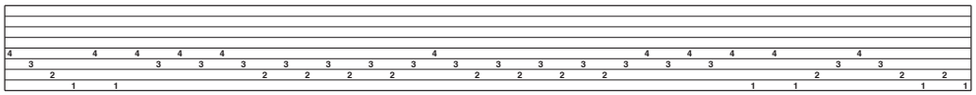
the fold will be hidden and will not distort the flower part of the pattern. It isn't necessary to weave a folded cloth so that the fold is in the center, but if one layer is to be narrower, I make it the upper layer so that I can keep an eye on what is happening.

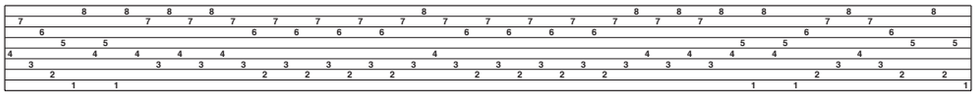
Once I have the threading worked out with spaces between, I continue to write the threading *by moving backward across the draft, lightly penciling the threading in the blank spaces I have left.* This intermediate step in the threading is temporary and not shown here. When the entire pattern is marked on graph paper, go back to the penciled numbers. Where you have 1, rewrite it as 5 (1 + 4). For 2, write 6 (2 + 4); for 3, write 7; and for 4, write 8. The original threading (**7.7a**) is not changed, only the ends you put in pencil working in the opposite direction. The result is shown in **7.7b**. What you have just accomplished is to thread the lower layer on the second set of four shafts.

Treadling for double-width overshot

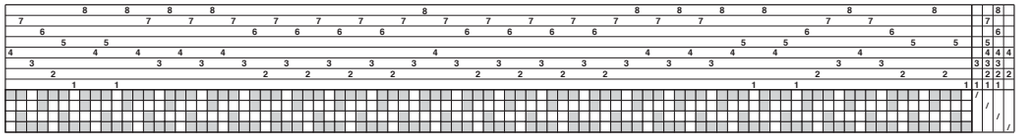
The treadling is pretty easy to figure out. First think about where the tabbies will be.



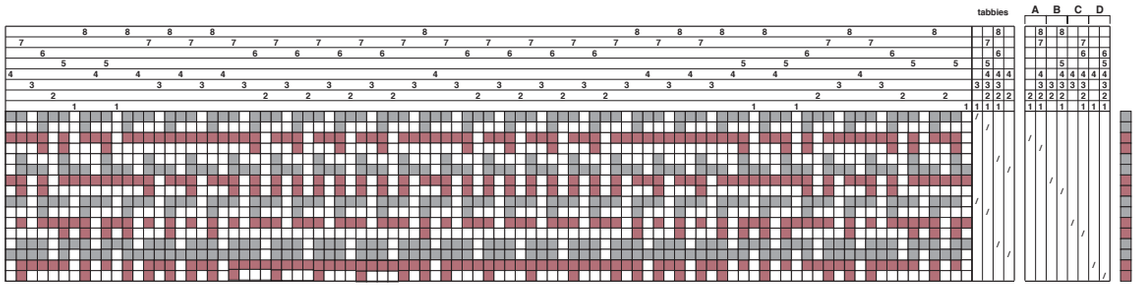
7.7a The beginning of the draft for double-width overshot. First enter the original overshot pattern (King's Flower) in every other square from right to left on the first four shafts .



7.7b Now enter the threading for the lower layer on shafts 5–8. This time, work from left to right. Note that the fold is on shaft 4 of a point in the threading.



7.7c The tie-up for tabby in both layers is used so that the tabby shuttle first weaves in the top layer, then in the bottom layer, then back across the bottom layer, and then back across the top layer. When the pattern shuttle is added, the sequence is: tabby across the top and then the bottom; pattern across the top and then the bottom; tabby back across the bottom and then the top; pattern back across the bottom and then the top.



7.7d Here is the complete tie-up for double-width overshot (the first four treadles for tabby, the last eight for the pattern weft). The actual treadling for each block is not shown here, but will follow the order: tabby top layer, then bottom layer; pattern top layer, then bottom layer; tabby bottom layer, then top layer; pattern bottom layer, then top layer. You'll use the treadling for the blocks as derived on pages 136–138 with this order.