



MOTIF B

Note: The 4 groups of puffs with just 1 ch between each pf in Rnd 9 form the “corners” of each motif (hereafter referred to as “4-puffs rnd corners”).

Work same as motif A through Rnd 8, then while working Rnd 9, join one edge (between the 4-puffs rnd corners) of motif B to motif A as foll:

RND 9: Sl st in first ch-2 sp, ch 2, pf in same ch-2 sp, (ch 3, pf) in each of next 3 ch-2 sps, (ch 5, sc) in each of next 3 ch-5 sps, ch 3, ([pf, ch 1] 3 times, pf) in next ch-2 sp, ch 1, sl st in corresponding ch-3 sp of previous motif, ch 1, sc in next ch-5 sp on current motif, [ch 2, sl st in next ch-5 sp on adjacent motif, ch 2, sc] in each of next 3 ch-5 sps**, [pf, ch 1, sl st in next ch-3 sp on adjacent motif, ch 1] in each of next 3 ch-2 sps, pf in next ch-2 sp, [ch 2, sl st in next ch-5 sp on adjacent motif, ch 2, sc] in each of next 3 ch-5 sps, ch 1, sl st in next ch-3 sp on adjacent motif, ch 1, pf in next ch-2 sp, *([pf, ch 1] 3 times, pf) in next ch-2 sp, ch 3, sc in next ch-5 sp, [ch 5, sc] in each of next 2 ch-5 sps, ch 5**, pf in next ch-2 sp, (ch 3, pf) in each of next 3 ch-2 sps, (ch 5, sc) in each of next 3 ch-5 sps, ch 3; rep from * around, ending last rep at **, join with a sl st in first pf. Fasten off.

MOTIF C

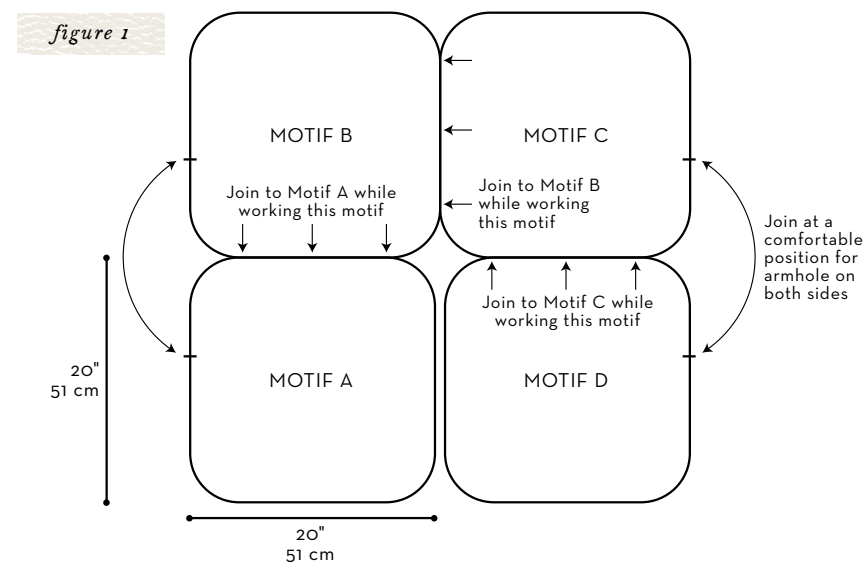
Work same as motif B, joining to right side of motif B (figure 1).

MOTIF D

Work same as motif B, joining to bottom side of motif C (figure 1).

CORDS

Place marker into the ch-5 space right below the 4-puffs worked around the neck on each of the two Motifs on the front.



Insert hook into either ch-4 loop with a marker, yo and draw up a loop. Ch 16, place marker in last chain, ch 16 more and place marker in last chain, ch 16 more, 2 dc in 3rd ch from hook, ch 2, sl st in the same chain where 2 dc were worked, ch 13, sl st in ch with 2nd marker, ch 15, sl st in ch with 1st marker, ch 15, sl st into ch-4 loop of the motif where cord was started, fasten off.

Work in the same method to make another cord starting at the ch-4 loop with marker.

FINISHING

Armhole (optional): Find a ch-5 or ch-3 sp that is a comfortable place for you to sew the underarm. With darning needle, sew the corresponding ch-5/ch-3 sp on front motif and back motif tog. Weave in ends. Block garment.

