edge between corner spaces.

Rnd 2: Ch 1, sc in same st as joining, * ch 1, skip next dc, sc in next dc; repeat from * to last dc before corner; ch 1, skip next dc, (sc, ch 2, 2 sc) all in corner ch-2 space, sc in next dc; repeat from * to next corner; (sc, ch 2, sc) all in corner ch-2 space **, sc in next dc; repeat from * around, end at **; join to first sc – 181 sts across each long edge between corner spaces. Fasten off.





PANEL B (Make 3)

With afghan crochet hook and Soft White, ch 25.

Row 1: Repeat Row 1 of Panel A.

Rows 2-180: Repeat Row 2 of Panel A.

Row 181: Ch 1, skip first vertical bar, slip st in each vertical bar across. Fasten off.

Panel B Border

With crochet hook, join Soft White in upper right corner.

Rnd 1: Ch 3, * dc in each st across to next corner, ch 2, * dc in each row end down length to next corner, ch 2; repeat from * around; join to top of ch-3 – 181 sts across each long edge between corner spaces. Fasten off.

EMBROIDERY

Follow chart to cross stitch design onto each Panel B.

ASSEMBLY

With right sides facing and tops of 2 Panels aligned, with Soft White, slip st Panels together working in back loop of sts across long side, matching sts from corner to corner. Alternate Panel A and Panel B.

THROW BORDER

With right side facing and crochet hook, join Soft White in upper right hand corner sc.

Rnd 1: Ch 1, sc in each sc, dc and each ch-1 space around and work 3 sc in each corner ch-2 space; join to first sc.

Rnd 2: Ch 3, dc in next sc, (ch 3, slip st) in top of dc just made, * dc in next 2 sc, (ch 3, slip st) in top of last dc made; repeat from * to last sc; dc in last sc; join. Fasten off. Weave in ends.

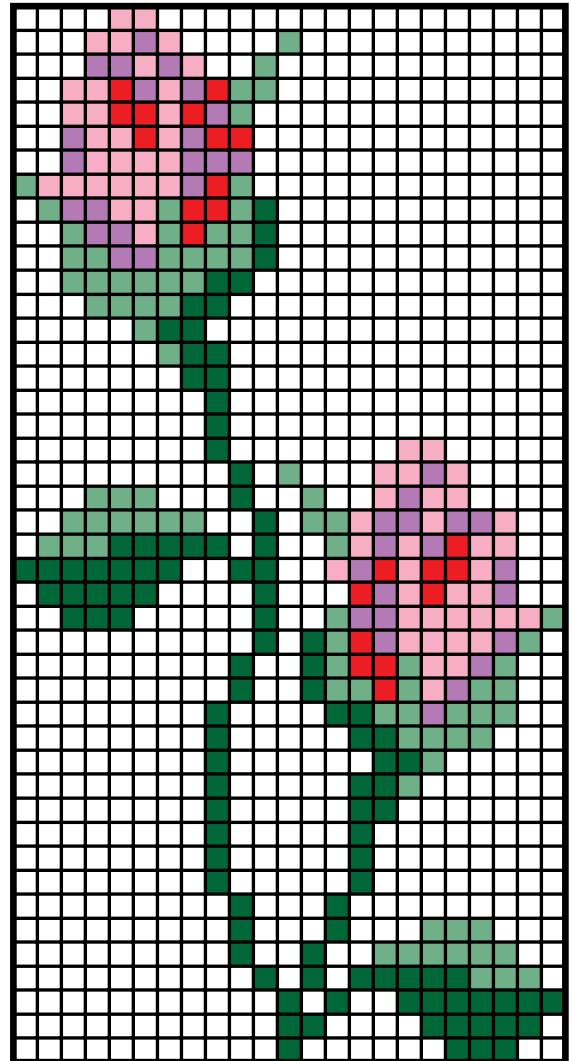


CHART KEY

- = 316 Soft White background
- = 633 Dark Sage cross st
- = 661 Frosty Green cross st
- = 374 Country Rose cross st
- = 372 Rose Pink cross st
- = 374 Baby Pink cross st



RED HEART® “Super Saver®”
Art. E300 available in Solid 7 oz (198 g), 364 yd (333 m); Multi, Fleck and Print 5 oz (141 g), 244 yd (223 m) skeins.

ABBREVIATIONS: ch = chain; dc = double crochet; mm = millimeters; rnd = round; sc = single crochet; st(s) = stitch(es); yo = yarn over; * or ** = repeat whatever follows the * or ** as indicated; [] = work directions in brackets the number of times specified.

