

cut the fabric

- ✂ Cut 30 strips from the print fabrics, each 1" × 22" (2.5 × 56 cm), cutting about a third of the strips from each color family.
- ✂ From purple fabric, cut:
 - ✂ 1 strip 10½" × 5" (26.5 × 12.5 cm)
 - ✂ 1 strip 10½" × 2" (26.5 × 5 cm)
 - ✂ 2 strips 16½" × 3½" (42 × 9 cm)
- ✂ From dark orange fabric, cut:
 - ✂ 1 strip 16½" × 3½" (42 × 9 cm)
 - ✂ 1 strip 16½" × 1½" (42 × 3.8 cm)
 - ✂ 2 strips 20½" × 2½" (52 × 6.5 cm).
- ✂ From medium orange fabric, cut:
 - ✂ 1 strip 20½" × 3½" (52 × 9 cm)
 - ✂ 1 strip 20½" × 1½" (52 × 3.8 cm)
 - ✂ 2 strips 24½" × 2½" (62 × 6.5 cm).
- ✂ From backing fabric, cut 1 square 32" × 32" (81.5 × 81.5 cm).
- ✂ From binding fabric, cut 3 strips 2¼" (5.5 cm) × width of fabric.

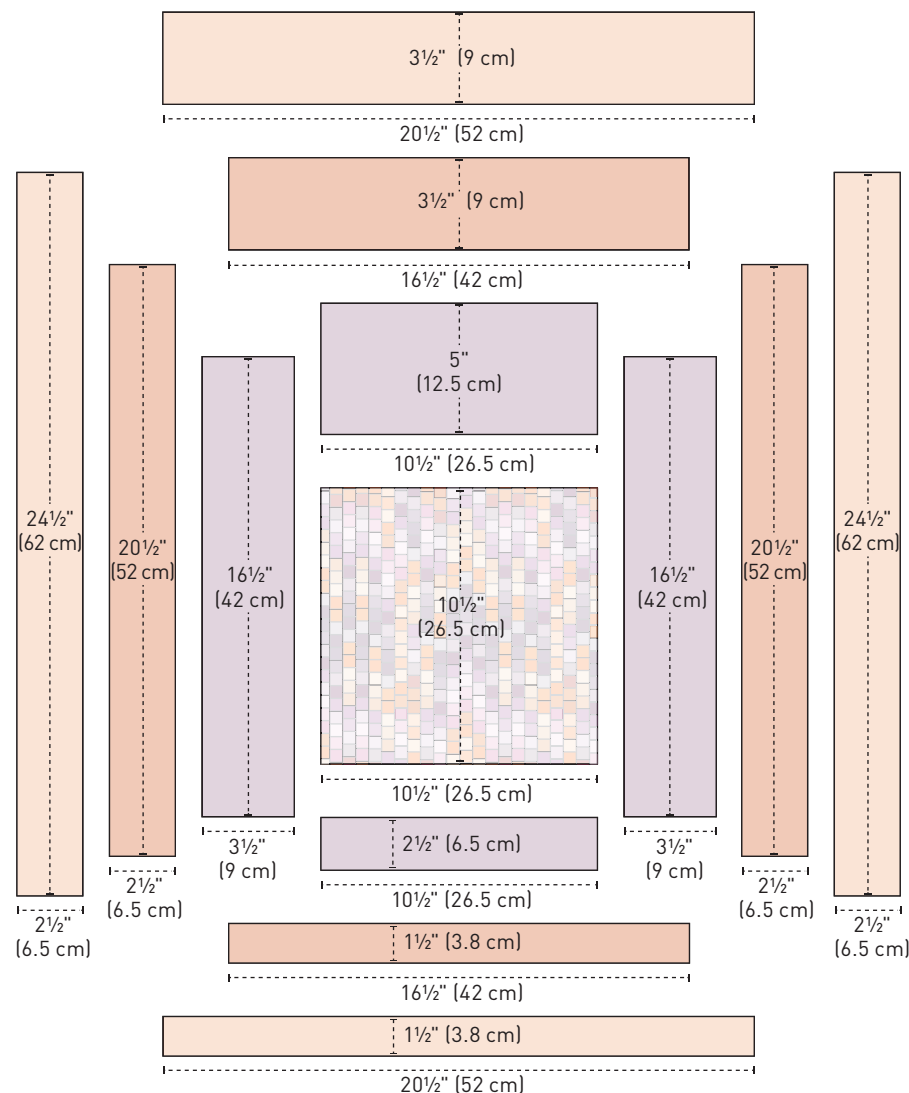
construct the quilt

Note: Unless otherwise indicated, all seam allowances are ¼" (6 mm) and are pressed open.

- 1 Gather the 1" (2.5 cm) strips and place them on the design wall. Arrange them in bands of color until you have a pleasing distribution. If you want one color to dominate, use more bands of that color or concentrate it in a single area. Use from three to seven strips in a single-color band (**fig. 1**).
- 2 Sew the strips together using the pairing method on page 118. Press. Trim the strip set to 15½" × 22" (39.5 × 56 cm).

- 3 Place the completed strip set on the cutting mat, wrong side up, with the seams parallel to the bottom of the cutting mat. Cut a straight edge on one end of the strip set with a rotary cutter and ruler (**fig. 2**).
- 4 Cut as many 1" (2.5 cm) strips as possible from the strip set. You may get as many as twenty-one strips.
- 5 Place two pieces of tape horizontally on the design

- 6 Use a seam ripper to remove portions of a strip that fall outside the taped area and move each portion to the opposite end of its strip to



Measurements are prior to joining the sections.

Fiesta construction diagram