

Keys to My Heart Jean Yates

Silver components with colorful shibuichi patina evoke a sentimental wonder in this bracelet and earring set—perhaps designed in the Victorian era for a gentleman to present to his sweetheart as a token of his affection.

FINISHED SIZE 81/4" (BRACELET); 3" (EARRINGS)

Materials for Bracelet

7 violet 4mm crystal rounds

4 tanzanite 6mm crystal rounds

64 amethyst 3×4mm cubic zirconia (CZ) briolettes

6 lavender 6mm cubic zirconia (CZ) flat diamonds

4 lavender 8×14mm lampworked rondelles

1 pewter 20×18mm heart bead

1 sterling silver shibuichi 35×19mm key charm

2 sterling silver 3×2mm Twisted Tornado crimp tubes

1 sterling silver shibuichi 24×22mm heart-and-key toggle clasp

5" of antiqued sterling silver 4×6mm oval smooth/textured chain

24" of sterling silver 22-gauge dead-soft wire

12" of .014 beading wire

Materials for Earrings

2 lavender 8×14mm lampworked rondelles

4 tanzanite 6mm crystal rounds

2 sterling silver shibuichi 35×19mm key charms

2 sterling silver ear wires

2" of antiqued sterling silver smooth/textured chain

10" of sterling silver 22-gauge dead-soft wire

Tools

Wire cutters Chain-nose pliers Round-nose pliers

bracelet

1: Cut the chain into 6 pieces: one 2-link, four 3-link, and one 5-link. Use 4" of 22-gauge wire to form a wrapped loop that attaches to a 3-link chain; string 1 violet 4mm crystal and form a wrapped loop that attaches to the key charm. Set aside.

2: Make a series of beaded links to connect the pieces of chain:

Link 1: Use 5" of wire to form a wrapped loop that attaches to a 2-link chain; string 1 violet crystal, 1 tanzanite 6mm crystal, and 1 violet 4mm crystal; form a wrapped loop that attaches to the 5-link chain.

Link 2: Use 5" of wire to form a wrapped loop that attaches to the previous chain; string 1 tanzanite 6mm crystal, the other end of the key charm's chain formed in Step 1, 1 lampworked rondelle, and 1 tanzanite 6mm crystal; form a wrapped loop that attaches to a 3-link chain.

Link 3: Use 5" of wire to form a wrapped loop that attaches to the previous chain; string 1 violet 4mm crystal, the pewter heart, and 1 violet 4mm crystal; form a wrapped loop that attaches to a 3-link chain.

Link 4: Use 5" of wire to form a wrapped loop that attaches to the previous chain; string 1 violet 4mm crystal, 1 tanzanite 6mm crystal, and 1 violet 4mm crystal; form a wrapped loop that attaches to the remaining 3-link chain.

3: Attach the beading wire to the heart half of the clasp, using a crimp tube. String 1 flat diamond and the other end of the 2-link chain. String 1 lampworked rondelle, 1 flat diamond, 32 briolettes, and 1 flat diamond twice. String 1 lampworked rondelle, the other end of the last 3-link chain, 1 flat diamond, 1 crimp tube, and the toggle half of the clasp; pass back through the tube and crimp.

earrings

1: Cut the chain into two 3-link pieces. Use 5" of wire to form a wrapped loop that attaches to one chain; string 1 tanzanite 6mm crystal, 1 lampworked rondelle, and 1 tanzanite 6mm crystal; form a wrapped loop that attaches to a key charm.

2: Open an ear-wire loop and attach it to the end of the chain.

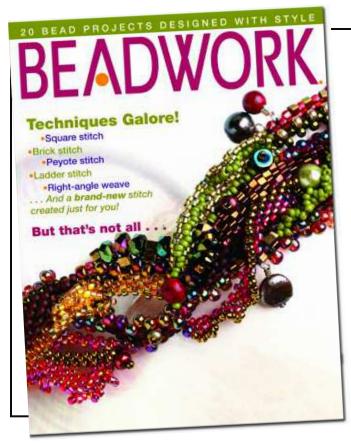
3: Repeat Steps 1 and 2 for a second earring. •

Jean Yates lives in New York with her family. She was an actress and a writer before she discovered her love of beading. Her website is www.prettykittydogmoonjewelry.com.

RESOURCES

Check your local bead shop or contact: Victoria lamp-worked beads: Lisa Kan Designs, lisakandesigns@yahoo.com, www.lisakan.com. Heart bead, clasp, and key charms: Green Girl Studios, greengirlstudios@mac.com, www.greengirlstudios.com. Briolettes, Swarovski tanzanite and violet rounds, chain, and 22-gauge wire: The Bead Shop, info@bead shop.com, www.beadshop.com. Flat diamonds and ear wires: Fusionbeads.com. Twisted Tornado crimp tubes: Via Murano, (888) 281-3559, www.viamurano.com.





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