

PIECEWORK

MAGAZINE PRESENTS

Pincushion Contest 2015 *Winners*

Once again, our sincere thanks to each person who entered this contest. As with past *PieceWork* contests, your creativity and your technical expertise wowed our panel of judges.

We used the blind-judging format—each entry was assigned a number, and all references to names were eliminated before judging. Our judges relayed that with so many worthy entries, the process was difficult—but so rewarding.

Each of the First-Place category winners will

receive \$250 in products from our generous sponsors. The Honorable Mention entries will receive a two-year subscription to *PieceWork*; Semifinalists will receive a one-year subscription.

Congratulations to our winners. They created pincushions extraordinaire!

To our sponsors—Clover Needlecraft, Skacel/Addi, Handy Hands, and Colonial Needle: The contest would not have been possible without you.

Thank you so much for your support.

—Editor

First Place, Beading

Sponsored by Clover Needlecraft (www.clover-usa.com)



1 ELIZABETH
BERTUCCIO
Monarch Feeding on Milkweed

Half-circle milkweed: bead embroidery.
Stem: peyote stitch. Butterfly: loom
beadwork. Legs: wires with beads. Leaf:
embroidered felt. Antennae: thread.

Detail of the
milkweed.



All photographs by Joe Coca.

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First Place, Knit/Crochet

Sponsored by Skacel/Addi (www.skacelknitting.com)



addi
MADE IN GERMANY

1 JUNE
HARIPRASHAD
Waiting in Anticipation



The back of
Bunny's chair.



Knitted. "Bunny is sitting in a comfy chair surrounded by his favorite things, waiting . . ."

First Place, Lacemaking/Tatting

Sponsored by Handy Hands (www.hhtatting.com)



1 JANE
KIMBERLEY
Chelle's Cottage



The back of
the cottage.



Needle-felted base; size 80 cotton thread used for the tatting. Roof: rectangular rows of tatted double stitches. Chimney side: tatted ivy. Other sides: tatted flowers. A tatted wreath decorates the door.

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First Place, Needlework

Sponsored by Colonial Needle (www.colonialneedle.com)



1 CYNTHIA HARDESTY
Sew & Stow



First Place, Quilting

Sponsored by Clover Needlecraft (www.clover-usa.com)



1 JUDITH WONG
Sheep's in the Orchard



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Honorable Mentions

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Clockwise from far left: *Eleanor Elephant* by Katherine Augustine (Embroidery), *My Treadle Machine* by Naomi Mela (Crochet and Shuttle Tatting), *Hapsburg Lace Roll* by Janet Wade (Embroidery), *A Mischief of Mice* by Nancy Spies (Cross-Stitch), *Bunny* by Jayna James (Embroidery), *Victorian Fantasy* by Sophia Schumacher (Crochet), *Bobbin Lace Delight* by Dawn Borrer (Torchon Bobbin Lace), *Pink Flower* by Ana M. Garcia (Beading), *Lucky Seven* by Martha Ess (Shuttle Tatting), and *Cherry Blossoms in Washington, D.C.* by Tamara Webb (Shuttle Tatting)

Semifinalists

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Judy Anderson, *Tranquility*; Dawn Borrer, *Tudor-Style Biscornu*; Cheryl Finley, *CupCake*; Lisa Hoelsing, *Ribbon Flower*; Jeannine Kenneson, *Welcome Spring*; Nancy Sheehan-Melzack, *Cozy Cottage*; and Elizabeth Thompson, *Pastoral Ort Can*

Bonus: Coming Soon! *PieceWork* Pincushion eBook

Our judges also selected five of the entries for a new *PieceWork* eBook! *PieceWork Presents Pincushions 2015* will contain complete instructions for making these five amazing pincushions. The eBook will be available at interweavestore.com in December; visit bit.ly/piecework-pincushions-to-make.



These five pincushion entries were selected for our forthcoming *PieceWork Presents Pincushions 2015* eBook. Clockwise from far left: *Sheep's in the Orchard* by Judith Wong, *A Mischief of Mice* by Nancy Spies, *Victorian Fantasy* by Sophia Schumacher, *Cherry Blossoms in Washington, D.C.* by Tamara Webb, and *Pink Flower* by Ana M. Garcia.