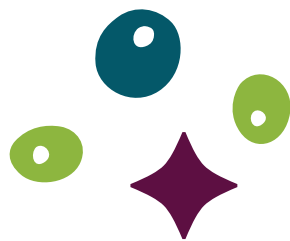


How to Make Leather Bracelets:

**4 FREE,
Must-Try Leather
Bracelet Patterns**



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SPRING ACORN WRAP BRACELET



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How to Make Leather Bracelets: 4 Free, Must-Try Leather Bracelet Patterns

We are seeing leather everywhere – on the runway, as accents in home décor, and in jewelry! Included in this free jewelry pattern download, you'll find leather bracelet DIY projects sure to inspire you and get you creating! Discover great leather bracelet designs including a bright, colorful, on-trend leather wrap bracelet, a fun and funky zig-zag design, and a leather cuff studded with rivets. Leather jewelry is perfect for a night on the town or worn with an every-day outfit, it's that versatile!

These are some of the most popular leather bracelet tutorials from within the *Beading Daily* community, and these free jewelry-making projects are complete and ready for you, right now! All you need to do is enter your e-mail, download the free leather bracelet projects, gather your leather jewelry-making supplies, and start creating! In addition, you'll also be signed up to our mailing list and will never miss news, tips, promotions, other free beading projects, or discounts.

I hope you have as much fun making leather bracelets as we did putting this DIY bracelet pattern book together for you.



How to Make Leather Bracelets: 4 Free, Must-Try Leather Bracelet Patterns

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Spring Acorn Wrap Bracelet

Cynthia Deis

MATERIALS

1 green-and-brown 18×25mm lampwork acorn
12¾' of aqua 1mm Irish waxed linen
8¾' of green 1.5mm Greek leather cord
38" of brass 2mm ball chain
Multi-use glue

TOOL

Scissors

TECHNIQUE

Wrapping

FINISHED SIZE: 40"

TIP: *You may find it easier to work standing with the cord, chain, and linen hanging down in front of you.*

1] Fold the leather cord in half. Start wrapping the waxed linen tightly three times around the leather cord about 1¼" from the fold, creating a loop that will fit around the acorn. Tuck the tail of the waxed linen in the wraps to secure.

2] Place the ball chain alongside the leather cord, with the end of the ball chain even with the last wrap formed. Wrap the linen around the leather cord and chain for the length of the chain, making sure the linen lies between the balls of the chain.

3] At the end of the chain, wrap the linen around both ends of the leather cord three times. Use one end of the leather cord to string the acorn from top to bottom. Wrap the linen three times around the other end of the leather cord, ending near the base of the acorn. Use both ends of the leather cord and the linen to form an overhand knot. Place a small dot of glue at the base of the knot and pull tight. Trim. ©

RESOURCES Check your favorite bead retailer or contact: All materials: Ornamentea, (919) 834-6260, www.ornamentea.com.



MAIN
COLORWAY

zigzag paths

[LESLIE MANGINE]

This clever bracelet is easier to assemble than it looks! Simply string alternating strands of leather through agate rounds and oval links of chain.



zigzag paths

[LESLIE MANGINE]

MATERIALS

- 17 agate 10mm large-holed faceted rounds
- 1 pewter 20mm flower shank button
- 8" (16 links) of silver-plated 8X12mm oval chain
- 28" of turquoise 1.5mm leather cord

TOOLS

- 2 pairs of chain- or flat-nose pliers
- Scissors

TECHNIQUE

Stringing

FINISHED SIZE: 7½"

Tip: A clipboard may be used to hold the bracelet from the button end while stringing.

1] Disassemble the chain into 16 links, opening and closing each link as you would a jump ring. String the button to the center of the leather cord. Fold the cord in half and use both ends to form an overhand knot, ½" from the button.

2] Use the right cord end to string 1 agate round. Use both cord ends to string 1 chain link. Use the left cord end to string 1 agate round. Use both cord ends to string 1 chain link. Repeat entire step seven times.

3] Use the right cord end to string 1 agate round. Use both cord ends to form an overhand knot snugly against the last agate round. Use both cord ends to form an overhand knot 1" from the previous knot. Trim cord ends to ¼". ©



RESOURCES Check your favorite bead retailer or contact: All materials: The Bead Garden, (610) 449-2699, www.thebeadgarden.com.



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Starrz Cuff

Brenda Morris Jarrett



MATERIALS

8 nickel-plated $\frac{3}{32}$ " diameter $\frac{1}{4}$ " long snap rivets
2 black oxy 12mm anorak snaps
 $2\frac{1}{2} \times 3\frac{3}{4}$ " piece of red recycled upholstery leather
 $2\frac{3}{4} \times 8$ " piece of tan medium-weight leather
Leather cement

TOOLS

Scissors
Fine-point pen or marker
Die-cutting and embossing roller-style machine with accessories (2 cutting pads and 1 multipurpose platform)
Stars embossing folder
Leather hole punch with $\frac{3}{32}$ " setting
Steel bench block
Plastic hammer or mallet
Snap rivet setter
Anorak snap tools kit

TECHNIQUES

Leather hole punching
Embossing
Riveting

FINISHED SIZE: 6 $\frac{3}{4}$ "

1] Trim the long sides of the tan leather in a wavy line to create the shape of the cuff. Center the red leather over the tan leather, turn it over, and trace the wavy lines onto the back of the red leather. Use the traced lines to trim the red leather.

2] Place the red leather inside the embossing folder; close the folder. Stack 1 cutting pad (a cutting-machine accessory) over the platform and place the stacked items on the cutting machine. Place the closed folder on the center of the stack. Carefully place the other cutting pad over the folder, lining up the pad with the platform. Use your hand to carefully guide the platform into the cutting machine, then turn the crank to feed it all the way through. Remove the leather from the folder.

3] Use the leather cement to adhere the back of the red leather to the center of the front side of the tan leather; let dry.

4] Use the leather hole punch to punch holes through both pieces of leather in the center of each embossed star.

5] Insert one end of 1 snap rivet through 1 punched hole of the leather, front to back. Turn the leather over and place the other end of the rivet over the rivet shaft. Use your fingers to snap the rivet ends together. Place the leather on the

bench block. Place the end of the rivet setter over the back of the rivet. Holding the rivet setter still and perpendicular to the end of the rivet, strike the setter very deliberately with the hammer three times. Repeat this step seven times to set all the rivets.

6] Use the pen or marker to draw a dot $\frac{1}{16}$ " from one end of the tan leather and $\frac{1}{4}$ " from one of the long edges; repeat. Use the pen or marker to draw a dot $\frac{3}{4}$ " from the other end of the tan leather and $\frac{5}{16}$ " from the same long edge; repeat. Attach the anorak snaps to the leather according to the manufacturer's instructions, placing the female snaps over the first 2 dots and the male snaps over the second 2 dots and making sure the snaps are positioned to close properly. ©

RESOURCES Check your favorite bead retailer or contact: Snap rivets and rivet setter: Beaducation, (650) 654-7791, www.beaducation.com. Dritz Mini Anorak Snaps and Mini Anorak Snap Tools kit: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com. Red leather: Llama Ware Art, www.llamawareart.etsy.com. Brown leather and Barge all-purpose cement: Hobby Lobby, (800) 888-0321, www.hobbylobby.com. Sizzix BigKick die-cutting and embossing machine and Cuttlebug A2 stars embossing folder: Michaels, (800) 642-4235, www.michaels.com.



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Terra Haute Wrap Bracelet

Arlene Kauffman

MAIN
COLORWAY



MATERIALS

32 olive green Picasso 6mm fire-polished rounds
1 copper 18mm shank button
16" of brass 3mm rolo chain
5' of sage green 2mm leather cord
Brown size D nylon beading thread
Jewelry cement
Tape (optional)

TOOLS

Scissors
Clipboard or piece of cardboard or foamboard
with a binder clip
Big-eye beading needle

TECHNIQUE

Weaving

FINISHED SIZE: 7½"

TIP: *If you use 6 lb braided beading thread instead of nylon thread, you don't need to double it on the needle.*

TIP: *Pick your own palette or change the size and number of beads for a different look.*

1] Thread the needle with 42" of doubled beading thread (7' total). Fold one 30" piece of leather cord in half and clip the folded center to the clipboard to hold it in place. Use the binder clip to clip the leather cord ends to the other end of the clipboard. Use both free ends of the doubled thread to tie a double-overhand knot around one half of the leather cord, ¾" from the cord's center. Use the needle and thread to string 1 round so it sits between both halves of the cord. Use the thread to wrap under and over the opposite cord and pass back through the round just added, then wrap under and over the first cord. *Note:* The cord's folded center should create a loop large enough to accommodate the button. If the loop is too small, adjust the placement of the strung round before moving on.

2] String 1 round. Wrap the thread under and over the opposite cord; pass back through the round just added. Pass under and over the first cord. Repeat entire step thirty times, weaving the thread through the beads and around the cord. Use the thread to tie a double-overhand knot around the last leather cord end; trim the thread.

3] Thread the needle with 48" of doubled beading thread. Place the remaining 30" piece of leather cord around the outside of the previous cord, aligning the cords' centers. If necessary, tape the cord ends to your work surface. Place the chain between the cords so that the center of the chain aligns with the center of the leather. Use both free ends of the doubled thread to tie a double-overhand knot around one free end of the inner cord.

4] Use the needle and thread to string the first link of the chain. Wrap the thread under and over the nearest outer cord; pass back through the chain link. Wrap the thread under and over the inner leather cord with the knot.

5] String the third link of the chain, then pass under and over the nearest outer cord. Pass back through the chain link, then wrap the thread under and over the inner leather cord. Repeat entire step as many times as necessary to reach the end of the chain, weaving the thread through every other chain link and around the cords. Use the thread to tie a double-overhand knot around the last leather cord end; trim the thread.

6] Use 12" of doubled beading thread to string the button. Wrap both ends of the thread around both inside cord ends; tie a double-overhand knot to secure the button to the cords.

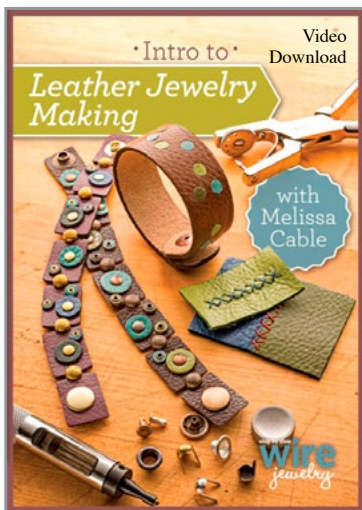
7] Fold the outer-right cord end over both inside cord ends and under the left cord end, creating a loop to the right of the inside cord ends. Pass the left cord end under both inside cord ends and through the loop; pull the left and right cord ends to form a macramé knot. Dab all thread and cord knots with jewelry cement; let dry. Trim the cord ends. ☺

RESOURCES Check your favorite bead retailer or contact: All materials: Discount Beads, (702) 360-4266, www.discountbeadslv.com.

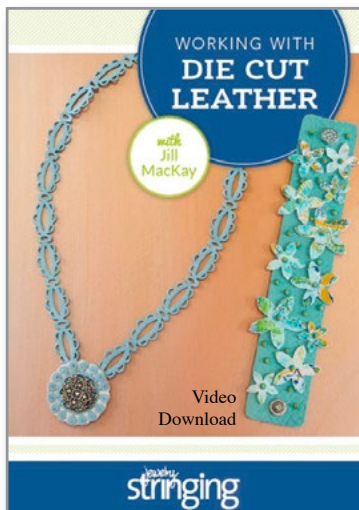




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