

# FOUR-QUARTERS PULLOVER

PAM ALLEN

Following a simple silhouette, Pam Allen worked this sweater in four easy pieces—two identical shapes and their mirror images—which she then seamed together. The center seams interrupt the natural striping tendencies of the yarn and let more of the color variation show. Pam worked the center seams on the “wrong” side so that the exposed selvages would add a bit of textural interest. The flared shaping in the lower body is achieved by knitting upward with progressively smaller needles. There are no separate sleeves to knit—each piece is a quarter of the body and a half of a sleeve—and there are no edgings to pick up and knit. Easy!

## NOTES

- ✦ The front and back are each made in two separate panels that are sewn together.
- ✦ At the center front or back edge of each piece and at the sleeve cuffs, knit the two edge stitches on every row. The center seams are worked on the right side, so it's important that the edges are tidy. If preferred, the sleeve cuffs could be worked in stockinette stitch for a more casual look.
- ✦ The neckline shaping is worked on both right- and wrong-side rows for a smooth edge.
- ✦ Because of the large stitch gauge and extra seams, selvage stitches are included in schematic measurements, but not in the finished size.

## FINISHED SIZE

About 30 (34, 38, 42, 46, 50)" (76 [86.5, 96.5, 106.5, 117, 127] cm) bust circumference. Sweater shown measures 34" (86½ cm).

## YARN

Sportweight (#2 Fine).

Shown here: LaLana Wools Forever Random Sport Obverse (60% wool, 40% mohair; 118 yd [107 m]/57 g); yellow brick road, 6 (7, 8, 9, 10, 10) skeins.

## NEEDLES

Sizes U.S. 8, 9, 10, 10½, and 11 (5, 5.5, 6, 6.5, and 8 mm). Adjust needle size if necessary to obtain the correct gauge.

## NOTIONS

Removable markers; tapestry needle.

## GAUGE

16 stitches and 23 rows = 4" (10 cm) in stockinette stitch on smallest needles.

